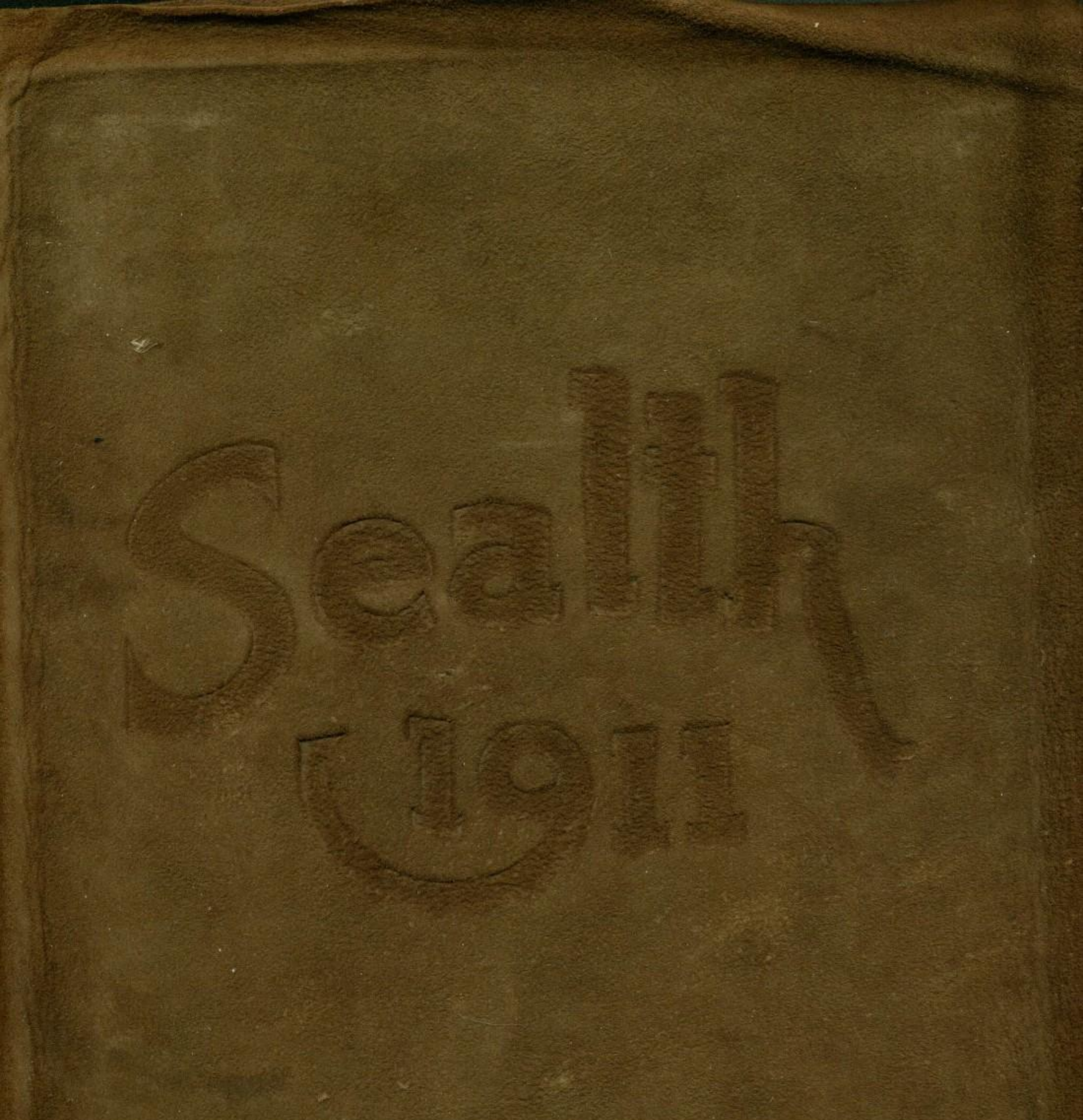

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Wilson
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SEATTLE JULY
97
H. CALHOUN

BROADWAY HIGH SCHOOL.

SEALTH

VOLUME NUMBER EIGHT
Nineteen Ten and Eleven

PUBLISHED *by* THE
STUDENTS *of* BROAD-
WAY HIGH SCHOOL

SEATTLE WASHINGTON
June, Nineteen Eleven

Yours very truly,

Wm. F Geiger

To Our Principal

Mr. William F. Geiger

this book is most respectfully

Dedicated

in appreciation

LINES TO OUR PRINCIPAL.

Dear friend, loved friend, good bye! A thousand ways
This sad old place will miss thee and regret
Thy absence from the circle of its days,
Which thy known presence lights and hallows yet.
And from the treasury of the hours to be,
The hours that are and those forever gone,
These seven years will weave a wreath for thee
Wrought of thy strength and goodness and prolong
More aptly than the measure of our song,
A lasting tribute to thy worthiness.

E'en as our stately ships with sails uplift
Cross the known harbor bar and onward sweep
To the long lines of clouds that slowly shift
Upon the far rim of the restless deep,
E'en as they bear good byes and hopes that cling
To those who part, yet can in parting sing
A brave farewell to speed the loved one on
With pleasant wind and voyage well begun
So parting, now to thee we bid good bye,
Thou who art gone from us to harbors new
Over the crest of these the outbound seas
Over the depths of ever changing blue.

Unto that far-off port of Last Farewells
That quiet sea where storms are laid to rest
Not wholly with out storms for from their wrath
Rises the wondrous circle of the path,
Which seems a fragment of the islands blest
Not without wind for that propels us onward
That we may pass from "Better" unto "Best,"
But may thy thoughts sail on in no way daunted
With Hope and Faith and Courage for their crew
Their sturdy colors as they e'er have flaunted
Among the ranks of all the Just and True,
And in that port mayst thou behold completed
All the best promise of thy life's long day
And to thy steadfast heart be doubly meted
The harvest of thy efforts. May the ray
That lights the sun-kist vales of far-off heaven
Sing in thy heart and in thy soul re-echo
The peace that even Death cannot dismay.

L. O.

BROADWAY HIGH SCHOOL

YELL

Bro—o—oadway!

Bro—o—oadway!

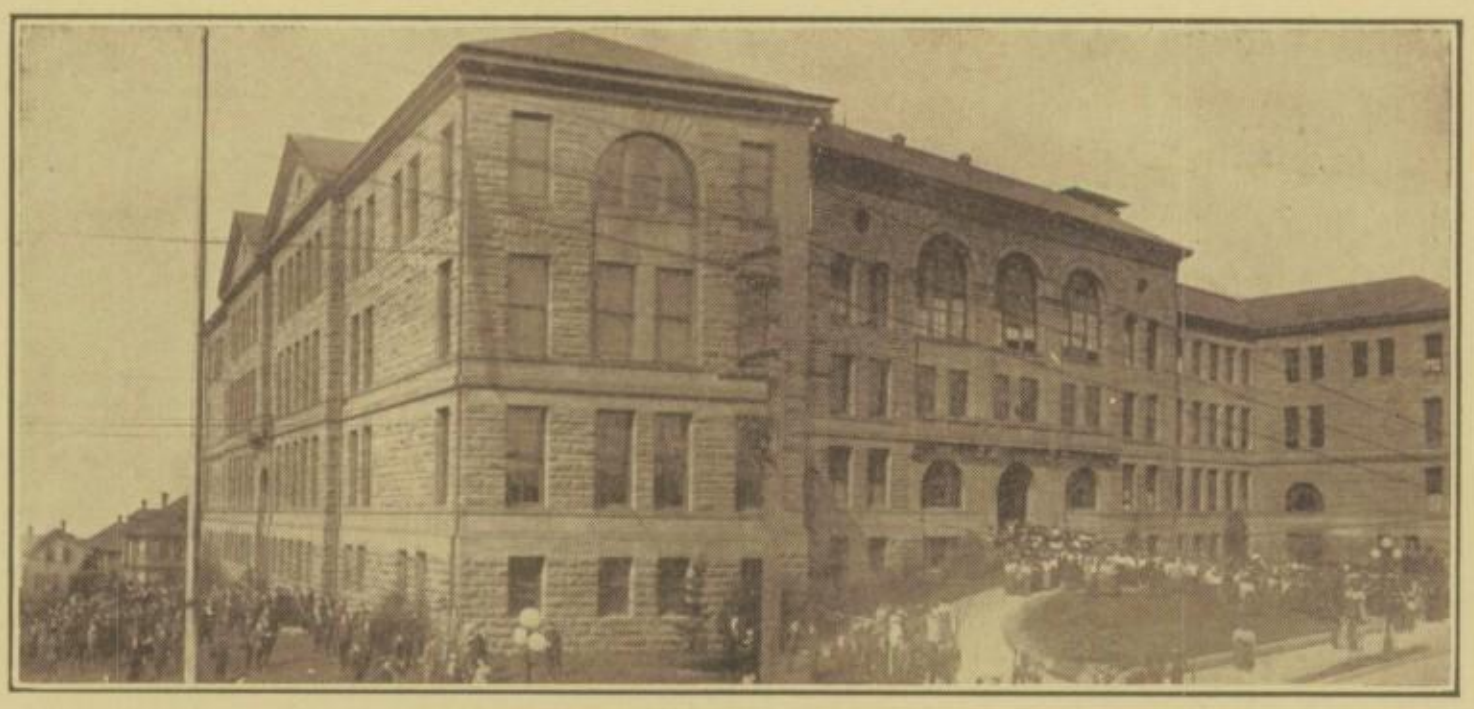
Rah! Rah! Rah! Rah!

Broadway High School,

Rah! Rah! Rah! Rah! Rah!

COLORS.

Orange and Black.



FIRE DRILL

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EDUCATION

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"The Faults of Our Vernacular Tongue" . . . *Arthur Rarig*

"The Pleasures of a Well Stocked Library" . . . *Grant Colton*

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"How to Get a Man's Heart Through His Stomach" . . . *Miss Welsh*

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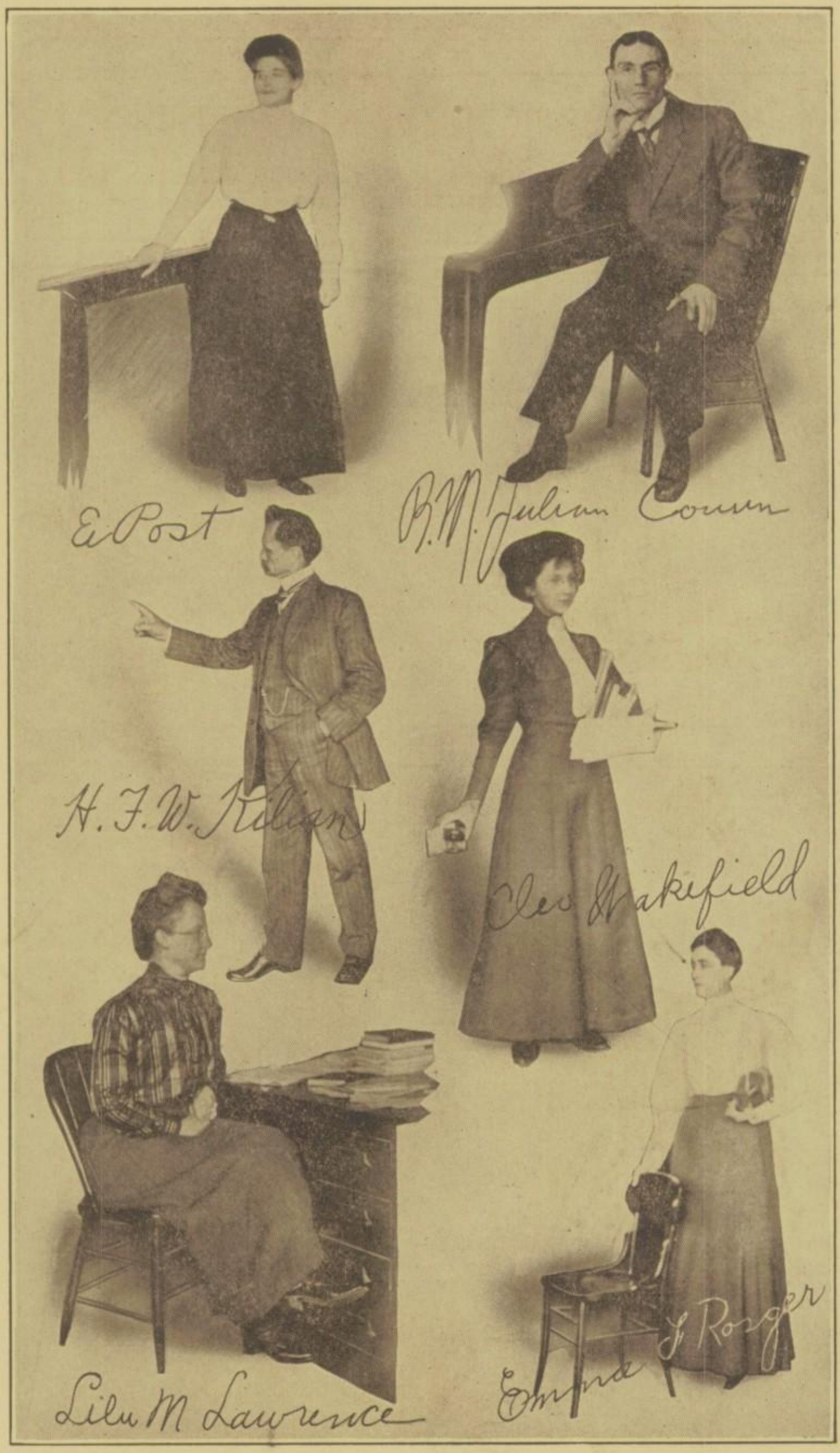
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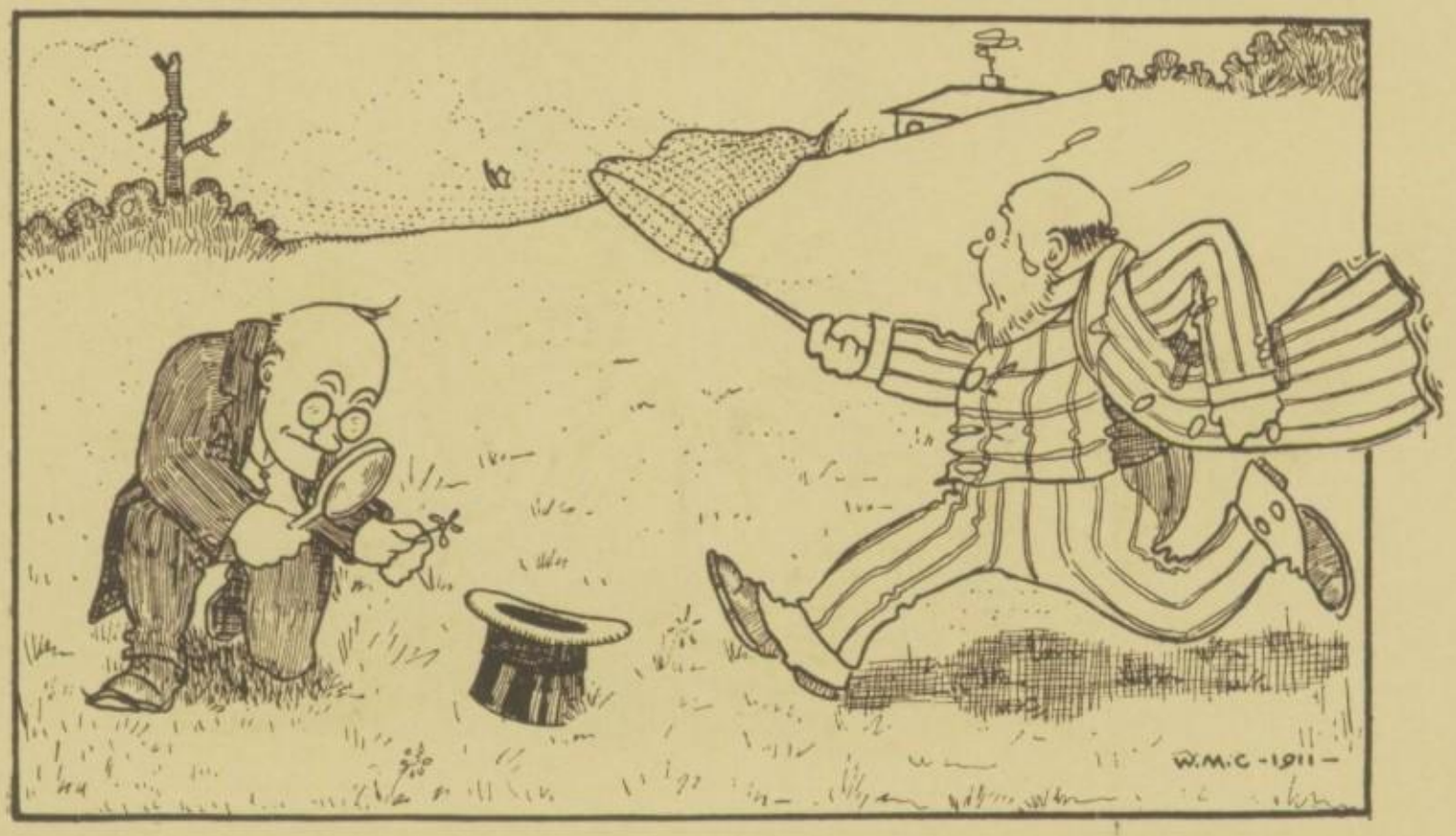

HIST & CIVICS

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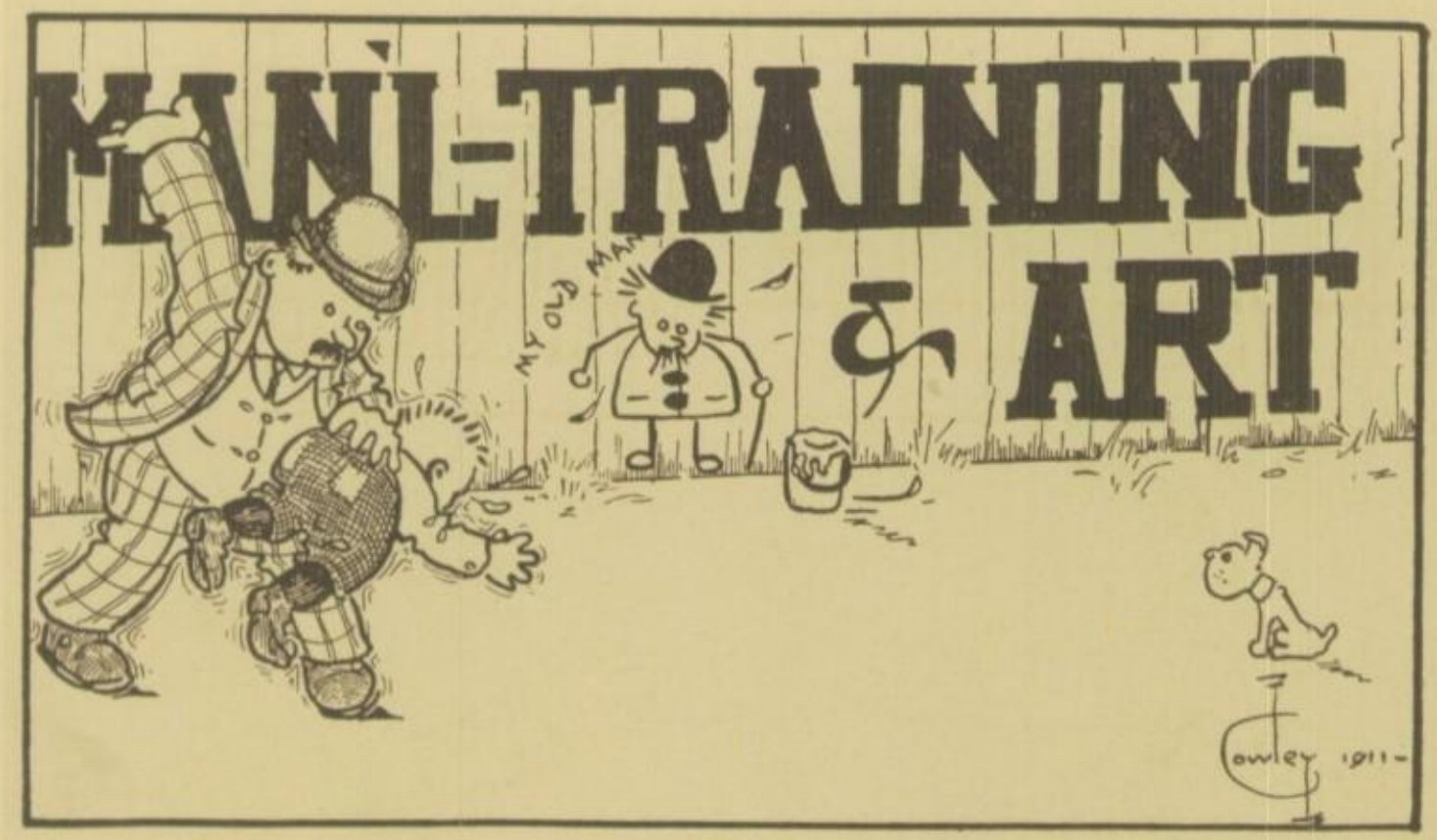
MANUAL-TRAINING & ART
OUR MAN
Cowley 1911-

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WMC 1911

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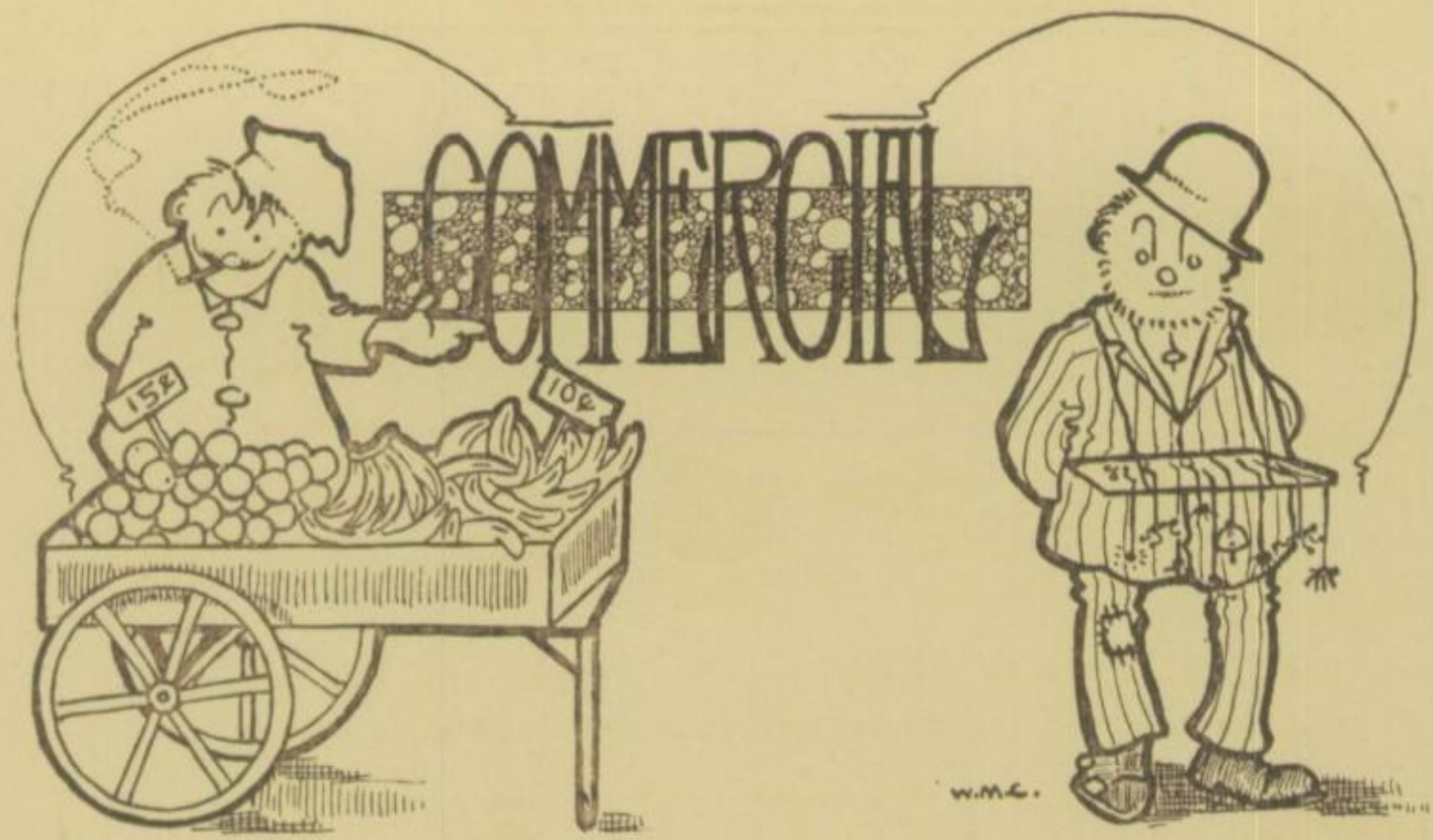
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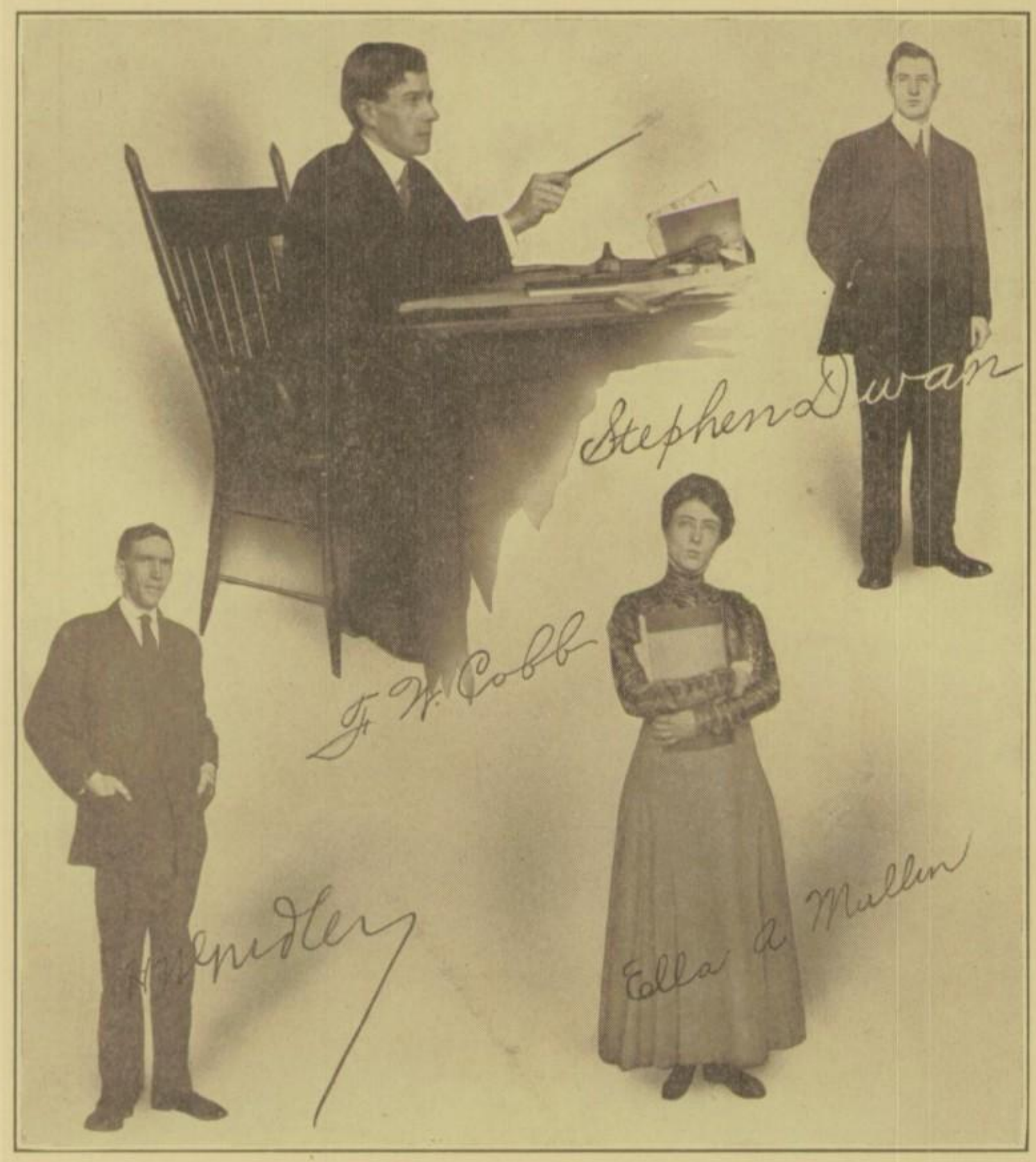
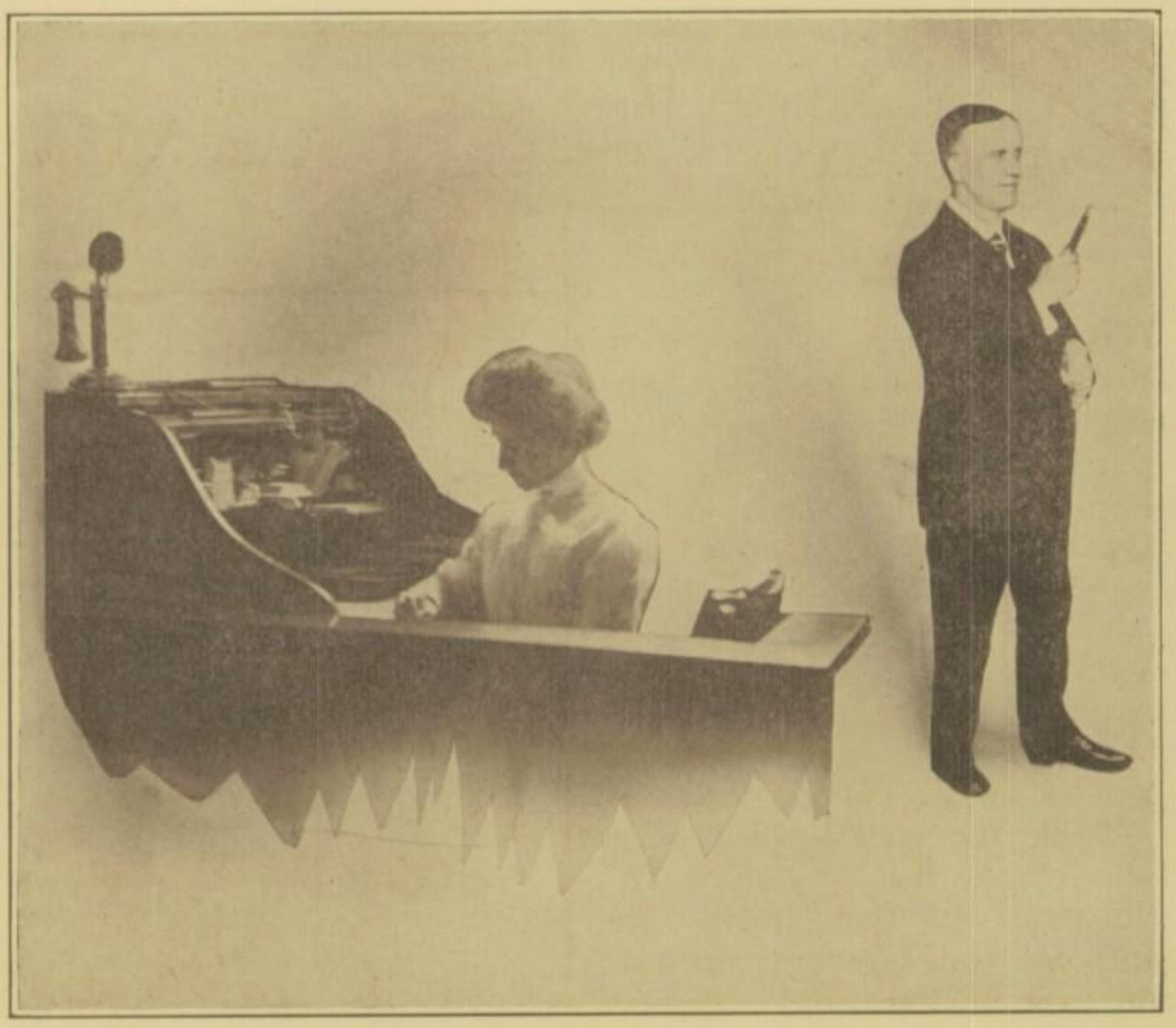

Stephen Dwan
F. W. Cobb
Ella A Mullin

LAST BUT NOT LEAST — The People who Preserve the Harmony of the Surroundings in our Scholastic Abode.



Miss Post in the Lunch Room and a ''snapshoot'' of his melodious majesty the ''Music Master''

Corner of our ''Knowledge Storehouse''

CALENDAR
1910 - 1911

SEPTEMBER.

TUES. 6.—First day of school. Gee its awful. Boys are terribly industrious; they're practicing for football already. Coach's opening speech was, "Don't get sore if you don't get a new suit."

WED. 7.—We go to classes for the first time. It's worse yet. Grove Burke and Ben Abbott shake hands and vow they won't touch an ice-cream cone until after Thanksgiving day—(I wonder if they broke it).

THURS. 8.—Bad luck, we had some books given us today. Short sessions. Buffalo Bill's in town.

FRI. 9.—Alpha Literary met today. First club to hold session this year.

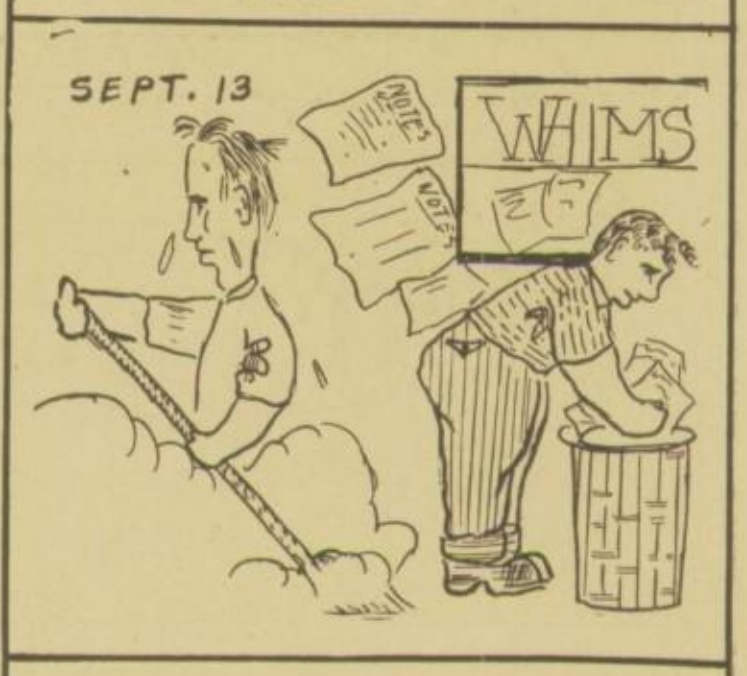
MON. 12.—Short sessions yet. No heat. Also first meeting of Whims staff.

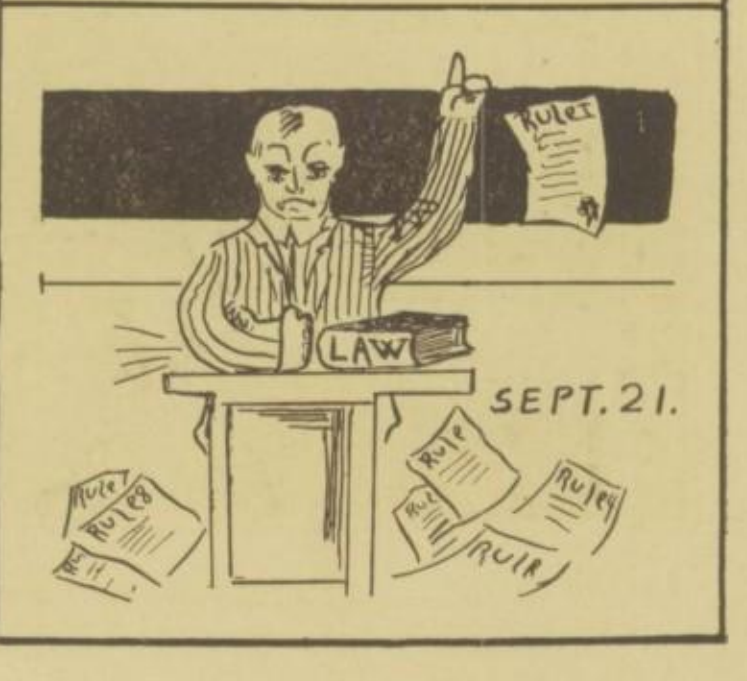
TUES. 13.—Election day. We all wish that school would close. The Editor and Business Manager of Whims close up their office and give it its yearly housecleaning.

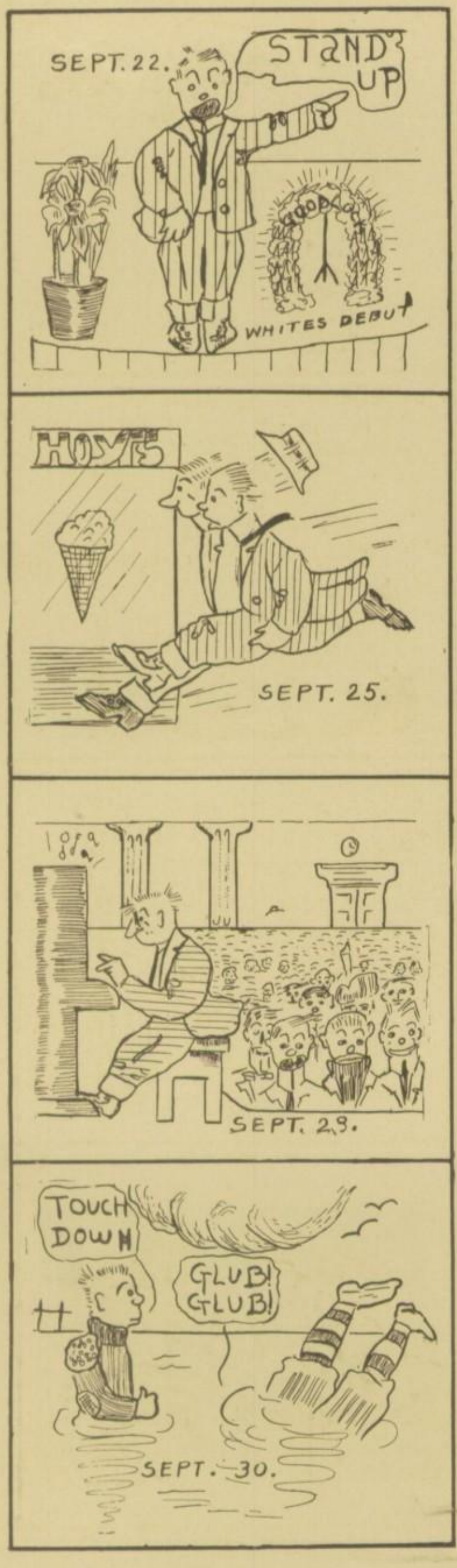
THURS. 15.—First meeting of the school orchestra for the purpose of organizing

Girls' Athletic Assn. meets. The boys are not allowed, but the girls declare that it's an interesting meeting.

MON. 16.—Our mouths were watering for an assembly, but nothing doing. Announcement made that this would be last day of short session.







TUES. 20.—Everything doing today—Juniors have spirited meeting and elect officers. Sophomores won't be beaten by Juniors so they hold election also. The Girls' Athletic Assn. take a cross-country walk.

WED. 21. — Mr. Rarig makes a long assembly speech to Juniors and Seniors, laying down the law. Alpha Literary meets.

THURS. 22.—Debating Assn. holds first meeting. Committees on publicity and schedule appointed.

FRI. 22.—The girls' take another walk; they must like the exercise. First football assembly. Coach Borleske, Burke, Pritchard, White and Mr. Dwan speak. Mr. Geiger explains rules and regulations of school board. Roy White makes a dashing and thunderous debut as yell-master.

MON. 25.—Hoyt's open for business. He treats kids with ice-cream cones and doughnuts (This treat includes girls too).

TUES. 26. — Whims subscriptions opened. Senior Class meets and elects officers. This meeting is largest ever held by 1911 Class.

WED. 27. — Junior Class follows example of Seniors and hold meeting. Girls' Club meets.

THURS. 28. — Boys' Athletic Assn. meets and elects their rah-rah kid and Whims editor.

FRI. 29.—Sang our first song in assembly. New rule established that we must sing every Thursday and Friday during roll. Now isn't that awful?

SAT. 30.—Our foot-ball team certainly walloped Bellingham. The score was 28 to 0, and the field was a miniature lake. The Whims staff met to "paste dummy."

OCTOBER.

Mon. 3.—First assembly announcement of May Festival made by Miss Jamieson. Wilbur Sloane and Clarence Malmo boost Whims in glowing terms.

Tues. 4.—Girls Athletic Assn. walk to the "U" for more exercise. First meeting of Senate. White slip day, but none appear.

Wed. 5.—Junior Class meets in 307. Freshmen meet at last

Fri. 6.—Senior Class holds meeting. Elect Society Editor, Athletic Manager and Sealth Editor. Class decides on pin. Tackling dummy makes its first appearance.

Sat. 7.—Team plays Bellingham Normal at Bellingham and we win with a score 29-0. The fellows have an awful time at Normal Dining Hall.

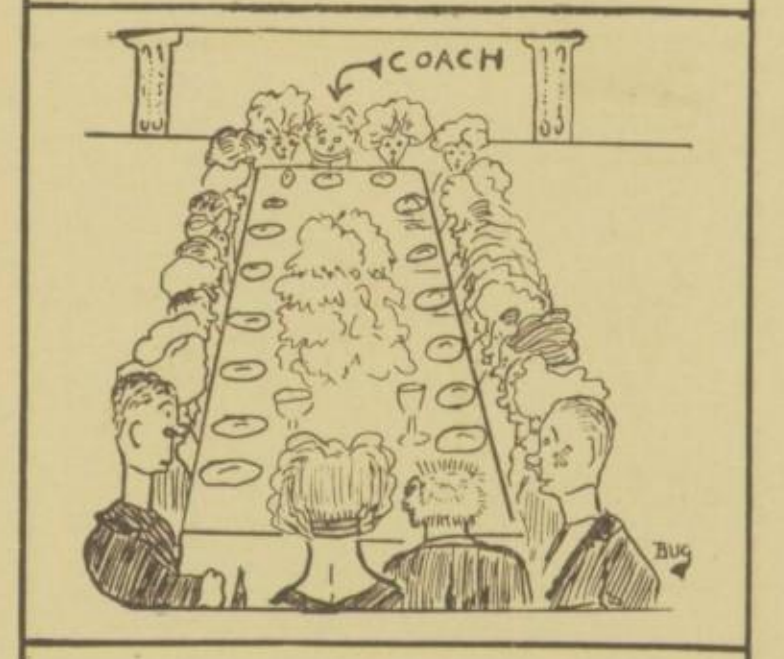
Tues. 11.—Freshmen elect officers. Opening number of Whims appears. All the girls fall in love with the little Freshman.

Wed. 12.—Foot-ball assembly to arouse enthusiasm for Spokane game. Coach Borleske, Burke, Mr. Gridley and Mr. Gilbreath speak. Pritchard makes announcement about banquet for Spokane team.

Fri. 14.—Girls' Athletic Assn. and Girls' Club have a social affair in the library. Sounds issuing from that place would lead one to believe that Pay Streak had again come to life. Fourteen try out for Interscholastic Debating Team.

Sat. 15.—Another game, and we beat Everett 11-0.

Mon. 17.—Assembly for girls only. This assembly was called to encourage the simple dress.



Tues. 18.—Mr. Lachford speaks on personal reminiscences of Carlyle, Browning, Tennyson, Gladstone and Hugo. The talk was exceedingly interesting.

Wed. 19.—The Senior girls organize a club.

Thur. 20.—Girls' Club meets. Announcement made that there would be no school on Friday.

Fri. 21.—Hurrah for vacation! No one at school except the teachers, who give the place a very intelligent atmosphere. The foot-ball team is off for Spokane.

Sat. 22.—Another hurrah! The Spokane game was won by B. H. S., 6-3.

Mon. 24.—Assembly. We are warned against street car accidents and addressed as "children"—the latter causes many giggles and outbursts by the students. The first installment of Senior pins arrive and in consequence there is one big scramble around the Whims office.

Tues. 25.—The Science Club holds business meeting. Rehearsal of Thanksgiving play.

Wed. 26.—Second bunch of Senior pins come. All instrument players are asked to go to Mr. Geiger's office for reorganization of orchestra. Junior Class meets. Names handed in for Junior Prom.

Thur. 27.—Still another assembly. Ruling against frats. and sororities read and explained. Broadway-Queen Anne game boosted.

Sat. 29.—We beat Queen Anne 6-0.

Mon. 31.—Debating Association meets and announces debate and date for West Seattle tryout. Fire drill.

NOVEMBER.

TUES. 1.—Bad beginning for this month because the notices of poor work were issued today. Girl's Athletic Association and Senior Girls' Club meets.

WED. 2.—Girls' Bible Class listen to Passion Play lecture. Assembly to boost the Tacoma game. A number of the students and teachers speak about the great game to be.

THUR. 3.—Dead day. Absolutely nothing doing. Singing at roll.

FRI. 4.—Just as bad as yesterday.

SAT. 5.—Big bunch goes to Tacoma, and they certainly were a merry crowd with oceans of spirit. The team outplayed Tacoma all the way, yet we lost on a flunk. Capt. Grove Burke plays his last game.

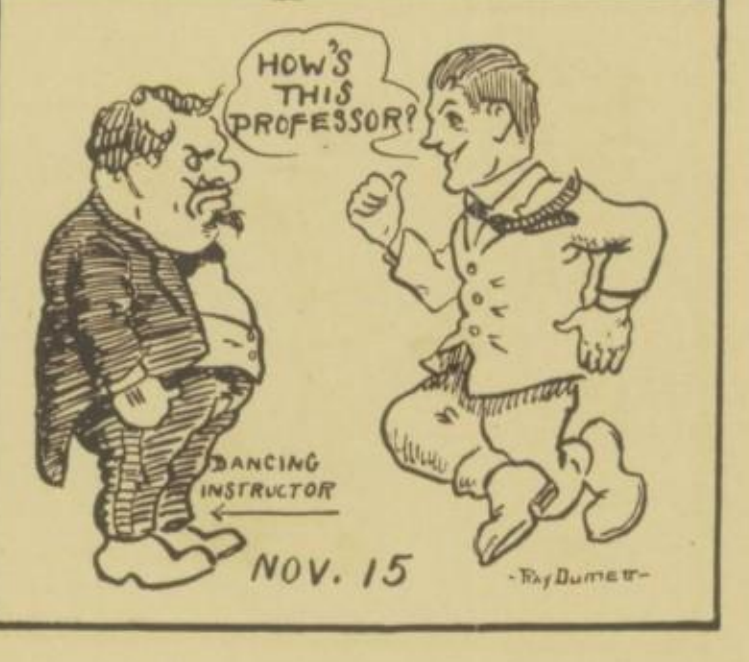
MON. 7.—Large assembly. Coach Borleske and Capt. Burke tell about the Tacoma game. Mr. French gives us a sample of funny stunts to be given the next day. The Freshmen hold a special meeting.

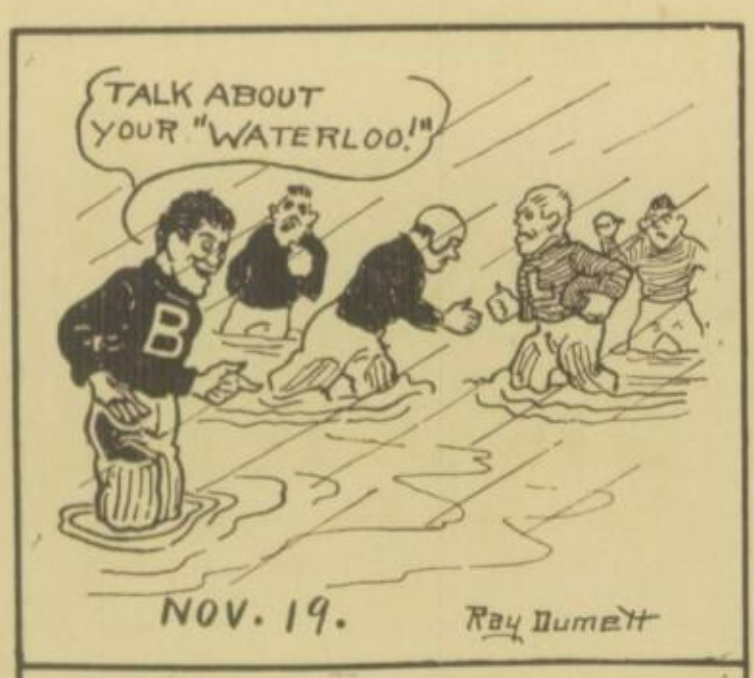
TUES. 8.—Mr. French renders his entertainment, "Fun." Gee, but it was funny! Election day. Broadway was concerned in the Suffrage Amendment.

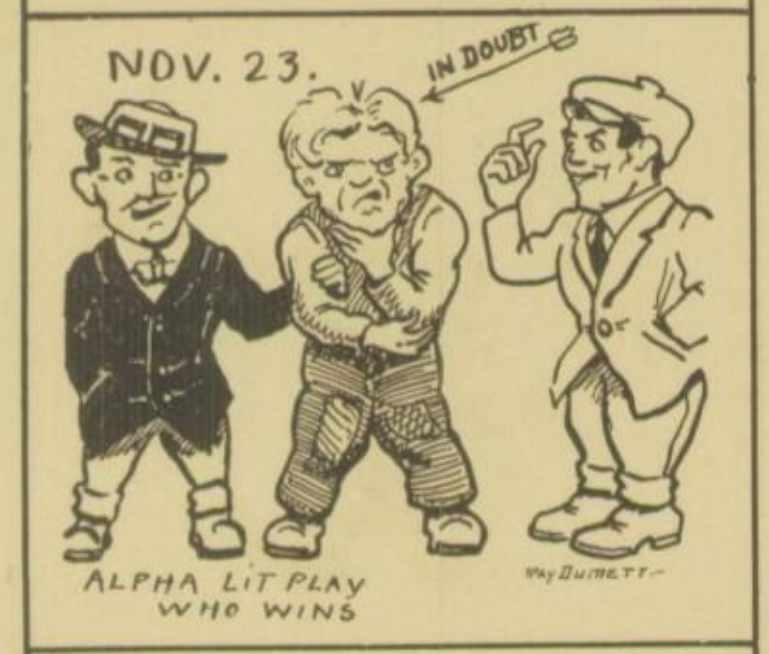
WED. 9.—Orchestra has a rehearsal. Sophomores have their regular meeting. Alpha Lit. holds meeting.

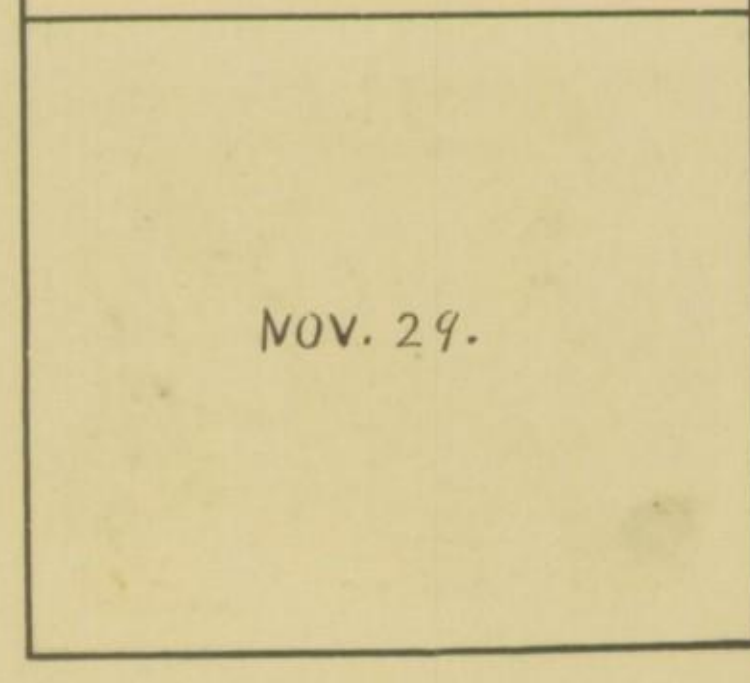
THUR. 10.—Y. M. C. A. meets to transact business. Great turnout for Christmas play.

FRI. 11.—Broadway wins from Bremerton the first interscholastic debate (3-0). Foot-









ball number of Whims appears. We sing for twelve minutes and then the distributors of paper march into the room amid the applause of the anxious students.

Sat. 12.—Kent puts it all over the second team and the first team loses a 6-0 game with Fort Warden.

Mon. 14.—Sophomore assembly. Evans presents a Broadway banner to Raines Dana for the best foot-ball story written for Whims. Mr. Geiger says a few words of praise for Whims and comments on the conduct of a few who accompanied our rooters to Tacoma. He made plain what we all heartily endorse — that no roughhousing, nor any objectionable action can be a part of our school activities.

Tues. 15.—Senior Class meets and accepts challenge of the Juniors. Burke Griffiths advises the Senior boys to learn to dance. Girls' Sewing Club meets. Freshmen foot-ball candidates hold a meeting.

Wed. 16.—Assembly for Lincoln game.

Sat. 18.—The big day; a big crowd; a big game; a big rain, and a 0-0 score.

Mon. 21.—Another large assembly with cheers given for each member of the foot-ball team. Girls and Senior Girls' Clubs meet.

Tues. 22. — Lecture for Science Club by Professor Byers.

Wed. 23.—Last two periods omitted; Alpha Literary presents "Who Wins" in the assembly.

Nov. 29—Nothing doing.

DECEMBER.

THUR. 1. — Nothing exciting today except a fire drill.

FRI. 2. — Sophomores play a game against Freshmen; the Sophs win with a score of 6-0. Mr. Rarig gives an assembly speech on the right kind of school spirit.

MON. 5.—The Boys' Athletic Association meets and votes letters to the foot-ball men, who have certainly worked hard and deserve all kinds of credit.

TUES. 6. — The Seniors are downcast today, for they lost, 7-0 in the game with the Juniors.

WED. 7. — The Science Club is given an interesting lecture on Bacteria.

THUR. 8. — Freshman Class meets.

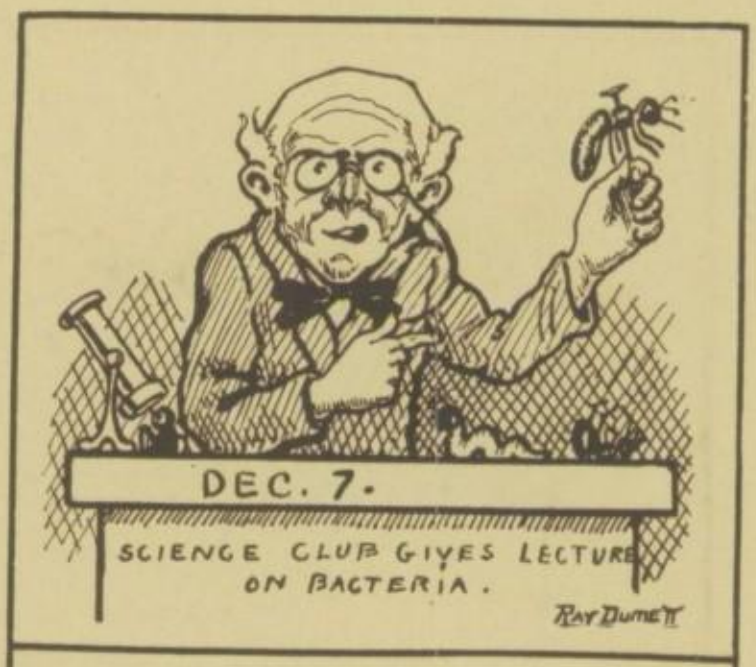
FRI. 9. — Juniors and Freshmen tie in foot-ball game, 5-5.

MON. 12.—We had just a short assembly, taking about ten minutes' time in all The foot-ball letters were to be presented, but they were not ready.

TUES. 14. — Sophomore Class meets. It appears that the Senior boys haven't been turning out for the May Festival practice, so they are called into Room 307 and addressed by Miss Jamieson and Miss Fox.

THUR. 15. — The Girls' Club entertains the Girls' Athletic Association at Hyatt & Fowles' building. The entertainment was in the form of a baby party.

FRI. 16. — That long-looked-for Junior Prom. has arrived, and was a great social success. The Juniors are to be complimented.



Mon. 19.—Assembly. Foot-ball men presented with letters and certificates. Broadfoot was absent but a dog answered to his name when it was called. "Fat" McKean is elected captain. B. A. A. meets just before assembly and votes second team letters.

Tues. 20. — Tests. Another lecture for the Science Club. Junior and Sophomore game tied with 0-0 score.

Wed. 21. — Seniors beat the poor little Freshmen 11-0. That's a shame, Seniors.

Thur. 22.—B. A. A. meets and elects their foot-ball, track and base-ball managers. The Vergil Club entertains the Greek Club with a Christmas tree. Alpha Literary meets. Tryout for the big Lincoln-Broadway debate. Christmas number of Whims arrives. The cover is especially fine.

Fri. 23. — Last two periods omitted. Alpha Literary renders farce in the assembly, "The Mouse Trap." Carl Gross, in behalf of the Class of '09, presents the bust of Abraham Lincoln to the school.

Dec. 25—Oh, You Turkey!

Mon. 26.—Vacation. Merry Xmas. The space below represents the amount of studying most of the pupils did during their vacation.

JANUARY.

WED. 4.—Back to the old grind again. Mr. Geiger lays down a few new and old rules concerning our conduct. Miss Hill gives stereopticon lecture on Greece to her classes.

THUR. 5.—Senior Class meets.

MON. 9.—Bum day. Snow.

TUES. 10.—Girls of Sewing Club gather in Room 10 to sew.

WED. 11.—Alpha Lit. elects officers. Tryout for Ballard debate announced. Senior boys pass in Room 307 to be taxed for Senior party they are to give to the girls next Friday.

FRI. 13.—Senior boys entertain Senior girls in the Library, and even though it was on Friday the 13th, everyone had one grand time. The ghost fortune teller was great.

MON. 16.—West Seattle debaters make speeches in the assembly and a picture of Harvard University is presented.

WED. 18.—Senior girls, Junior girls and orchestra meet today. January issue of Whims is out.

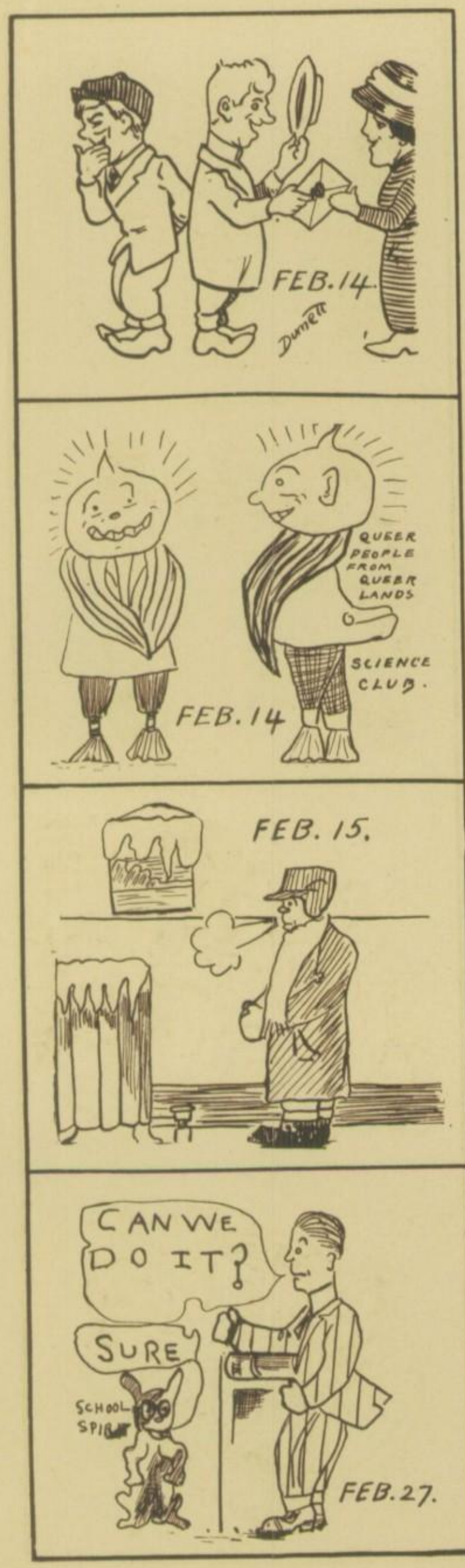
MON. 23.—Most exciting day of the year. The exemptions from final examinations are announced.

TUES. 24.—Twenty-six examinations for the unfortunate ones.

FRI. 27.—Mr. Fels speaks on single tax and Dr. Eggleston talks to us. As a result we had very short periods.

MON. 30.—Oh, my! Report cards. Our fate is surely sealed now. Report to old rolls. The February Freshmen enter today. Three cheers for the 15's!

TUES. 31.—We go to new classes.



FEBRUARY.

FRI. 3.—Broadway beats Ballard, 2-1, in interscholastic debate.

WED. 8.—Dr. Harris of the Northwestern University speaks to us.

THUR. 9.—Senior Class elects Dramatic Club officers. Juniors elect class officers and nominate Whims staff. Freshies follow Juniors as to electing officers.

MON. 13.—Lincoln debate assembly. Phil Weiss says he doesn't want to speak to empty seats; Densmore Weage gives example of logic and Malmo says Lincoln will have to go on the stretcher after it is all over.

TUES. 14.—Saint Valentine's day. Sophs elect officers. Science Club has lecture on "Queer People from Queer Lands," by Prof. Kincaid.

WED. 15.—School dismissed from 9:45 to 1 o'clock because there was no heat, and some of the studious pupils forgot to go back.

FRI. 17.—Broadway defeated Lincoln in city series by score of 2-1, (and the Lincolnites carried away their dead).

TUES. 21.—The oratorical contest. Chester Peterson wins second place and every one is proud to know that we have at least one orator in Broadway. The Kodak Klub and Illustrious Club meet for the first time.

WED. 22.—Hip! Hip! Hurrah for Washington! We have a holiday. Fine day, too!

MON. 27.—Assembly. Miss Jamieson makes announcement about Festival. Clarence Malmo and Roy Maryatt give a little advance information on Sealth.

MARCH.

FRI. 3.—The Vergil Club initiates its new members and the stunts they used were quite new and effective.

MON. 6.—Mr. R. R. Ross, general manager of Dodd, Mead & Co., gives an address on Lincoln. The Girls' basket-ball teams play tonight; the Seniors vs. Sophs, and the Juniors vs. Freshmen. Coach Borleske makes some announcements about track and inter-class base-ball games. Davis makes his debut as captain of track.

WED. 8.—Junior boys hold meeting about base-ball. Girl's Parliamentary Club meets. Whims staff reads page proof from 3 p. m. until 9:30 p. m.

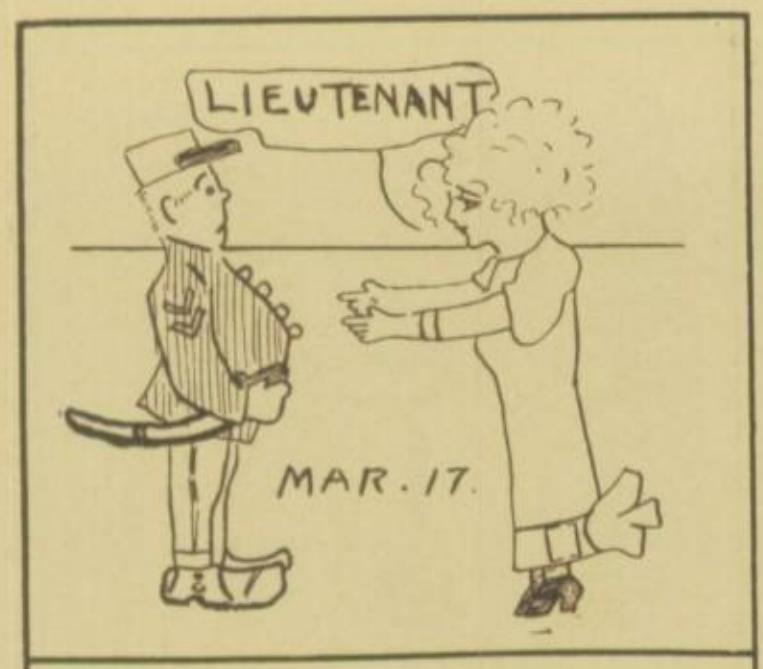
FRI. 10.—Another holiday. My, they are few and far between! The teachers, however, were not benefited by this, for they attended institute.

MON. 13.—First explosion of the Mirror. This paper is published for the purpose of advertising Sealth. It took well. Girls' assembly. The inter-class base-ball games start today.

TUES. 14.—Seniors beat Juniors.

FRI. 17.—Begorra, and it's St. Patrick's Day! There are lots of green socks and ties seen in the halls. Girls' Athletic Club gives a party. Henry George, Jr., speaks to the History and Civics classes during the sixth period.

SAT. 8.--The Freshman Frolic. The wise ones have one grand blowout. They congregate in the assembly hall and witness a splendid program. Mrs. Jarley in her wax-works is the



feature of the program. After this they amuse themselves in the various rooms, playing games. And last, but far from least, the refreshments are served in the lunch room and several short speeches are given by some of the students and faculty. The room was artistically decorated in the class colors, green and gold.

Mon. 20.—Mr. Henry George speaks on the single tax and of the sports in Japan. He also explains the meaning of "Banzai"—a hundred thousand good wishes to you.

Tues. 21.—Senior Class meets and elects the class day speakers. The Seniors also plan for their picnic which is to be given early in June.

Wed. 22.—The girls of the Parliamentary Club meet today and discuss everything from voting to impeaching. The Girls' Athletic Club hold a tryout for the Jaberwokie Jinks (but what's in a name?) They say it's going to be great, though.

Fri. 24.—Broadway loses to Ballard in debate.

Mon. 27.—The Alpha Lit. gives the "Irish Lieutenant."

Tues. 28.—Tryout for Senior dramatics. Explosion II of the Mirror, which is accompanied by Clarence Malmo's famous "Limburger Cheese or Stick of Dynamite" speech.

Wed. 29.—Senior inter-roll meet. Orchestra meets. Pompadour Club meets to have its picture taken; but the photographer refuses to take it when he realizes that the "dours" are so large that not more than three can get in one picture.

APRIL.

MON. 3.—The Girls' Athletic Association is going to give a vaudeville stunt at Hyatt-Fowles. They have large assembly to advertise this and arouse a great deal of curiosity on account of the name attached to it, "The Jabberwockie Jinks."

John Van Dyke hurts his foot while practicing for the track. Who walks home alone now?

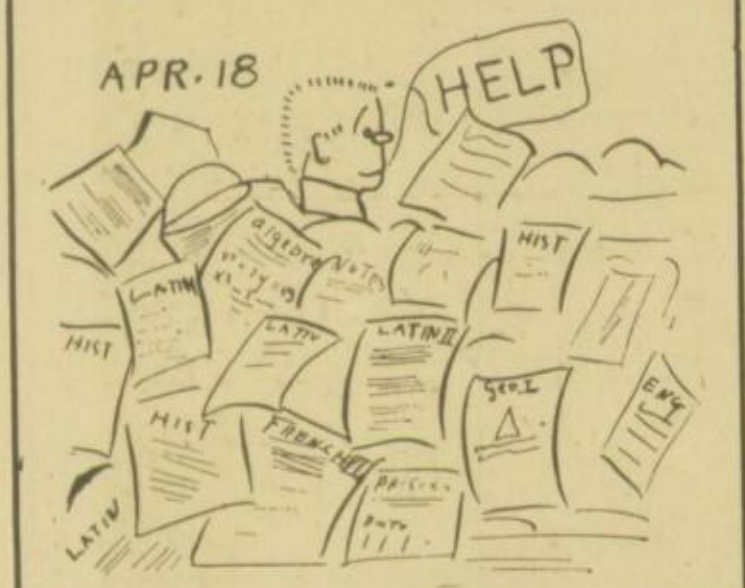
TUES. 4.—The Senior girls are more than busy sewing on pennants for the Bazaar. 'Tis heard that they hold afternoon T's in the sewing room also.

WED. 5.—Sealth meeting. Kodak Club meets. The boys try to show what really good taste they can't have for one day, and call this stunt "Loud Sock Day." Several people have been seen wearing smoked glasses since. The boys had one rough-house in the street taking off some of those socks. The bids for the Senior Ball are out. Teddy Roosevelt comes to town and speaks in the amphitheatre at the University.

FRI. 7.—Reports out. The "Jabberwokie Jinks" is also out and made a great hit. The tight-rope walking and sleeping beauty were the main features. Large tennis meeting. Last day before the spring vacation. Oh, you spring fever!

SAT. 15.—Tacoma vs. Broadway track meet in Tacoma. We won with a score of 83-39.

MON. 17.—The largest and best assembly of the year called for the purpose of advertising the Girls' Club Bazaar and Sealth. Some of the girls were



dressed to represent the different booths and said little rhymes. Roy Maryatt made his exciting "Balloon" speech, which nearly called him away from us. We signed subscriptions for Sealth, and Mr. Geiger announced that Wilbur Sloane had been awarded a Harvard scholarship.

TUES. 18.—The teachers evidently did not care for the manner in which we kept house, for we had a general spring housecleaning this morning. Junior meeting to elect the Whims staff for next year.

WED. 19.—Program meeting of the Science Club, and real radium is exhibited. All of the diamonds that could be scraped up were examined.

FRI. 21.—The bazaar was a great success, every one present seemed in a hurry to rid themselves of their superfluous money. Every one from the innocent Freshies to Mr. Geiger, took "A Trip to Mars," and the model school was perfect.

MON. 24.—Assembly to advertise "The May Festival," to be given at the armory on May 5. Stereopticon lecture for the Kodak Klub.

WED. 25.—Freshman, Sophomore Discussion and Girls' Parliamentary Clubs meet. Baseball game between Broadway and Tacoma; we won with a score of 10-6.

FRI. 28.—The Senior Ball was given at Leschi Park. Everything about the dance was excellent and every one had a scambunctious time. Tennis Club meeting. A debate with Tacoma; we won, as usual—in debating.

MAY.

Mon. 1—Another assembly to advertis "The May Festival." The numbers were all musical and enjoyed by everyone.

Tues. 2.—Meeting of the Debating Association. Mr. Geiger treats the Seniors, who are on the honor roll, to a dinner in the Manual Training dining room.

Wed. 3.—Mr. Geiger's resignation as principal of the school is received with many regrets.

Fri. 5-6.—The May Festival at the Armory.

Mon. 7.—Assembly. Steriоptican lecture on civic center

Sat. 13.—Track meet at Denny Field between the different high schools. We won second place.

Mon. 15.—Assembly. Mr. Fletcher from Tacoma spoke about the Broadway-Tacoma meet to be held in Tacoma next Saturday. Largest Senior meeting of the year held in Room 307. Loafers' League cloudburst at noon.

Thurs. 18.—Coach Borleske and Charlie Maryatt make speeches and arouse enthusiasm for the Tacoma track meet.

Fri. 19.—Two members of Sealth staff enjoy wading pond as result of Monday's cloudburst on the Loafers' League.

Fri. 26.—Sophomor play, "The Duchess of Dublin"

Scenes from "If Broadway Were A College"

JUNE.

"Tandem Finis" (at last the end). June ushers in the last high school month of the Seniors. No more shall we wander amidst the halls and scenes we know so well with our class-mates. Four happy years have we spent together but now we must separate, returning from whence we came; to north, south, east, and west. Broadway will not be forgotten although many changes will take place. A new face will be seen upon the assembly platform instead of the one so familiar to us. With us passes the old assembly, but the new one will re-echo with its "Oskey-Wow-Wow's" and "Broadway Highs." No more will assembly resume with the "Mighty 'leven" class yell.

FRIDAY—9. Seniors are exempted or not exempted from the much dreaded finals.

The Senior play called "If Broadway were a College" was performed by our world renowned actors and actresses at Arcade Hall. And say! It was "all O. K."

MONDAY and TUESDAY—12—13. Oh! Those examinations! Our fates are certainly fated and woe be unto him who did not pass those finals.

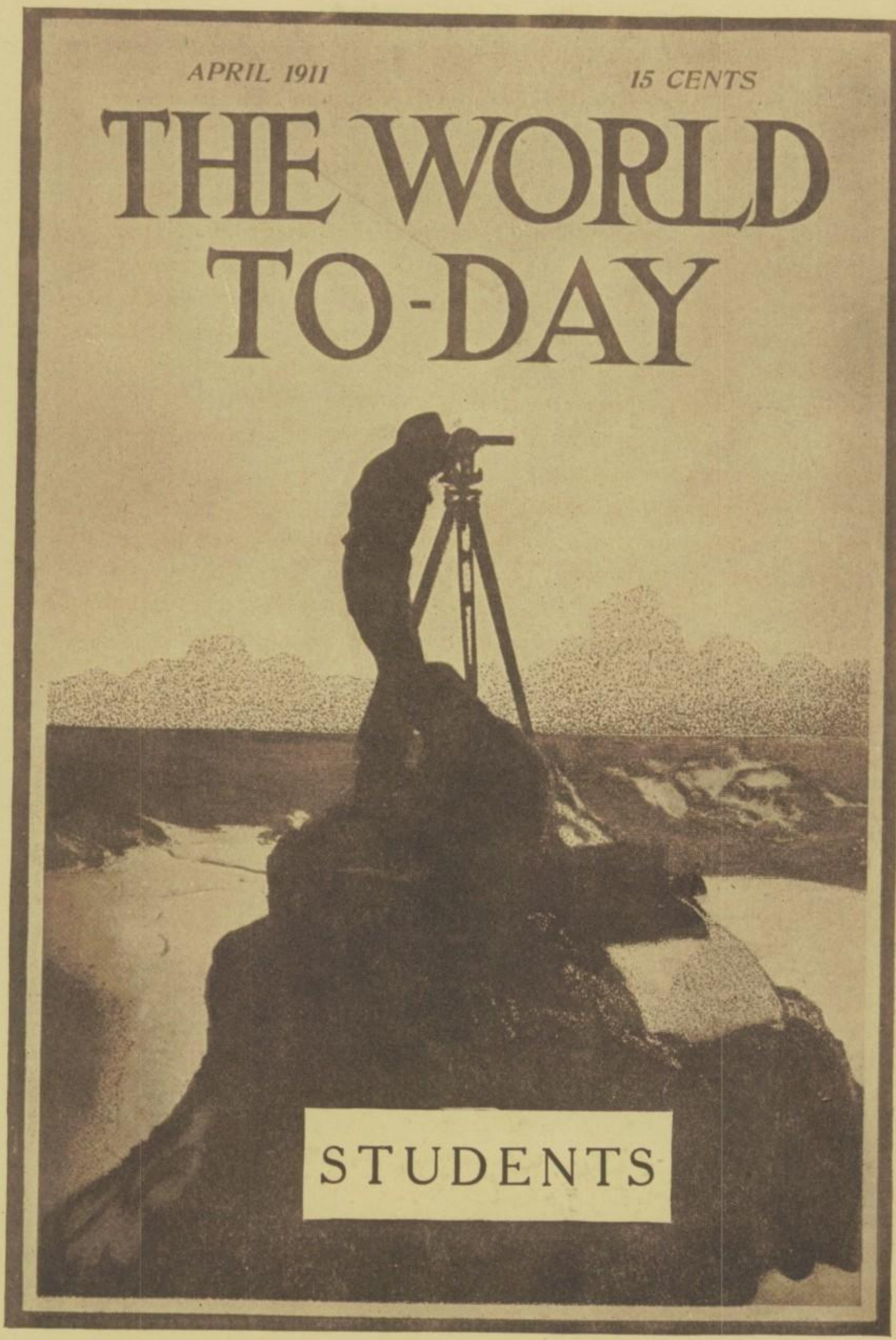
SATURDAY—17. Senior picnic was given at Pleasant Beach, where we heard our class day speakers, played ball and danced. We put aside our Senior dignity until four more years of study shall raise us to that height again.

TUESDAY—20. Graduation exercises, at the Moore Theatre. Every one of the speakers who represented the class certainly did creditably. So ends the school year of 1911.

Skidoo!

APRIL 1911 15 CENTS

THE WORLD TO-DAY



STUDENTS

—Photo by Staff
Photographer

SENIOR CLASS

SENIOR OFFICERS

Burke Griffiths	President
Leonard Daniels	Vice-President
Ruth Miller	Secretary
Donald Gay	Treasurer
Miss Mullen	Faculty Adviser

FLOWER

Red Carnation.

COLORS

Green and White.

MOTTO

Spectemur Agendo.

(Let us be seen by our deeds.)

YELL

Mighty 'Leven, Rah! Rah!
Mighty 'Leven, Rah! Rah!
Hoo-rah; Hoo-rah!
'Leven.

COMMITTEES

SOCIAL.

MARIE CAHILL
ANNE AGNEW
MARJORIE WHITE
LAWRENCE WILTON
HARRY BOWEN
BURKE GRIFFITHS

FRANK PRITCHARD, Chmn.

PARTY.

STUART GARRETT
ROY MARYATT
FRANK PRITCHARD
HARRY FRIEDMAN
ROY WHITE
AUSTIN SMITH

LEONARD DANIELS, Chmn.

MEMORIAL.

MARTHA GARLAND
BESSIE HASSETT
HARRY FRIEDMAN
WILBUR SLOANE, Chmn.

PIN.

HELENE MOORE
ANNE AGNEW
FRANK PRITCHARD
MERRILL MILLER

ROY MARYATT, Chmn.

COMMENCEMENT.

BESSIE HASSETT
MARTHA GARLAND
EVERETT SMITH
RAYMOND FARWELL

CLARENCE MALMO, Chmn.

REUNION. (Elected by Class.)

RUTH MILLER
MARJORIE WHITE
ANNE AGNEW
DONALD GAY
CLARENCE MALMO
FRANK PRITCHARD

ROY MARYATT, Chmn.

SENIORS

As we are about to finish one chapter in our course of life, it is well that we should reflect and briefly review those happy days as Seniors of the Broadway High School.

This year has been more eventful than the preceding ones and has proved a climax to all our hopes and struggles.

The officers of the Senior Class have been most enthusiastic in their efforts to make this a banner year. The result is that we Seniors have come to know and really to realize what talent we have among our classmates.

Our showing has been very creditable in all the branches of athletics—upon the gridiron, the basketball court, the baseball field and the cinder path. The football team lost by a small score to the Juniors, but readily defeated the other teams which the Juniors could only tie. But we were excelled in track, the Juniors proving our superiors. Baseball is another story. We made our "laurels," winning in a decisive manner four of the five games played. To the girls we shall all have to take off our hats. Their showing in basketball is a credit to any class. That well-earned championship is theirs and we are proud of them.

Among the social events of the 1911 class the "beaming light" was the Senior Ball, which was a grand success and a credit to the school and class.

Since this is the last space which we will ever fill in the annuals of Broadway High, it seems fitting that we should take this opportunity to express our hearty thanks to our faculty adviser, Miss Mullen, who has at all times shown keen interest and much forethought by keeping a watchful eye and lending a helping hand to the Class of 1911. And although we may be separated at the close of this, our last year, we are sure that none of us will ever forget her loyalty to the Class of 1911.

And now here's to the Class of 1912, wishing you all the success and happiness in your Senior year that we, the Class of 1911, have enjoyed in ours.

But our reunion will take place in 1916. Let us make this the most brilliant event in the decade. When the time comes, it is for every member of the Class of 1911 to support this affair as you have supported every other 1911 enterprise. Our former successes will permit of nothing but the best. We will make it the best.

ABBOTT, EDSON A.

Science.

Entered 1906, from the Lowell School. B. A. A. (1, 2, 3, 4); Class Football (1, 2); Class Track (2, 3, 4); Football (3, 4); Track (4). Senior Ball Com. (4).

"Faint heart ne'ver won fair lady."

ACKERMAN, DELIA.

Latin.

Entered 1907, from the Central School.

"And in her mind the wisest books."

ADAIR, ROBERT WILLIAM.

Special.

Entered February 1907, from the Pacific School. B. A. A. (1, 2, 3, 4); Minstrel Show (2, 3); Glee Club (2, 3); Track Team (4).

"And still a jolly minstrel lad was he."

ADAMS, EDWIN E.

Classical.

Entered 1908, from the West Seattle High School. B. A. A. (4); Debating Assn. (2, 3, 4); Senate (3, 4); Tennis Club (3, 4); Greek Club (3, 4); Vergil Club (4); Alpha Lit. (4). Sec. and Vice-Pres. Senate (2); Pres. Senate (4); Preator Vergil Club (4); Sec. Greek Club (4); Vice-Pres. Tennis Club (3). Interscholastic Debate (2); Interscholastic Tennis (3, 4).

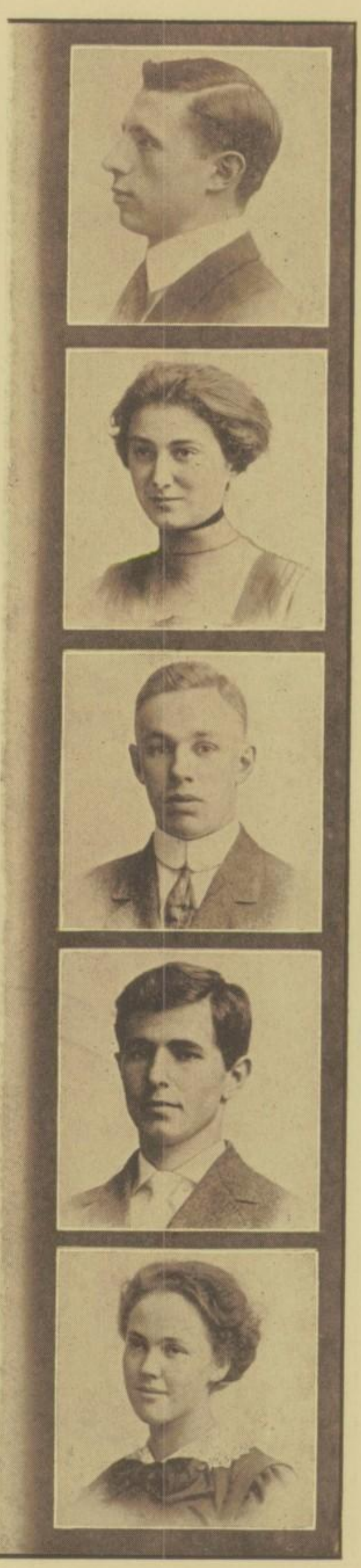
"It is so strange, so great a statesman should be so sublime a poet."

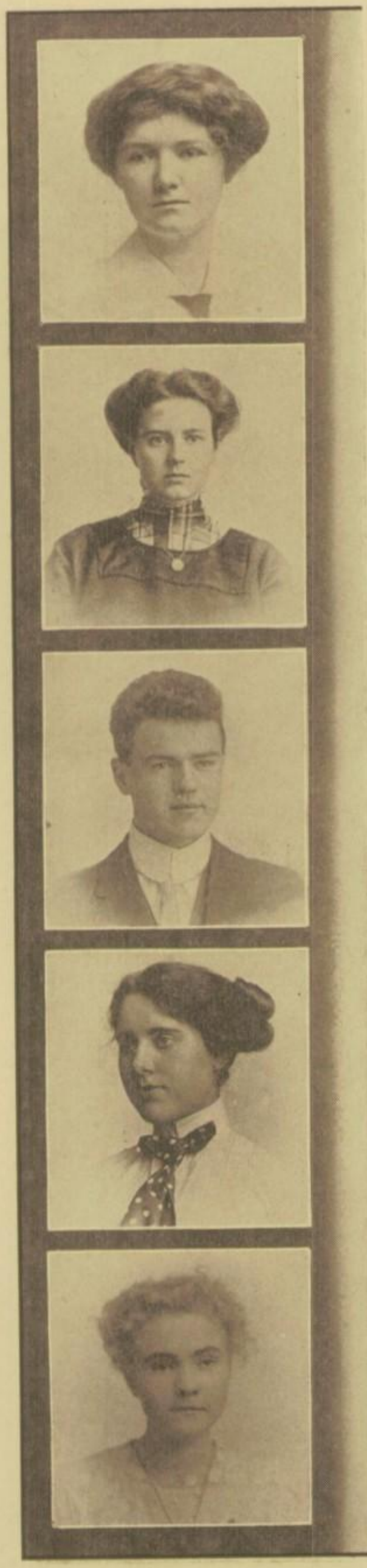
ADAMS, JESSIE MILLICENT.

History.

Entered 1909, from the Franklin High School. Senior Girls' Club (4); Senior Dramatic Club (4).

"And with unwearied fingers drawing out
The lines of life, from living knowledge hid."





AGNEW, ANNE ELIZABETH.

Art.

Entered 1908, from the Academy of Holy Names. G. A. A. (4); Junior Prom. Com.; Senior Ball Com.; Senior Dramatic Club.

"Elegant as simplicity, and warm as ecstacy."

ALLEN. ELIZABETH,

Latin.

Entered 1907, from the Franklin School. G. A. A. (1, 4); Vergil Club (4); Consul Vergil Club (4); Treas. Class (1).

"True as the needle to the pole."
Or as the dial to the sun."

ALLAN, ELBRIDGE K.

Science.

Entered 1907, from the Lowell School.

"Not the first by whom the new is tried,
Nor yet the last to lay the old aside."

ANDERSON, GRACE BOYCE.

Special.

Entered 1907, from Bellingham.

"Modesty is a priceless gem."

APKER, CLAIRE.

Modern Language.

Entered 1909, from Hoquiam, Wash. Senior Girl's Club (4).

"For never anything can be amiss, when simpleness and duty tender it."

ARTHUN, MABEL VIOLA.

Latin.

Entered 1909, from the Franklin High School. G. A. A. (2, 4); Vergil Club (4); Girls' Club (4).

"Virtue is bold, and goodness never fearful."

ATHERTON, WALLACE IRVING.

Science.

Entered January 1910, from the Spokane South Central High School. Broadway High School Y. M. C. A. (4).

"As sure a card as ever won the set."

BABCOCK, GEORGE CORWIN.

Modern Language.

Entered 1909, from the Kirkland High School. B. A. A. (3, 4).

"Life is just one horrid grind."

BAIN, HELEN RUSSEL.

Modern Language.

Entered 1909, from the Franklin High School. G. A. A. (4); Senior Dramatic Club (4); Girls' Club (4).

"From around her face will always brightness glow."

BARASH, LEAH.

Latin.

Entered 1907, from the Columbia School. G. A. A. (1, 2, 3, 4); Girls' Club (3, 4); Senior Dramatic (4); Senior Girls' Club (4). Mgr. G. A. A. (2, 3); Vice-Pres. Class (3); Sec. Senior Dramatic (4). Class Basket Ball Team (2).

"More is thy due than more than all can pay."

BARBOUR, J. A.

Latin.

Entered 1907, from Colman, South Dakota. B. A. A. (2, 3, 4); Minstrel Show Chorus (2); Principal (3); Alpha Lit. (3, 4); Senior Dramatic Club.

"Defer not till to-morrow to be wise,
To-morrow's sun may never rise."

BARTER, ETTA ELIZABETH.

Latin.

Entered 1908, from Stillwater, Minn. Girls' Club (4); Vergil Club (4).

"The march of intellect."

BAUM, LILLIE MAE.

Latin.

Entered 1907, from "Anderson's Preparatory School". Debating Club (1, 2); Girls' Glee Club (3); Festival Chorus (4).

The noblest mind the best contentment has."

BENJAMIN, ESTHER PEARL.

Art.

Entered 1907, from the Cascade School. Senior Dramatic (4).

"Principle is ever my motto, not expediency."

BENNETT, CARLOTTA ANTLEA.

History.

Entered 1906, from the T. T. Minor School. Senior Girls' Club (4); Alpha Lit. (2).

"A friend, and worth all hazards."

BERKMAN, MILTON N.

Commercial.

Entered 1908, from the Franklin High School. B. A. A. (4); Senate (2, 3); Scinece Club (3); Debating Assn. (2, 3).

"He could distinguish and divide a hair twixt south and sou'west side."

BJORKLUND, IRENE ELEANOR.

Special.

Entered February 1910, from the Franklin High School.

"Exhausting thought and hiving wisdom with each studious year."

BLACKWELL, LILA INGABORG.

Modern Language.

Entered 1907, from the Lowell School. Senior Dramatic Club (4); Senior Cast (4).

"A woman's work, Grave Sirs, is never done."

BONNEY, CATHERINE ALISHA.

Latin.

Entered February 1908, from the Central School.

"They're only truly great who are truly good."

BORGSTEDT, JULIET MARION.

Commercial.

Entered 1907, from the Summit School. G. A. A. (3, 4); Sr. Dramatic Club; Girls' Club (4). Sec. G. A. A. (4).

"In all labor there is profit—or loss."

BOVEE, ELIZABETH JOYCE.

Art.

Entered 1907, from Storm Lake, Iowa.

"Smooth runs the water
Where the brook is deep."

BOWEN, HARRY STEPHENSON.

Manual Training.

Entered 1907, from the Franklin High School. B. A. A. (1, 2, 3, 4); Second Football Team (2, 3); Sr. Dramatic (4); Sr. Ball Com. (4); Class Will Writer (4).

"He has eaten them out of house and home."

BRADNER, ESTHER.

Modern Language.

Entered 1907, from the Columbia School. Alpha Lit. (4). Sec. Alpha Lit. (4).

"A fair exterior is a silent recommendation."

BROOKS, LOIS.

Art.

Entered 1907, from the Lowell School.

"Her eyes, the dome of thought,
The palace of the soul."

BROWN, CLARENCE S.

Manual Training.

Entered 1907, from the Central School. Freshmen Debating (1); Science Club (4); Alpha Lit. (4); Senate (3). Treas. Science Club (4); Cartoonist Alpha Lit. (4).

"What plaguey mischief and mishaps
Do dog him still with after claps."

BRYAN, HELEN.

Modern Language.

Entered February 1907, from the Summit School.

"She is a phantom of delight."

BURBANK, SYDNEY RAHT.

Manual Training.

Entered 1907, from the Franklin High School. Franklin High School Orchestra (1, 2); Broadway High School Orchestra (3); Minstrel Show Chorus (3).

"His words are bonds,
His oaths are oracles."

BURGERT, HAROLD.

Commercial.

Entered 1906, from the Franklin H. S.

"I hate the man who builds his name on ruins of another's fame."

BURRELL, FRANK G.

Special.

Entered February 1906, from the Franklin High School. B. A. A. (4); Minstrels (2, 3); Senior Play Cast (4).

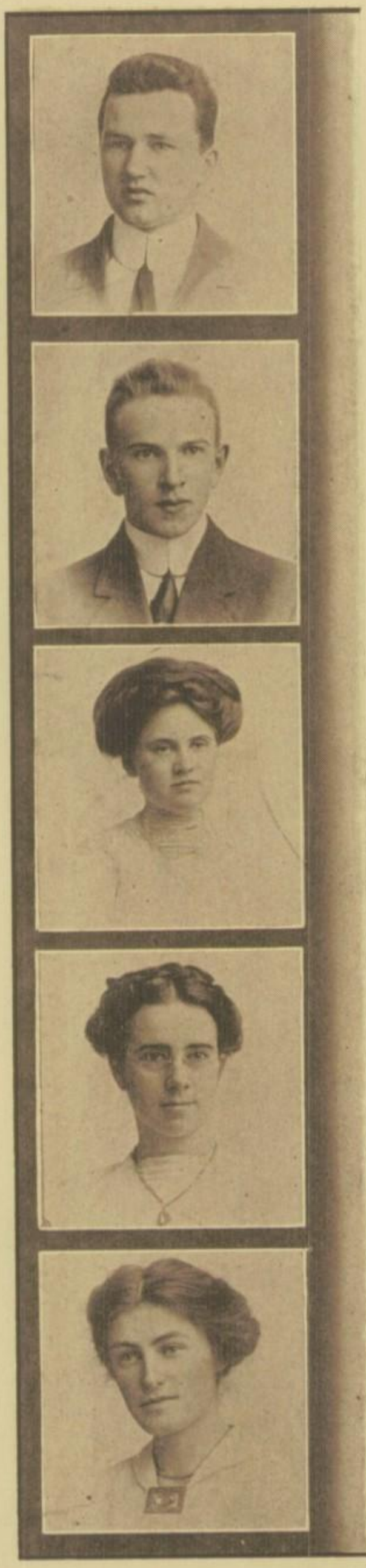
"Filled with fury, rapt, inspired."

BUSH, GEORGE POLLOCK,

Science.

Entered 1907, from the Columbia School. Cadets (1); Glee Club (1); Science Club (2, 3, 4); Minstrels (3); Bugle Corps (3); Alpha Lit. (4); May Festival Chorus; V.-Pres. and Treas., Science Club (4); Minstrels (2, 3).

"For they have sown the wind and will reap the whirlwind."



BUTTERFIELD, GLEN.

Classical.

Entered 1907, from the Interlake School. B. A. A. (1, 2, 3, 4); Debating Assn. (2, 3); Science Club (2); Greek Club (2, 3, 4); Senior Dramatic Club (4); Interclass Track Team (3).

"I will believe thou hast a mind that suits with this thy fair and outward character."

BUTTERWORTH, BENJAMIN KENT.

History.

Entered February 1907, from the Queen Anne School. B. A. A. (3, 4); Alpha Lit. (4); Science Club (4); Advertising Mgr. Alpha Lit. (3); Vice-Pres. Science Club (4).

"A grave man and yet a pleasure seeking one withal."

CAHILL, MARIE LOUISE.

Science.

Entered 1907, from the Lowell School. Sr. Social Com. (4); Society Editor Sealth (4); Sr. Dramatic Club (4).

"To those who know thee not no words can paint,
And those who know thee, know all words are faint."

CAMPBELL, LOIS.

Classical.

Entered 1909, from the Franklin High School. Debating Assn. (1, 2); Greek Club (3, 4); Vergil Club (4). Aedile, Vergil Club (4).

"And still the wonder grew
That one small head could carry all she knew."

CAMPBELL, MAURITA.

Special.

Entered 1909, from Chippewa Falls High School. Alpha Lit. (3, 4).

"She bore a mind that envy could not but call fair."

CANT, IRENE MARION.

History.

Entered 1909, from the Franklin High School. G. A. A. (1, 2); Sr. Girls' Club (4).

"The world is as you take it."

CASWELL, HELEN.

Special.

Entered 1907, from Dayton, Ohio. G. A. A. (4); Alpha Lit. (2, 3, 4); Sr. Dramatic Club (4).

"Behold, how great a fire a little fire kindleth."

CAWSTON, PEARL CHASE.

Special.

Entered 1907, from the Summit School. G. A. A. (4); Sr. Girls' Club (4).

"Gaiety and gentleness are power."

CHASE, HENRIETTA.

Domestic Science.

Entered 1908, from Cambridge, Mass.

Happy am I, from care I'm free!
Why aren't they all contented like me?

CHIN, KEE HEHM.

Special.

Entered 1909, from the Franklin High School. B. A. A. (4).

"I am in earnest."

CHIN, MOY L. C.

Art.

Entered 1907, from the Franklin High School. Girls' Club (2, 3, 4); Sr. Girls' Club (4).

"Most of sterling worth is what our own experience teaches."

CHIN, YEE M. C.

Art.

Entered 1907, from the Franklin School. Girls' Club (2, 3, 4); Sr. Girls' Club (4).

"Manners are not idle but the fruit of loyal nature, and of noble mind."

CLARK, BESSIE LEE.

Manual Training.

Entered 1908, from Auburn, Wash. Girls' Club (4).

"A good heart is better than all the heads in the world."

CLAUSEN, IRIS CAPITOLA.

Classical.

Entered 1907, from Austin, Texas. Debating Assn. (1, 2); Vergil Club (4); Greek Club (4). Aedile, Vergil Club.

"I have often heard defended
Least said is soonest mended."

CONNER, BESSIE THERESA.

History.

Entered 1907, from Coupeeville, Wash. Girls' Club (3).

"Wise to resolve and patient to perform."

CONNORS, ELIZA JANE.

Modern Language.

Entered 1907, from the Summit School. G. A. A. (4); Sr. Girls' Club; Girls' Club (4); Sr. Dramatic.

"Oh why should life all labor be?"

CORDS, WALTER.

Commercial.

Entered 1906, from the Columbia School. B. A. A. (2, 3).

"You are in some brown study."

CUNNINGHAM, RUTH ELENA.

Manual Training.

Entered February 1907, from the T. T. Minor School. Debating Assn. (1).

"My heart's in the highlands
My heart is not here."

CURRY, BERNICE IONE.

Science.

Entered 1909, from Weston, Oregon. G. A. A. (4); May Festival (4). Declamatory Contest (4).

"So many worlds, so much to do,
So little done, such things to be."

CUTTER, EVELYN T.

Latin.

Entered 1907, from the T. T. Minor School. Girls' Club (2); Sr. Girls' Club (4); Sr. Dramatic Club (4).

"The mildest manners and the gentlest heart."

DANIELS, LEONARD BARRETT.

Latin.

Entered 1906, from the T. T. Minor School. B. A. A. (3, 4); Sr. Dramatic Club (4); V.-Pres. Class (4); Mgr. Sr. Dramatic Play (4).

"A Daniel come to judgment;
Yea, a Daniel."

DAWSON, RALPH C.

Special.

Entered 1906, from the Madrona School. B. A. A. (4, 5); Cadets (1, 2); Alpha Lit. (4, 5); Tennis Club (4); Minstrel Chorus (4); Kodak Club (5); Senior Dramatic Club (5); Whims (5); Sealth (5); V.-Pres. Kodak Club (5); Photographer, Whims and Sealth (5); Class Football (4, 5); Second Team (5); Alpha Lit. Plays 4, 5).

"He was a man, take him all in all,
I shall not look upon his like again."

DAWSON, RUTH LOUISE.

Latin.

Entered 1907, from the Columbia School. Debating Society (1); Alpha Lit. (4).

"Proserpine gathering flowers,
Herself a fairer flower."

DEADY, JAMES EDWARD.

Science.

Entered February 1907, from the Pacific School. B. A. A. (4); Class Baseball (2, 3, 4); First Team (3).

"I am slow of study."

DEGGINGER, LEONARD, N.

Latin.

Entered 1907, from the Longfellow School. B. A. A. (3, 4); Latin Play (3); Sr. Dramatic Cast (4); Inter-class Track Team (3); Debating Assn. (1, 2); Inter-class Track Meet (3).

"What should a man do but be merry?"

DeROCHIE, BERNARD NORMAN

Modern Language.

Entered 1907, from the Cascade School.

"Great in name if not indeed."

DEVINE, GRACE.

Modern Language.

Entered 1909, from the Franklin High School.

"The sweetest garland to the sweetest maid."

DICKSON, ELEANE SOLONA.

Latin.

Entered 1907, from the Summit School. Vergil Club (4).

There is good in every people."

DOHENY, GERALDINE.

Modern Language.

Entered 1909, from the Franklin High School. G. A. A. (2, 3, 4); Sr. Girls' Club (4); Sr. Basket Ball Team (4). Franklin High Basket Ball Team (2). V.-Pres. Girls' A. A. (4); Mgr. Franklin G. A. A. (2); V.-Pres. Franklin 1911 Class (2).

"I would help others out of fellow feeling."

DOSER, CLYDE C.

Manual Training.

Entered 1908, from the Franklin High School.

"He that is not with me is against me."

DOUGHERTY, DOLA.

Latin.

Entered 1907, from Denver, Colo. G. A. A. (3, 4); Vergil Club (4).

"Fain would I climb, yet, I fear I do fall."

DOWNIE, WILLIS IRWIN.

Latin.

Entered 1907, from the T. T. Minor School. B. A. A. (1, 2); Debating Assn. (1, 2); Sr. Dramatic Club (4); May Festival (4).

"None but himself can be his parallel."

EDDY, CARRIE MAE.

Modern Language.

Entered 1909, from San Francisco, Calif. G. A. A. (2, 3, 4); Greek Club (2, 3, 4); Girls' Club (2, 3, 4); Kodak Club (4); Senior Dramatic Club (4); May Festival Chorus (4).

"The hand that made you fair, made you good."

EDWARDS, MARGARET BLOWDEN.

History.

Entered 1909, from Franklin High School. G. A. A. (1, 2); Sr. Dramatic (4); Alpha Lit. (3).

"As I live, one of promising presence."

ELLIOTT, LAURA J.

Manual Training.

Entered 1907, from the Franklin School. G. A. A. (4); Girls' Club (4).

"May you live all the days of your life."

ERICKSON, CARL.

Science.

Entered 1910, from the Ballard High School.

"Not dead, but just gone."

ESTERLY, CATHERINE.

Latin.

Entered 1908, from Whitewater, Wis. Vergil Club (4).

"Knowledge is power; how strong she must be."

EVANS, FRANK SUMNER.

Latin.

Entered 1908, from Spokane High School. Debating Assn. (3); Tennis Club (3, 4); Minstrels (3); Y. M. C. A. (3, 4); Honor Roll, Commencement Speaker (3); Senate (3, 4); Asst. Editor Whims (4); Sec. Tennis Club (4).

"A truer, nobler, trustier heart, never beat within human breast."

EVERETT, ADA LILLIAN.

Modern Language.

Entered 1907, from the Summit School. G. A. A. (4); Girls' Club (3, 4); Sr. Dramatic Club (4); Sr. Girls' Club (4). Mgr. Girls' Club Bazaar (4).

"Does Woman ever accomplish more than she—when she wishes?"

FAGERBERG, AGNETTA.

Modern Language.

Entered 1907, from the T. T. Minor School. G. A. A. (4); Girls' Club (4); Sr. Dramatic Club.

"Grateful is the noise of noble deeds to noble hearts."

FARWELL, RAYMOND F.

Latin.

Entered 1906, from Columbia Station. Minstrel Show (2); Alpha Lit. (2, 3, 4); 1911 Debating Assn. (2); Broadway Debating Assn. (3, 4); Mgr. Debating Assn. (4). Interscholastic Debates (3, 4).

"Even then I dare not talk as funny as I can."

FISKEN, DONALD.

Latin.

Entered 1908, from the Anderson Academy, Calif. B. A. A. (4); Sr. Dramatic (4); Debating Assn. (2); Vergil Club (4); Consul of Vergil Club (4).

"A logical man, replete with good sense."

FLANLEY, WALTER FRED.

Science.

Entered 1907, from the Lowell School. B. A. A. (3, 4); Inter-class Baseball (1, 2, 4); Minstrel Show (2).

"He hath a kind of honor sets him off,
More than a mortal seeming."

FOWLER, LOUISE HOBSON.

Modern Language.

Entered 1909, from the Franklin High School. G. A. A. (1, 2, 4); Girls' Club (4); Sr. Dramatic Club (4); Sr. Girls' Club (4); Debating Assn. (1, 2).

"High erected thoughts seated in a heart of courtesy."

FREEMAN, JOSEPH.

Science.

Entered 1909, from the Franklin High School.

"I kum from across de briney deep."

FREW, ROSAMOND ELIZABETH.

History.

Entered 1907, from the Franklin School. G. A. A. (4); Girls' Club (4); Sr. Dramatic Club.

"A smile that glow'd
Celestial rosy red, loves' proper hue."

FRIEDMAN, HARRY JOSEPH.

Latin.

Entered 1907, from the Pacific School. B. A. A. (1, 2, 3, 4); Sr. Dramatic Club (4); Sr. Memorial Com. (4); Chairman Sr. Decorating Com. (4). Athletic Editor Sealth (4); Mgr. Class Baseball (1, 4); Mgr. Class Track (4). School Football (4); Class Football (1, 2, 3); Class Baseball (1, 2, 4); Class Track (3); Sr. Play (4).

"And still be doing, never done."

FUJITOMI, FRED.

Latin.

Entered 1907, from the Columbia School.

"Liberty's in every blow.
Let us do or die."

GALE, FULTON.

Latin.

Entered 1907, from the Franklin High School. B. A. A. (2, 3); Class Baseball (2, 4).

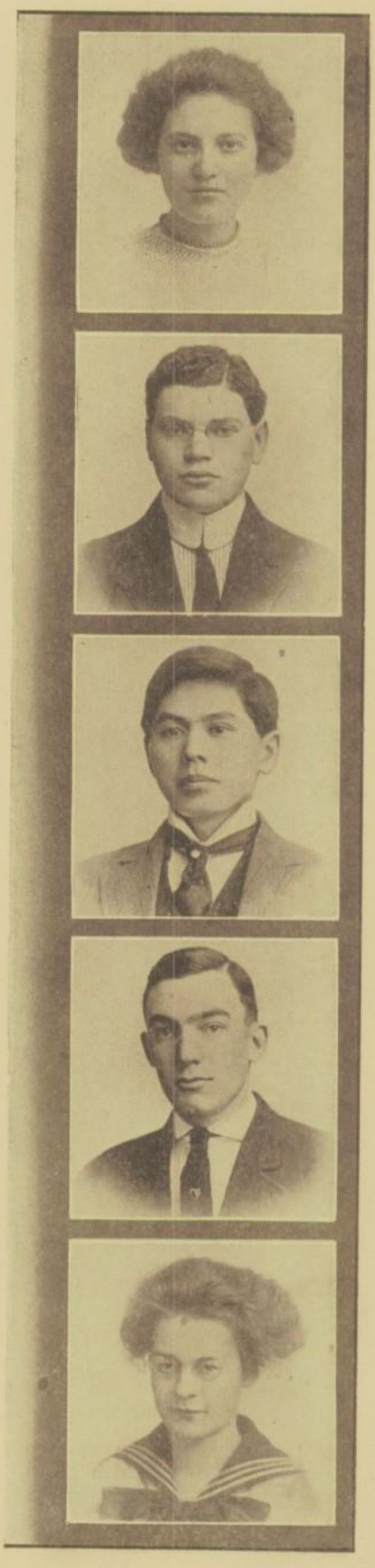
"He doesn't like to study; it gives him a headache."

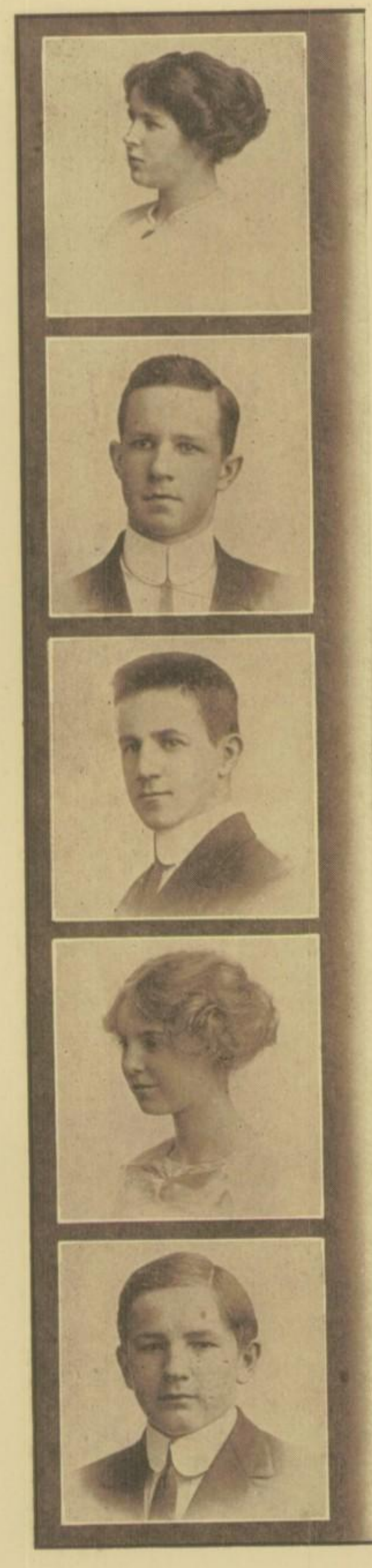
GALEHOUSE, EDITH IRENE.

Post Graduate.

Entered 1908, from Grand Rapids, Mich. G. A. A. (4, 5); Greek Club (4, 5).

"I think, therefore I exist."





GARLAND, MARTHA MAY.

Latin.

Entered 1907, from the Franklin High School. Girls' Club (3); Sr. Girls' Club (4); Sr. Dramatic Cast (4); Sr. Prophet (4).

"To promise is to give, to hope is to enjoy."

GARRETT, STUART G.

Special.

Entered 1906, from the T. T. Minor School. V.-Pres. Sr. Dramatic Club (4); Associate Editor Sealth (4); Sr. Football Team (4).

"I dare do all that may become a man;
Who dares do more is none."

GAY, DONALD W.

Special.

Entered 1907, from the T. T. Minor School. B. A. A. (4); Y. M. C. A. Discussion Class (2, 3); Sr. Dramatic Club (4); Sr. Play Cast (4); Treas. Class (4); Class Baseball (4); Class Football (4).

"In thy face I see the map of honor, truth and loyalty."

GAZZAM, RUTH.

Classical.

Entered 1907, from the Summit School. G. A. A. (2); Greek Club (4); Vergil Club (4); Sr. Girls' Club (4); Sr. Dramatic Club (4). Whims Editor Vergil Club (4); Sealth Editor Vergil Club (4).

"She smiles and all the world is gay."

GERLACH, JESSE.

Commercial.

Entered 1907, from Harrison, Neb. B. A. A. (3, 4); B. H. S. Y. M. C. A. (4); Class Track (4).

"He hath borne himeslf beyond the promise of his age."

GETZ, MABEL WINNIFRED.

History.

Entered 1906, from Portland, Ore. Debating (1); Sr. Dramatic (4).

"As merry as the day is long."

GILKEY, MARY.

Latin.

Entered 1909, from the Franklin High School. Sr. Dramatic Club; Girls' Club (4). Whims Editor Girls' Club (4).

"A lithe and a gladsome miss."

GILLULY, CARRIE.

Modern Language.

Entered 1909, from the Franklin High School. Girls' Club (4); Sr. Dramatic Club (4).

"I am here, I shall remain here."

GILLULY, CORA. H

Modern Language.

Entered 1909, from the Franklin High School. G. A. A. (3); Girls' Club (4); Sr. Dramatic Club (4).

"My heart is as true as steel."

GLENCROSS, MARIE DOWLING.

Special.

Entered 1907, from the Summit School. G. A. A. (1, 2, 3, 4); Girls' Club (3, 4); Sr. Girls' Club (4); Debating Assn. (3, 4); Science Club (3, 4); May Festival Chorus (4); Parliamentary Club (4); Sr. Dramatic Club (4); Memorial Com. (4). Adv. Mgr. G. A. A. (2); Treas. (3); Bus. Mgr. (4); Sec. Class (3); Sec. Girls' Club (4); G. A. A. Whims Editor (3); Sr. Play Cast (4); Capt. Class Basketball Team (2); Member Team (1, 3).

"Any good that I can do, or any kindness that I can show, to any fellow creature let me do it now."

GRAHAM, GEORGE.

Science.

Entered 1907, from the Summit School. B. A. A. (1, 2, 3, 4); Class Baseball (1, 2, 3, 4); Minstrel Show (2, 3). Class Track (1, 3, 4); Baseball (3, 4). Capt. Class Baseball (2).

"The style is the man himself."

GRIFFITHS, BURKE M.

Latin.

Entered 1907, from the Longfellow School. Treas. Whims and Sealth (3). Pres. Class (4).

'So ends the bloody business of the day."

GROAT, LILLIAN MAY.

Comercial.

Entered 1907 from the Franklin High School. Alpha Lit. (3, 4); Girls' Club (4); Sr. Girls' Club (4).

"The happiest woman leaves no history."

GUTHEIL, HELEN.

Latin.

Entered 1907, from the T. T. Minor School. G. A. A. (3, 4).

"One thing is forever good—
That one thing is Success."

HAGEE, IRENE.

Modern Language.

Entered 1907, from the Summit School. G. A. A. (4).

"The mind doth shape itself to its own wants."

HALL, MYRTLE B.

Modern Language.

Entered February 1907, from the Queen Anne High School. G. A. A. (2, 3, 4); Girls' Club (4); Chorus (4).

"I refuse to be interviewed."

HAMILL, WALTER F.

Commercial. and History.

Entered 1907, from the T. T. Minor School. B. A. A. (2, 3, 4); Glee Club (2).

"Matches are made in Heaven."

HANAGATA, SHOZO.

Latin.

Entered 1907, from the Columbia School.

"This is too easy for me."

HASSETT, BESSIE MAE.

Latin.

Entered 1908, from the T. T. Minor School. G. A. A. (1, 2); Tennis Club (1, 2); Sr. Song (4); Debating Society (1); Girls' Glee Club (1, 2); Broadway Minstrel Show (2, 3); Broadway Quartette (4); Girls' Club (2, 3, 4); Sr. Girls' Club (4); Sr. Dramatic Club (4); Commencement Com. (4); Sealth Editor Girls' Club (4).

"Thy voice is a celestial melody."

HASTINGS, HARLOW HARVEY.

Science.

Entered 1909, from the Franklin High School. B. A. A. (3, 4); Minstrel Show (3). Asst. Bus. Mgr. Whims (3); Asst. Adv. Mgr. Whims (4). Class Football (3, 4).

"The force of his own merit makes his way."

HAYES, HELEN.

Modern Language.

Entered 1907, from the Queen Anne School. Sr. Dramatic Club.

"Her voice was ever soft."

HAYNES, DORA.

Manual Training.

Entered 1907, from the Columbia School.

"Zealous, yet modest; innocent, though free."

HEINEMAN, CHARLOTTE.

Commercial.

Entered 1907, from the Longfellow School.

"Happiness is the flower of duty."

HEITESHU, RAYMOND.

Latin.

Entered 1907, from the Cascade School. Discussion Club (1, 2, 3); Debating Association (1, 2).

"How he did seem to dive into their hearts, With humble and familiar courtesy."

HEMPHIL, LENA ELIZABETH.

Latin.

Entered 1907, from the Cascade School. Girls' Club (2, 3, 4); Music Festival (4); Sr. Girls' Club (4); Glee Club (3). V.-Pres. Girls' Club (4).

"Patience is a remedy for every sorrow."

HEYES, LUCY JACKSON.

Latin.

Entered February 1907, from the Franklin High School. Vergil Club (4).

"Thy promise be thy deed."

HIGGINS, HUBERT G.

History.

Entered 1909, from the Vancouver High School. B. A. A. (4); Tennis Club (3, 4); Orchestra (3). Treas. Tennis Club (4); Librarian Orchestra (3); Tennis Team (3, 4).

"A workman that needeth not to be ashamed."

HINCKLEY, LOUISE.

Art.

Entered 1907, from the Cascade School.

"Sunny within and without."

HIVELY, KATHRYN.

Special.

Entered 1908, from the Franklin School.

"The quiet mind is richer than a crown."

HOFF, CONRAD.

Manual Training.

Entered 1907, from the Longfellow School.

"The first great law is to obey."

HOLCOMB, FRANCEL.

Manual Training.

Entered 1907, from the Cascade School. G. A. A. (1, 2); Sr. Dramatic Club (4).

"It is an ancient story,
Yet it is forever new."

HOLMES, MARJORIE.

Art.

Entered 1906, from the Beacon Hill School. Senior Dramatic Club.

"I have a heart with room for every joy."

HOLT, FAIE LOUISE.

Commercial.

Entered 1906, from the Franklin High School. Soph. Debating Society (3); B. H. S. Debating Assn. (4); Orchestra (5); Alpha Lit. (5); Sr. Girls' Club (5); Girls' Glee Club (4); Science Club (1); Sec. Soph. Debating Society (3); V.-Pres. Girls' Glee Club(4); V.-Pres. Science Club (1); Broadway-Franklin Debating Team (3).

"She hath a heart with room for every joy."

HOPKINS, ROBERT.

Manual Training and Science.

Entered 1908, from the Colorado Springs High School. B. A. A. (1, 2, 3, 4); Class Debates (1).

"Great things thro' greatest hazards are achieved."

HOPKINS, ETHELLE.

Special.

Entered 1908, from the Denny School. G. A. A. (1, 2, 3, 4); Kodak Club (4); Debating (1, 2); Sr. Dramatic (4); Glee Club (4); Pres. and V.-Pres. 1912 Debating; Treas. Kodak Klub (4); Capt. 1912 Basketball Team (1, 2); B. H. S. Girls' Basketball Team (1, 2).

"Love likes to seek its victims in the young."

HOSTRAWSER, ETHEL.

Special.

Entered 1908, from Chicago, Ills. G. A. A. (1, 2, 4); Glee Club (3); May Festival (4); Girls' Club (4); Sr. Dramatic Club (4); Sr. Play (4); Sr. Girls' Club (4). B. H. S. Whims and Sealth Editor G. A. A. (4); V.-Pres. Sr. Girls' Club (4); B. H. S. Basketball Team (1, 2).

"'Tis well to be sweet, merry and wise."

HOULAHAN, FRANCIS T.

History.

Entered 1908, from the Anderson Prep. School. B. A. A. (2, 3, 4); Science Club (2, 4); Kodak Club (4); Sr. Dramatic (4); Sr. Play Cast (4); Class Football Team (3, 4).

"Would you ever take me for an actor?"

HOWARD, ALMA BARTO.

Latin.

Entered 1907, from the Isaac I. Stevens School. Debating Assn. (3, 4); Alpha Lit. (4); Treas. Vergil Club (4); State Debating Series, first debate (3).

"Eloquence is to the sublime what the whole is to its past."

HUGHES, KATHLEEN.

Modern Language.

Entered 1907, from the Denny School. Sr. Girls' Club; Girls' Parliamentary Club.

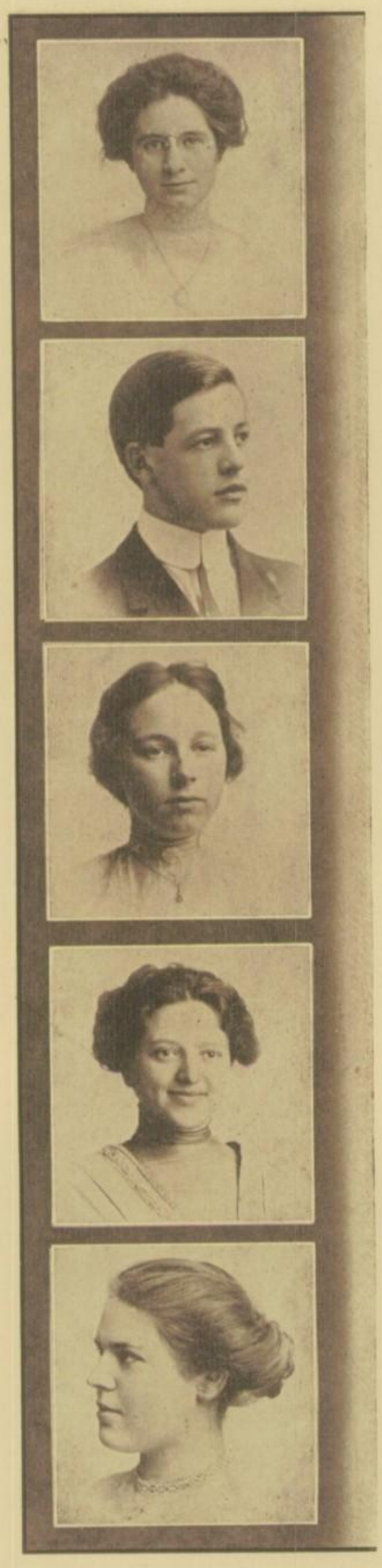
"Of manners gentle, of affections mild."

HUNT, MARGARET JEAN.

Latin.

Entered 1907, from the Franklin High Schol. G. A. A. (1, 4); Vergil Club (4).

"I hate nobody, I am in charity with all the world."



HUNTINGTON, ROMA.

Latin.

Entered 1908, from Kelso, Wash. Girls' Club (4); Sr. Dramatic Club (4).

"Virtue must shape itself in deed."

IRELAND, WILL.

Manual Training.

Entered 1908, from the Denny School. B. A. A. (3, 4); Class Debating Society (1); Science Club (1).

"A man of courage is also full of faith."

IVEY, ETHEL.

Special.

Entered 1907, from the Franklin H. S.

"The perfect of art is to conceal art."

JACK, MYRNA MONETTA.

Modern Language.

Entered 1907, from the T. T. Minor School. G. A. A. (4); Girls' Club (4); Sr. Girls' Club (4); Alpha Lit. (3).

"For my part getting up seems not so easy."

JACOBSON, HELEN MAY.

Manual Training.

Entered 1906, from the T. T. Minor School. Sr. Girls' Club (4).

"I've lived and loved."

JACOBSON, ROSE ETHEL.

Modern Language.

Entered 1907, from the T. T. Minor School. Girls' Club (4); Sr. Girls' Club (4); Glee Club (3); Festival Chorus (4).

"Words like nature, half reveal and half conceal the soul within."

JAMES, HAZEL BUSHNELL.

Art.

Entered 1907, from the Lowell School. G. A. A. (1, 2, 3); Sr. Dramatic Club (4).

"To thine own self, be true."

JONES, CLAYTON R.

Science.

Entered 1907, from the T. T. Minor School. B. A. A. (3, 4); Sr. Dramatic (4).

"Let me play the fool;
With mirth and laughter let old wrinkles come."

JONES, MINABELL.

Latin.

Entered 1907, from Pendleton, Ore. Girls' Club (4); Sr. Girls' Club (4); Vergil Club (4); Sr. Dramatic Club (4).

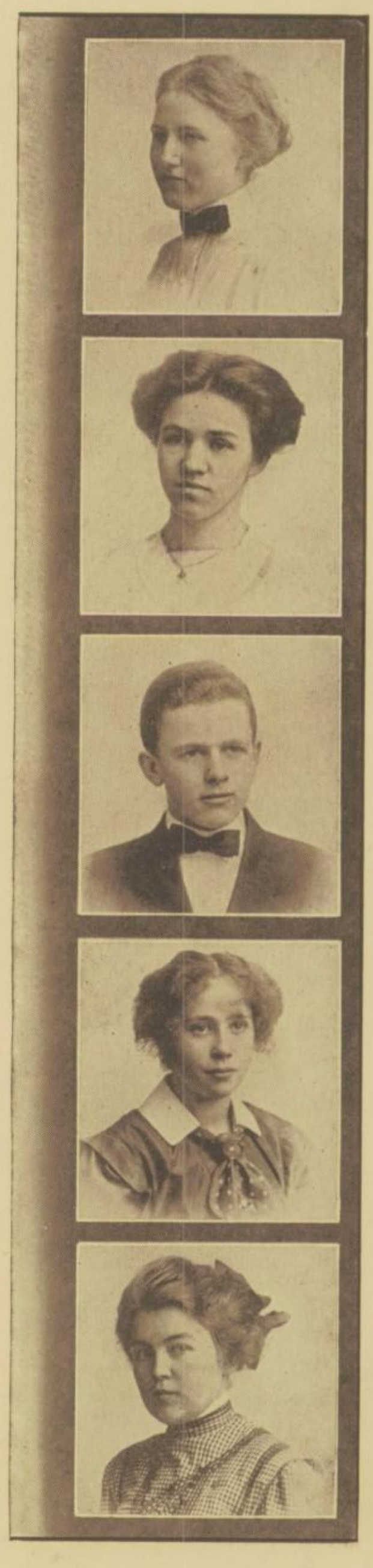
"A still small voice—fair as the roses that bloom."

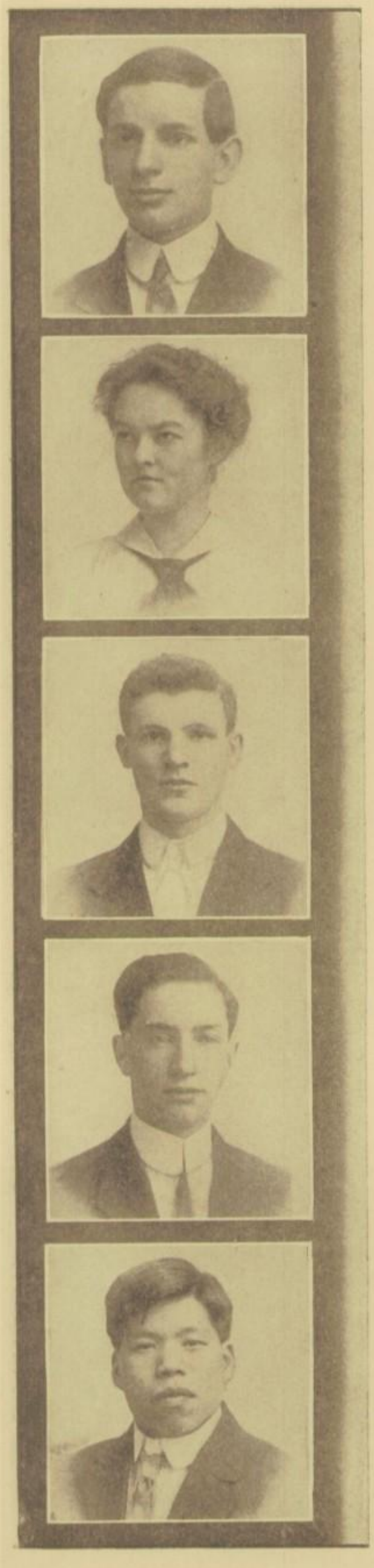
JUDKINS, AGNES IDA.

Latin.

Entered February, 1907, from the T. T. Minor School. G. A. A. (4); Girls' Club (2, 3, 4); Sr. Girls' Club (4); Sr. Dramatic (4). Pres. Girls' Club (4).

"Our little sunshine."





KAHAN, OSOF EDWARD.

Latin.

Entered 1907, from the Franklin School. Debating Club (1); Science Club (2); Minstrels (3).

"This is my first public appearance."

KEENE, GERTRUDE BECKERT.

Special.

Entered February 1907, from the Franklin High School. Girls' Club (3, 4).

"Good to all
As much as in you lieth."

KLOPFER, FLORENZ A.

Science.

Entered 1908, from Anoka High School. B. A. A. (2, 3, 4); Sec. B. A. A. (4). Inter-class Baseball and Football (2, 3); Basketball Team (4); Track (3); Football Team (4).

"A bold, bad man."

KNAPP, CLARENCE EDWARD.

Manual Training.

Entered 1907, from the Summit School. B. A. A. (2, 3, 4); Class Baseball (1, 2, 3); Track (3); Class Football (3).

"Greater men than I may have lived, but I doubt it."

KOBAYASHI, NUINOSUKE.

History.

Entered 1908, from Japan.

"Sincerity is a pearl of price."

KRAUS, ADA MAUD.

Latin and Science.

Entered 1908, from the North Yakima High School. G. A. A. (2, 3); Girls' Club (3, 4).

"The wide world is before her, may it be a world with many friends."

KRAUS, MINNIE.

History.

Entered 1909, from the North Yakima High School. G. A. A. (3).

"Young in limbs, in judgment old."

LALIBERTY, GRACE.

Science.

Entered 1910, from Lethbridge, Atla. G. A. A. (4).

"I would rather excell in knowledge."

LANGLOIS, HAROLD W.

Latin.

Entered 1906, from the Columbia School. B. A. A. (3, 4); Minstrels (3); Y. M. C. A. (4).

"No man is born without ambitious wordly desires."

LEE, EDWARD H.

Latin.

Entered 1906, from Albany, Ore. B. A. A. (2, 3, 4, 5); Minstrels (2, 3); Chorus (4).

"All I want is a rest."

LEE, WILSON K.

Manual Training.

Entered 1907, from the Longfellow School. B. A. A. (3, 4); Y. M. C. A. (2, 3, 4). Class Football (3, 4); Second Team Football (3).

"Thou art a gentleman
I do desire thy worthy company."

LEW, G. DON.

Science.

Entered 1909, from the Franklin High School. B. A. A. (4); B. H. S. Y. M. C. A. (4).

"Too much rest itself becomes a pain."

LEWIS, LEONIE R.

Latin.

Entered 1909, from the Franklin High School. G. A. A. (1, 2); Sr. Dramatic Club (4); Parliamentary Club (4); Girls' Club (4).

"Hiving wisdom with each studious year."

LIPPMAN, LOUISE ADELE.

Special.

Entered 1907, from the Summit School. Alpha Lit. (2, 3); Sr. Dramatic Club (4); May Festival (4); Sr. Girls' Club (4).

"Who think too little, and talk too much."

LOWMAN, ELLA.

Art.

Entered 1910, from the Anacortes High School.

"Muse not that I thus suddenly proceed;
For what I will, I will, and there's an end."

LYONS, LLOYD.

Manual Training.

Entered 1907, from Valley, Neb., B. A. A. (3, 4); Science Club (4). Class Baseball (4).

"Success at last shall reward thy patient pains."

MALMO, CLARENCE OLIVER.

Science.

Entered 1907, from the Summit School. B. A. A. (3, 4); Debating Assn. (2, 3, 4); Senate (2, 3); Alpha Lit. (3); Science Club (2, 3, 4); Minstrels (2); Treas. Senate (2); Pres. Senate (2, 3); V.-Pres. Debating Assn. (3); Asso. Clubs' Banquet Com. (2); Treas. '11 Debating Club (2); Adv. Mgr. Whims and Sealth (3); Pres. Science Club (3, 4); Bus. Mgr. Whims and Sealth (4); Interscholastic Debating Team (4); Chmn. Commencement Com. (4); Class Day Speaker (4).

"No duty could o'ertask him, nor any need his will outrun; or ever our lips could ask him but his hands the work had done."

MANTZ, HELEN ARLENA.

Modern Language.

Entered 1908, from the Franklin High School.

"Learning by study must be won."

MARCUSON, AUGUSTA GERTRUDE.

Modern Language.

Entered 1910, from the Ballard High School. Girls' Club (4); Sr. Girls' Club (4); Dramatic Club (4).

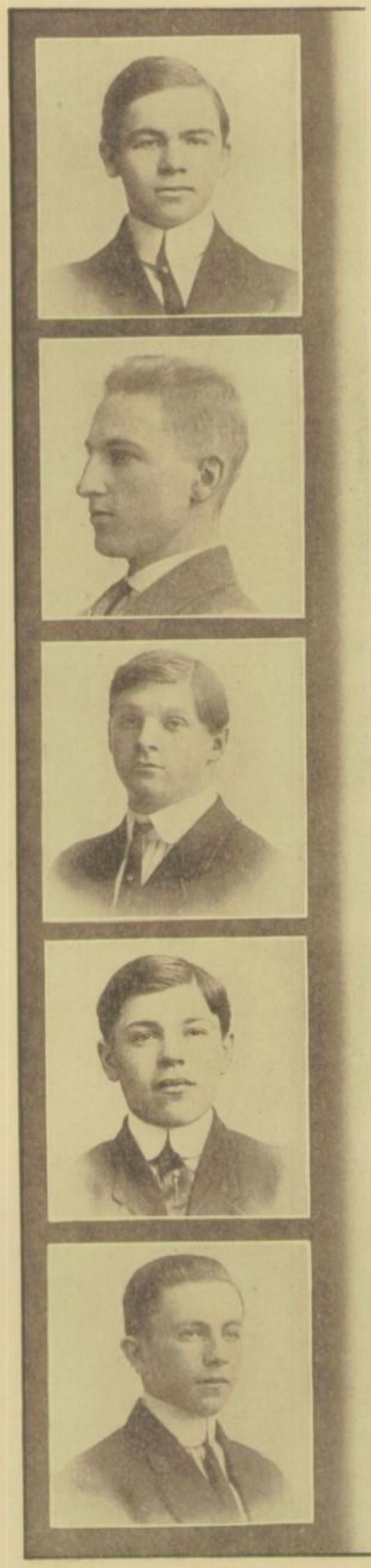
"Cheerful at morn, she wakes from short repose."

MARSH, LOUIS.

Post Graduate.

Entered 1909, from Kirkland, Wash. B. A. A. (3 ,4).

"'Tis he, I ken the sound of his gentle voice."



MARSHALL, FRANK LESLIE.

Special.

Entered 1909, from the Franklin High School. B. A. A. 3, 4); Senate (3); Midget Baseball Team (4).

"In every deed of mischief he had a hand to execute."

MARYATT, ROY.

Latin.

Entered 1907, from the Central School. B. A. A. (1, 2, 3, 4); Sec. Class (2); Pres. Class (3); Chmn. Pin. Com. (4); Capt. 2nd Football Team (4); Editor-in-Chief Sealth (4); Social Com. (1, 2); Exchange Editor Whims (4); Class Baseball and Football (1, 2, 3, 4); Class Track (1, 2, 3).

"Describe him who can,
An abridgement of all that was pleasant in man."

MATHIES, G. ALFRED.

Latin.

Entered 1907, from the Summit School. B. A. A. (4); Debating Club (1, 2).

"I worked with patience which means almost power."

MATZGER, NATHAN.

Latin.

Entered 1907, from the Central School. B. A. A. (3). Class Baseball (3); Class Debate (1, 4); Minstrel (2).

"I participate in everything; take part in nothing."

McCORMICK, JOHN EMMETT.

Modern Language.

Entered May 1907, from Atlanta, Ga. B. A. A. (2, 3, 4); Minstrels (2, 3); Sr. Dramatic Club (4). Asst. Mgr. Sr. Dramatic Club (4).

"There must be some good hard work in him for none ever came out."

McCRIMMON, ALBA WHITTAKER.

Manual Training.

Entered 1907, from the Cascade School.
"Let each one do his best."

McKEAN, FRANK M.

Special.

Entered 1907, from the Columbia School
Student Rep. A. A. (4); Track Mgr. (2); Interclass Football (2); A. A. (3, 4).
"Laugh and grow fat."

McMAHAN, GERTRUDE.

Entered 1907, from Franklin High School.
Senior Girls' Club (4).

"Content thyself to be obscurely good."

McMAHON, WM.

Special.

Entered 1907, from Warrensburg, Mo. B. A. A. (1, 2, 3, 4); Mgr. Class Athletics (4); Class Football (1, 2, 3); Football (4).

"The web of our life is of a mingled yarn; good and ill together."

McMURRAY, FREDERICK ARNOLD.

Latin.

Entered 1910, from Cavalier, N. Dak. Track (3, 4).

"Thou art a fellow of good respect:
Thy life hath had some match of honor in it."

MEECE, EDYTHE MARY.

Art.

Entered 1907, from the Garfield School, Everett. G. A. A. (1, 2); Basketball (2).

"Where duty leaves my course, still do I follow."

MIDDLETON, TRESSA AGNES.

Latin.

Entered 1907, from the Franklin High School. Girls' Club (3, 4); Vergil Club (4); Sr. Dramatic Club (4); Sec.-Treas. Girls' Club (4).

"Worth, courage, honor, these indeed
Your sustenance and birthright are."

MILLER, EUGENE HARVEY.

Latin.

Entered 1907, from the Franklin High School. Wireless Club (3).

"An affable and courteous gentleman."

MILLER, JAMES MERRILL.

History.

Entered 1907, from the Franklin High School. B. A. A. (2, 3, 4); Tennis Club (3); Minstrels (3); Chmn. Junior Prom. Com. (3); Local Editor Sealth (4).

"Am I my brother's keeper?"

MILLER, RUTH AMELIA.

Latin.

Entered 1907, from the Franklin School. G. A. A. (1, 2, 3, 4); Sr. Dramatic Club (4). Tennis Tournament (2, 3, 4).

"Give me a look,
Give me a face,
That makes simplicity a grace."

MILLER, SIDNEY ROBERT.

History.

Entered 1906, from the Columbia School. B. A. A. (2, 3, 4, 5); Asst. Mgr. Football (4); Captain Baseball Team (4); Baseball (2, 3, 4, 5); Interclass Baseball (5); Tennis (4).

"No man is born without ambitious worldly desires."

MILLS, HENRY DENNIS.

Latin.

Entered 1909, from the Franklin High School.

"Gently to hear, kindly to judge."

MILLS, LOVEDY.

Special.

Entered 1907, from the Franklin High Schol. Girls' Club (3, 4); Sr. Girls' Club (4).

"Beauty from order springs."

MOHR, GEORGE JOSEPH.

Science.

Entered 1910, from the Franklin High School. Debate (1, 2); Orchestra (4).

"Honor lies in honest toil."

MOOG, ADA MAY.

Latin.

Entered 1909, from the Franklin High School. Girls' Club (4); Sr. Girls' Club (4); Parliamentary Club (4).

"Gentle of speech; beneficent of mind."

MOORE, HELEN.

Latin.

Entered 1907, from the Columbia School. Girls' Club (2, 4); Sr. Girls' Club (4); Vergil Club (4); Kodak Club (4).

"And Frenche she spake ful fayre and fetisely."

MOORE, HELENE.

Modern Language.

Entered 1909, from the Franklin High School. G. A. A. (1, 2, 3, 4); Girls' Club (3); Alpha Lit. (3); Sr. Dramatic Club (4); Jr. Prom. Com. (3); Sr. Play Com. (4); Sr. Pin. Com. (4). Editor Whims, Sealth F. H. S. (2); Sr. Play Cast (4).

"I am playing a leading role."

MORRISON, BESSIE MAE.

Latin.

Entered 1907, from the Lowell School. G. A. A. (3, 4); Alpha Lit. (4); Girls' Club (4); Vergil Club (4); Sr. Dramatic Club (4); Sr. Girls' Club (4).

"Well may your heart believe the truth I tell
'Tis virtue makes the bliss, where'er I dwell."

MORRISON, ETHELIND HEATH.

History.

Entered from the B. F. Day School. Alpha Literary Society; Girls' Club; Sec. Alpha Lit.; Dramatic Editor Sealth.

"My tongue is the pen of a ready writer."

MURDOCK, JOHN L.

Special.

Entered 1908, from the Franklin High School. B. A. A. (2, 3, 4). Track Team (3, 4).

"If plugging can get it—it's his."

MURPHY, BERTHA.

History.

Entered 1910, from the Franklin High School.

"I have gained my experience."

MURRAY, ANNA KATHLEEN.

Latin.

Entered 1910, from the Winslow High School. Vergil Club (4).

"If you want learning you must work for it."

MYER, BERNICE.

Latin.

Entered 1909, from the Franklin High School. G. A. A. (2, 3, 4); Girls' Club (3, 4); Sr. Dramatic Club (4); Vergil Club (4); Sr. Girls' Club (4).

"To the old, long life and treasure;

To the young, all health and pleasure."

NELSON, ANNA C.

Modern Language.

Entered 1906, from the Walla Walla School. Debating Assn. (2, 3, 4); Alpha Lit. (3); Girls' Parliamentary Club (4); Sec. Debating Assn. (3); Debating Editor Whims (4); Debating Editor Sealth (4); Commencement Speaker (4); Interscholastic Debate (2, 3, 4); Oratorical Contest (3).

"If they will reason, I can make them understand."

NODERER, RUTH L.

Domestic Science.

Entered 1909, from Oakland, Calif. Girls' Club (3, 4); Sr. Dramatic Club (4); Sr. Girls' Club (4); Kodak Club (4).

"Every one excells in something, in which another fails."

NORDAHL, LOUISE M.

Manual Training.

Entered 1907, from the Longfellow School. G. A. A. (2, 3, 4); Sr. Dramatic (4); Sr. Girls' Club (4).

"Is she not passing fair?"

OLSCHEWSKY, ERMA BERTHA.

Art.

Entered 1908, from the Seward School. G. A. A. (4); Science Club (2, 3, 4).

"Imbued with sancitity of reason."

O'NEIL, JAMES PHILIP.

Modern Language.

Entered 1909, from San Francisco, Calif. Senate (3, 4); Alpha Lit. (3, 4); Science Club (4); Festival Chorus (4); Sec. Senate (4); Sec. Science Club (4); Interclass Debate (2).

"As a wit, if not first, in the very first line."

OSAWA, MASU.

Latin.

Entered 1909, from the Franklin High School. G. A. A. (4); Girls' Club (3, 4).

"Mislike me not for my complexion,
The shadow'd livery of the burnished sun."

OSAWA, SHIGERU.

Manual Training.

Entered 1907, from the South School. B. A. A. (4).

"Just education forms the man."

OSBORN, FLORENCE.

Latin.

Entered 1907, from Newton, Iowa. Debating Assn. (1, 2); Alpha Lit. (3, 4); Sr. Dramatic (4); Asst. Treas. Alpha Lit. (4).

"Let gentleness my strong enforcement be."

PALMER, ESTHER ROSELIA.

Science.

Entered 1909, from the Franklin High School. G. A. A. (3, 4); Girls' Club (3, 4); Science Club (4); Sr. Editor Sealth.

"O, I am stabbed with laughter."

PARKER, EUNICE IRENE.

Special.

Entered 1909, from Franklin High School.

"Our content is our best having."

PARKS, GEORGE SUTTON.

Classical.

Entered 1909, from the Franklin High F. A. A. (1, 2); F. H. S. Debate Assn. (1, 2); Greek Club (3, 4); Vergil Club (4); Treas. Debating Assn. (1); F. H. S.; V.-Pres. Greek Club (4).

"Study is like the heaven's glorious sun,
That will be deep-searched with saucy looks."

PEARSE, ETHEL M.

Latin.

Entered 1907, from the Columbia School. Debating Assn. (1, 2); Alpha Lit. (4); Sr. Dramatic (4).

"'Tis true she is much inclined to talk with all mankind."

PEASE, ESTHER BELLE.

Art.

Entered 1907, from the Cascade School. G. A. A. (1); Sr. Dramatic (4); Honor Roll (4).

"Whence is thy learning? Hath thy toil
O'er books consumed the midnight oil?"

PENNELL, LOUISE FARRAR.

History.

Entered 1907, from the Summit School. G. A. A. (3, 4).

"The price of wisdom is above rubies."

PERRY, GLADYS.

Special.

Entered 1910, from Grand Rapids, Mich.

"One of polite learning and a liberal education."

PETERSON, RUTH.

History.

Entered 1907, from the T. T. Minor School. G. A. A. (2, 3); Sr. Dramatic Club (4).

"Honest labour bears a lovely face."

PETERS, SIDNEY VAN WYCK.

Language.

Entered 1907, from the Summit School. B. A. A. (1, 3, 4); Tennis Club (3, 4); Dramatic Club (4); Mgr. 2nd Football Team (3); Mgr. Tennis Team (4); Tennis Team (3).

"Let them call it mischief;
When it is past and prospered 'twill be virtue."

PETTIT, MARIE ELOISE.

Domestic Science.

Entered 1909, from the Franklin High School. F. H. S. Orchestra (2); B. H. S. Orchestra (3, 4); Assembly Pianist (4); Music Com. Alpha Lit. (4).

"A noble type of good heroic womanhood."

PIERSON, BERTHA BEATRICE.

Special.

Entered 1907, from the Longfellow School. Girls' Club (3, 4); Goosequil Club (2); G. A. A. (1).

"A hit, a very palpable hit."

PINKNEY, AMADEUS R.

Science.

Entered 1906, from the T. T. Minor School. B. A. A. (1, 2, 3, 4); Science Club (2, 3, 4); Glee Club (3, 4); Senate (3); Debate (3); Class Football (1); Class Baseball (1).

"Our deeds determine us, as much as we do determine our deeds."

PIPER, FRANKLIN.

Science.

Entered 1907, from the Columbia School.

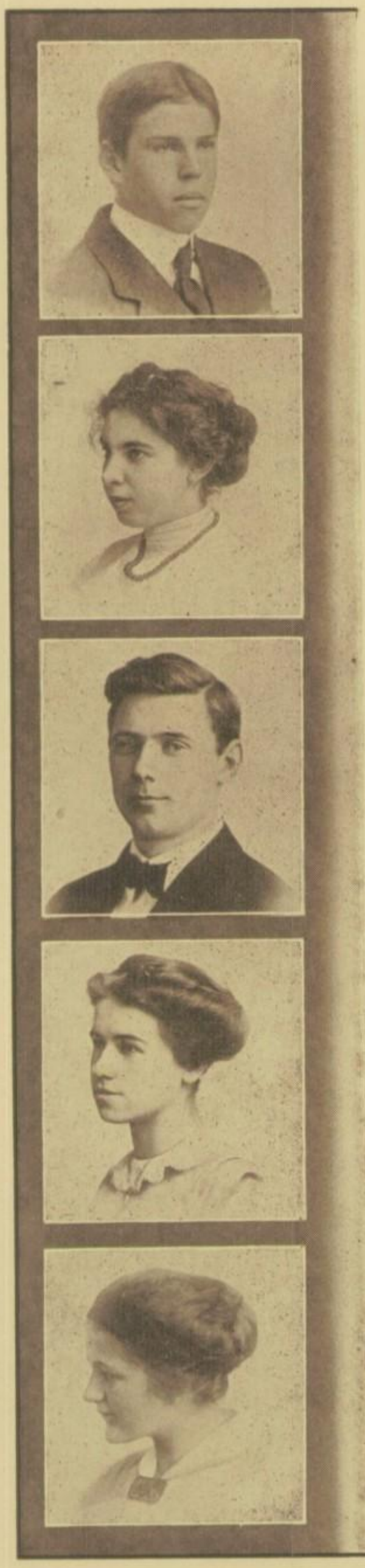
"Life is one trying thing after another."

POTTER, LIONEL WOODINGTON.

General.

Entered 1907, from the Franklin High School. B. A. A. (2, 3, 4); Debating Assn. (3); Whims Asst. Illustrator (2); Sealth Lit. Editor (3); Class Football Team (2, 3, 4); Class Baseball Team (4); Class Track Team (4); B. H. S. Track Team (4).

"I wooed her as the lion wooes his bride."



POWELL, SARGENT GASTMAN.

Classical.

Entered 1908, from the Longfellow School. Greek Club (2, 3); Vergil Club (2, 3); Treas. Greek Club (3).

"Courage is on all hands, considered as an essential to high character."

PRENTICE, MARTHA JANE.

Modern Language.

Entered 1907, from the Franklin High School.

"Better die than lie."

PRITCHARD, FRANK ALFRED.

History.

Entered 1907, from the Franklin High School. B. A. A. (1, 2, 3, 4); Sr. Dramatic (4); Jr. Prom. Com. (3); Chmn. Sr. Ball Com. (4). Class Capt. Football (1); Second Team (3, 4). Minstrels (3); Mgr. Football (4).

"Earth sounds my wisdom and Heaven my fame."

PROFIT, RUTH MARGARET.

History.

Entered February 1906, from the Central School. G. A. A. (2).

"For she was jes' the quiet kind."

RATHBONE, MABEL.

Special.

Entered 1909, from the Franklin H. S.

"A smile is worth a hundred groans."

READ, EDWIN M.

Science.

Entered 1907, from the Seward School.

"Deeds not words."

READ, MARGARET HADLEY.

Modern Language.

Entered 1906, from the Seward School. G. A. A. (2); Senior Dramatic Club (4).

"I love tranquil solitude, and such society
As is quiet, wise and good."

REDWARD, NELLIE GEORGINA.

Manual Training.

Entered 1907, from the Cascade School. G. A. A. (1, 2); Girls' Club (3).

"The hearing ear is always found close to the speaking tongue."

REICHERT, MAE.

Modern Language.

Entered 1907, from the Franklin School. G. A. A. (2, 3); Girls' Club (2, 3, 4); Sr. Girls' Club (4); Girls' Parliamentary Club (4); Debating Assn. (1, 2). Treas. Class (3); Class Editor Whims (4); Assoc. Editor Sealth (4).

"A little body, a big soul,
A firm mind and a heart whole."

RICKSECKER, HARRIS M.

Modern Language.

Entered 1909, from the Tacoma High School. B. A. A. (3, 4); Tennis Club (4); Sr. Dramatic (4); Class Baseball (3, 4).

"What thou wilt,
How rather shalt enforce it with thy smile
Than hew it with thy sword."

RIDDLE, HELEN JANE.

Latin.

Entered 1907, from the Cascade School. G. A. A. (1, 2, 3, 4); Girls' Club (3, 4).

"A hard beginning maketh a good ending."

RIKER, HELEN MARIE.

Latin.

Entered 1910, from St. Paris, Ohio. Girls' Club (4); Vergil Club (4); Sr. Girls' Club (4).

"Thy modesty's a candle to thy merit."

RITTER, ELSA CHARLOTTE.

Special.

Entered 1909, from the Franklin High School. G. A. A. (1, 2, 3, 4); Alpha Lit. (3); F. H. S. Debating Assn. (1, 2); Sec. Debating Assn. F. H. S. (2).

"Do not think that years leave us and find us the same."

ROCK, GRAHAM G.

Science.

Entered 1906, from the Longfellow School. B. A. A. (2, 3, 4); V.-Pres. B. A. A. (4); Capt. Basketball (3). Inter-class Track, Football (1, 2, 3). Inter-class Baseball (1); Baseball, Track (3, 4); Football (4).

"See the conquering hero comes."

ROSELEAF, AUGUST.

Art.

Entered 1907, from the Summit School. Sr. Dramatic Club (4).

"Your hearts' desires be with you."

ROWSE, GERTRUDE PANSY.

Special.

Entered 1907, from the Columbia School. Girls' Club (2, 3, 4); Sr. Girls' Club (4); Sr. Dramatic Club (4).

"Those who are pleased themselves must always please."

SANDERSON, EDITH.

Latin.

Entered 1907, from the Columbia School. Debating Assn. (1, 2); Alpha Lit. (3); Dramatic Club (4); Girls' Club (2).

"And some, that smile, have in their hearts
I fear, millions of mischief."

SAUNDERSON, LAURA.

Latin.

Entered 1907, from the Summit School. Alpha Lit. (2, 3); Sr. Dramatic Club (4) Vergil Club (4); Girls' Club (2). Sec. Alpha Lit. Society (4).

"Let us go hand in hand together, and not one before the other."

SEELBACH, WALTER GEORGE.

Latin.

Entered 1907, from the Franklin High School. B. A. A. (4); Class Football (4).

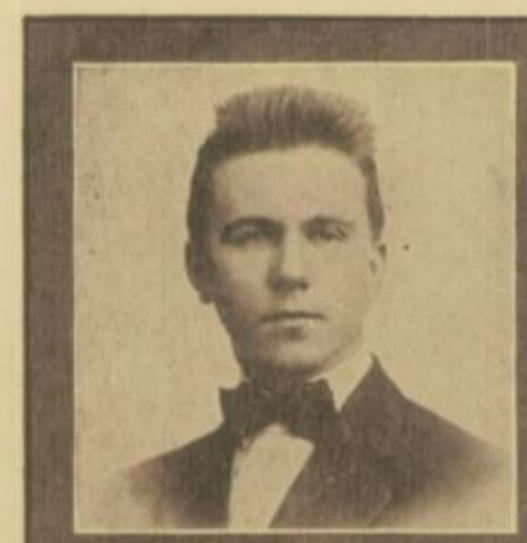
"Nature hath framed strange fellows in her time."

SEYMOUR, AIMEE H.

Art.

Entered 1909, from the Franklin High School. G. A. A. (1, 2, 3, 4); Sr. Dramatic (4).

"Still achieving, still pursuing,
Learn to labor and to wait."



SHEA, G. FRED.

Modern Language.

Entered 1906, from the Seward School. Alpha Lit. (2).

"Nothing's so hard, but search will find it out."

SHERMAN, MYRTLE JUNE.

Domestic Science.

Entered 1907, from the Pacific School. Alpha Lit. (4); Sr. Dramatic (4).

"Reason is not measured by size or height, but by principle."

SHIPLEY, ETHELYN.

Modern Language.

Entered 1907, from the Longfellow School. G. A. A. (2, 3, 4); Sr. Girls' Club (4).

"She that was ever fair and never proud
Had tongue at will and yet was never loud."

SLATER, E. CASTLE.

Manual Training.

Entered 1906, from the Columbia School.

"Attempt the end, and never stand to doubt;
Nothing's so hard but search will find it out."

SLOANE, WILBUR BURROWS.

Latin.

Entered 1907, from College Springs, Iowa. B. A. A. (3, 4); Greek Club (2, 3); Senate (3); 1911 Debating Club (1, 2); Vergil Club (4). Editor-in-chief Whims (4); Assoc. Editor Sealth (4); Consul Vergil Club (4); Class Historian, Salutatorian, Chmn. Memorial Com. (4);

"He was a scholar, and a ripe and good one."

SMITH, AUSTIN C.

Classical.

Entered 1907, from the Lowell High School. B. A. A. (4); Greek Club (2, 3, 4); Mandolin Club (1, 2); Y. M. C. A. (3, 4); Vergil Club (4); Pres. Greek Club (4); Sec. Y. M. C. A. (4); Alumni Editor Whims (4).

"Worth, courage, honor, these indeed, your sustenance and birthright are."

SMITH, EVERETT, Jr.

Classical.

Entered 1907, from the T. T. Minor School. B. A. A. (3, 4); B. H. S. Y. M. C. A. (2, 3, 4); Pres. Class (1); Treas. Class (2); Sec. Class (3); Pres. Greek Club (3); Pres. Y. M. C. A. (3); Class Football (4).

"Magnificent spectacle of human happiness."

SMITH, HELEN A.

Latin.

Entered 1907, from the Central School. Debating Assn. (1, 2); Girls' Bible Class (4); Vergil Club (4); Girls' Club (4); Treas. Debating Assn. (2).

"A prodigy of learning."

SMITH, FRANCES MILDRED.

Special.

Entered 1908, from the Franklin High School. F. G. A. A. (1); F. Debating Assn. (1); Girls' Club (4); Senior Girls' Club (4).

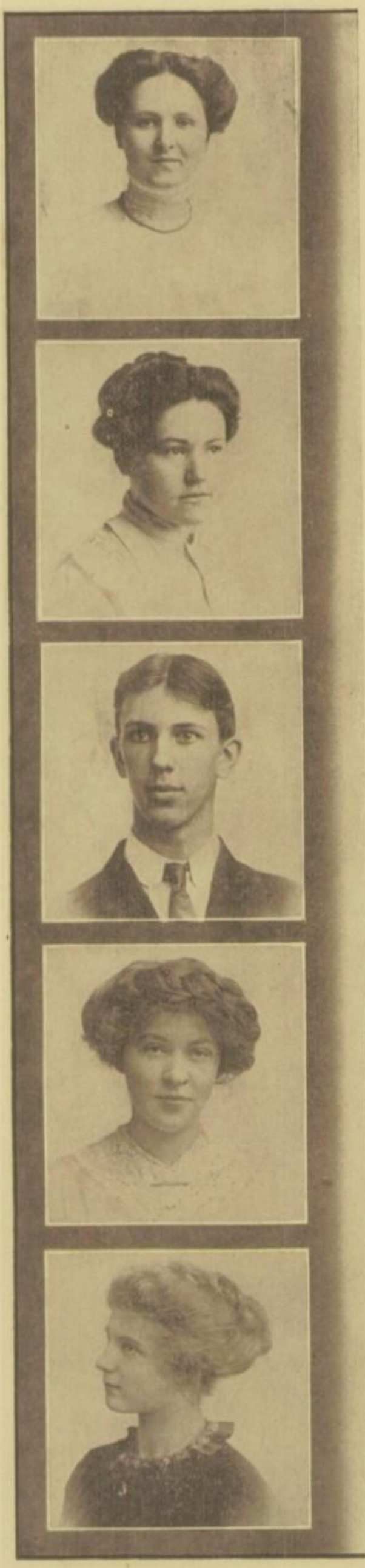
"My joy lies onward, and my grief behind."

SNAPP, LESLIE.

Modern Language.

Entered 1907, from the Columbia School. G. A. A. (4).

"A friend may well be reckoned the masterpiece of nature."



SOUTHARD, FRANCES.

Special.

Entered 1909, from the Franklin High School. F. H. S. Play (1); F. G. A. A. (1, 2); F. Debating Assn. (1, 2); F. H. S. Sec. Class (1, 2); Pres. F. G. A. A. (2); F. H. S. Girls' Basketball Team (1, 2); Class Basketball (1, 2, 3, 4); B. H. S. G. A. A. (3,4); Alpha Lit. (3, 4); Senior Girls' Club (4); Debating Assn. (4); Parliamentary (4); Girls' Club (3, 4); Senior Dramatic (4); Sec. G. A. A. (3); Sec. Kodak Club (4); Whims Editor Clubs (4); V.-Pres. Science Club (4); Sealth Editor Clubs (4).

"As busy as a bee."

SOUTHARD, MARION.

Special.

Entered 1909, from the Franklin High School. G. A. A. (1, 2, 3, 4); Alpha Lit. (3); Girls' Club (4); Parliamentary Club (4); F. H. S. G. A. A. (2); Treas. B. H. S. G. A. A. (4); Sec. F. G. A. A. (1, 2); Class Basketball Team (1, 2, 3, 4); Second Basketball Team (3).

"The mildest of manners, the gentlest of heart."

STARK, CHARLES R.

Manual Training.

Entered 1909, from the Franklin High School. F. H. S. Debating Club (1, 2); B. H. S. Senate. (3). Inter-class Track (4).

"For his heart was in his work."

STRAFFORD, LILLIAN ALICE.

Science.

Entered 1907, from the T. T. Minor School. G. A. A. (1, 2, 3); Debating Assn. (1, 2); Girls' Club (3, 4); Bible Class (3); Inter-class Debate (2).

"O, Heaven. Were man but constant, he were perfect."

STRODTBAUMER, GLADYS.

Latin.

Entered 1907, from the T. T. Minor School. G. A. A. (1, 2, 3, 4); Girls' Club (2, 3, 4); Sr. Girls' Club (4); Sr. Dramatic Club (4); Pres. Sr. Girls' Club (4); Adv. Mgr. G. A. A. (3).

"As merry as the day is long."

SUVER, JOHN CLYDE.

History.

Entered 1910, from Ellensburg, Wash. B. A. A. (4); Football (4).

"A pleasant giant but modest withal."

SWANSON, ALICE VICTORIA.

Art.

Entered 1907, from Franklin High School.

"Her ways are ways of pleasantness, and all her paths are peace."

SYPHERS, SARAH MAUD.

Special.

Entered 1909, from Colby.

"Great thoughts, like great deeds, need no trumpet."

TAYLOR, MARTHA SARAH.

Science.

Entered 1906, from Chouteau, Mont. G. A. A. (3, 4); Science Club (4).

"She with all the charms of woman."

THOMAS, CHARLOTTE LUCILE.

Modern Language.

Entered 1907, from the T. T. Minor School. G. A. A. (2, 3, 4); Girls' Club (2, 3, 4); Sr. Girls' Club (4).

"As happy as a lark."

THOMPSON, OSMAN P.

Manual Training.

Entered 1907, from the Franklin School B. A. A. (4).

"If the rungs of the ladder of success will but support me I shall scale it."

THOMPSON, TORA SOPHIA.

Latin.

Entered 1907, from the Cascade School. Greek Club (2); Vergil Club (4); Sr. Girls' Club (4).

"A lovely being, scarcely formed or moulded,
A rose with all its sweetest leaves yet folded."

TILTON, DOROTHY CONSTANCE MARY.

Art.

Entered 1906, from the Longfellow School.

"And grace that won; who saw her wished her stay."

TRENHOLM, HOWARD A.

Latin.

Entered 1907, from the Denny School. Debating Assn. (1, 2); Greek Club (2, 3, 4); Senate (3, 4).

"The heart and hand both open and free,
For what he has, he gives,
What he thinks, he shows."

TRONSRUD, ANNA.

Latin.

Entered 1909, from the Kirkland High School. G. A. A. (4); Sr. Dramatic Club (4); Sr. Girls' Club (4); Girls' Club (4); Vergil Club (4).

"Zealous, yet modest."

TURNER, RUTH.

Modern Language.

Entered 1907, from the Seward School. May Festival Chorus.

"Seeing only what is fair,
Sipping only what is sweet."

TURPIN, HAROLD L.

History.

Entered 1907, from the T. T. Minor School. Debating Assn. (2); Chorus (1); Minstrel Show (1, 2); Science Club (4); Kodak Club (4); Whims, Sealth (4); Sec. Science Club (4); Pres. Kodak Club (4); Asst. Bus. Mgr. Whims, Sealth (4); Chief Photographer Sealth (4).

"But noble souls, through dust and heat,
Rise from disaster and defeat the stronger."

TVETE, RAYMOND WALTER.

Latin.

Entered 1908, from the Franklin High School. B. A. A. (2, 3, 4); Minstrel Chorus (2).

"A gentleman if not a scholar."

VAN DYKE, JOHN B.

Latin.

Entered 1906, from the Columbia School. B. A. A. (1, 3, 4, 5); Tennis Club (3). Track (4, 5); Football (5); Second Football (4); Basketball (4); Capt. Baseball (5); Tennis (4); Class Track (3, 4).

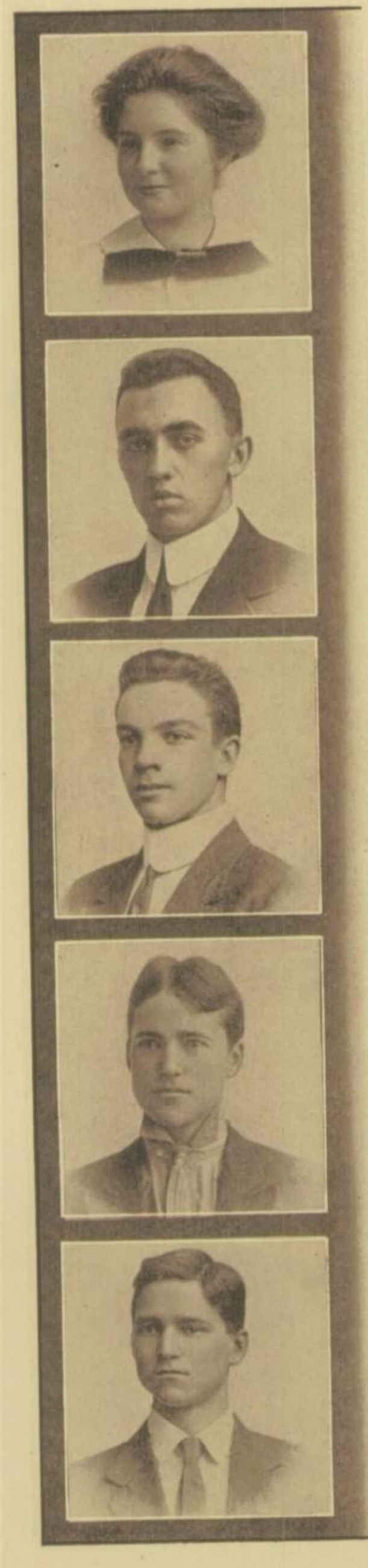
"Let us go hand in hand together, and not one before the other."

VAN HOESEN, LOIS R.

Art.

Entered February 1907, from the Tacoma High School.

"As pure as a pearl, a noble and innocent girl."



VAN OGLE, MARJORIE EDMUNDS.

Modern Language.

Entered 1906, from the T. T. Minor School. G. A. A. (4); Alpha Lit. (3, 4); Greek Club (3, 4).

"The girl with freckles on her nose generally has sunshine in her heart."

VAN VLECK, F. W.

Latin.

Entered 1908, from Harwarden, Iowa. G. A. A. (2, 3, 4); Tennis Assn. (2, 3, 4). Mgr. Tennis Assn. (1, 2, 3); Pres. (4). B. B. Class Team (2, 3); Tennis Team (2, 3, 4).

"Not greedy of the filthy lucre."

VEDDER, MILTON WILLIAM.

History.

Entered 1909, from Reno, Nevada. B. A. A. (3, 4); Science Club (4); Debating Club (4); Debate (4); Track Team (3, 4); Class Track (3, 4).

"The only way to have a friend is to be one."

VETTER, GEORGE B.

Science.

Entered 1909, from the Franklin High School. B. B. A. (4). Sr. Track Team (4).

"Yea, he did fly upon the wings of the wind."

VETTER, HENRY C.

Science.

Entered 1909, from the Franklin High School.

"Train up a child in the way he should go; and when he is old he will not depart from it."

VIDGER, CORA LEWIS.

Special.

Entered 1908, from Fargo High School.

"A sudden thot strikes me,—
Let's swear eternal friendship."

VINCENT, RUTH VIRGINIA.

Classical.

Entered 1908, from Atchison, Kansas. Greek Club (2, 3, 4); Vergil Club (4); V.-Pres. Greek Club (3); Commencement Speaker; Censor Vergil Club (4).

"Nimble thought can jump both sea and land."

VINSONHALER, ELIZABETH.

Science.

Entered 1907, from the Columbia School. G. A. A. (2, 3, 4); Girls' Club (3, 4); Alpha Lit (4); Debating Assn. (1); Sr. Dramatic (4).

"Her voice was ever soft, gentle, and low; an excellent thing in woman."

VON BABO, ALEXANDER.

Science.

Entered February 1907, from the Franklin High School.

"On their own merits modest men are dumb."

WALLER, LEOTA VERA.

Science.

Entered 1907, from the Longfellow School. G. A. A. (2, 3, 4); Second Basketball Team (3, 4).

"The sunshine on my path was to me as a friend."

WALLER, VIDA

Commercial.

Entered 1907, from the Longfellow School. G. A. A. (2, 3, 4); Debating (2); Senior Dramatic (4); V.-Pres. G. A. A. (3); Pres. G. A. A. (4); First Team Basketball (2, 3); Senior Class Team Basketball (4).

"A maiden athletic and fair."

WARD, BESSIE E.

Classical.

Entered 1907, from the Franklin High School. G. A. A. (2, 3); Girls' Club (4); Greek Club (4); Vergil Club (4); Senior Girls' Club (4).

"She was a queen among us; a queen so mild but wise."

WEAGE, DENSMORE.

Latin.

Entered 1907, from the Franklin High School. Tennis Club (3); Debating Club 2, 4); Tennis Tournament (3); Debate, Broadway Sophs vs. Franklin (2); Broadway vs. Lincoln (4).

"Honor lies in honest toil."

WEST, ELSIE FLORENCE.

Latin.

Entered February, 1907, from the T. T. Minor School. Girls' Club (4); Vergil Club (4); Class Editor Whims (1).

"Studious of ease and fond of humble things."

WESTOVER, LUCILE.

History.

Entered 1906, from the T. T. Minor School. G. A. A. (2, 3); Girls' Club (3, 4).

"Presence, I often say, endear absence."

WHITE, EVA LORRAINE.

Modern Language.

Entered 1907, from the Longfellow School. G. A. A. (1, 2, 3, 4); Girls' Club (3, 4); Senior Girls' Club (4).

"Nothing great was ever achieved without enthusiasm."

WHITE, MARJORIE E.

Latin.

Entered 1907, from the Columbia School. G. A. A. (1); Alpha Lit. (3, 4); Whims Society Editor Whims (4); Senior Social Com. (4).

"Witty to talk with, pretty to walk with."

WHITE, ROY W.

Science.

Entered 1907, from the Central School. B. A. A. (1, 2, 4); Senate (3); Debate (1); Class Yell Leader (3, 4); School Yell Leader (4); Treas. Prop. Mgr. Senior Dramatic Club (4); Pres. Freshman Debating Society (1); Class Football (3); Class Baseball (3).

"A youth to fortune and fame unknown."

WHITE, GERALD R.

Special.

Entered 1906, from Pacific School. B. A. A. (1, 2, 3, 4); Mgr. Minstrels (4); Treas. B. A. A. (5); Pres. Senior Dramatic (5); Senior Play Cast (5).

"You're a master of everything, and there is no kind of a thing in the universal world that you cannot turn your hand to."

WHITWORTH, REGINALD.

History.

Entered 1909, from the Franklin High School. B. A. A. (3, 4); Senate (3); Track (3, 4).

"Courage is on all hands, considered as an essential to high characters."

WEISTLING, DOROTHY.

Special.

Entered 1906, from T. T. Minor School.

"'Tis beauty calls and glory leads the way."

WIGGINS, THEODORE HEYWOOD.

Manual Training.

Entered 1907, from the Central School.

"An honest youth close buttoned to the chin."

WILBUR, ALVIRA WOOD.

Modern Language.

Entered 1907, from the Columbia School. G. A. A. (2, 3); Senior Girls' Club (4); Girls' Club (3, 4); Alpha Lit. (2, 4); Senior Dramatic (4).

"Speak of me as I am; nothing extenuate,
Nor set down aught in malice."

WILLIAMS, CHARLOTTE M.

Latin.

Entered 1907, from the Queen Anne School. Senior Dramatic Club (4).

"But when she spoke her lines upon the stage, all men did listen."

WILLIAMS, MARY LOUISE.

Latin.

Entered 1909, from Denver, Colo. G. A. A. (2, 3, 4); Girls' Club (3, 4); Senior Girls' Club (4); Senior Dramatic Club (4); Capt. Class Basketball Team (4).

"Alas, there lies more peril in thine eyes, than twenty swords."

WILSON, JOHN NEWTON.

Special.

Entered 1908, from the Rainier School. F. A. A. (1, 2,); B. A. A. (3, 4); Senate (3); Kodak Club (4); Debate (1); Debate Editor (1); Whims Local Editor (4); F. H. S. Captain Basketball (1); Basketball (2); Track (2); Second Basketball (3); Class Baseball (3).

"There are so many funny things,
I don't have time to laugh."

WILTON, GEORGE LAWRENCE.

Science.

Entered 1906, from the Mercer School. B. A. A. (2, 3, 4); Minstrel (3); Senior Ball Com. (4); Senior Dramatic (4).

"A little nonsense now and then,
Is relished by the best of men."

WINQUIST, CLIFFORD.

Science.

Entered 1907, from the Seward School. B. A. A. (3); Senior Football Team.

"I trust, and am content."

WITTMAN, RUDOLPH H.

Manual Training.

Entered 1907, from the Rainier School. B. A. A. (3, 4); Class Baseball (3, 4); Broadway Baseball (4).

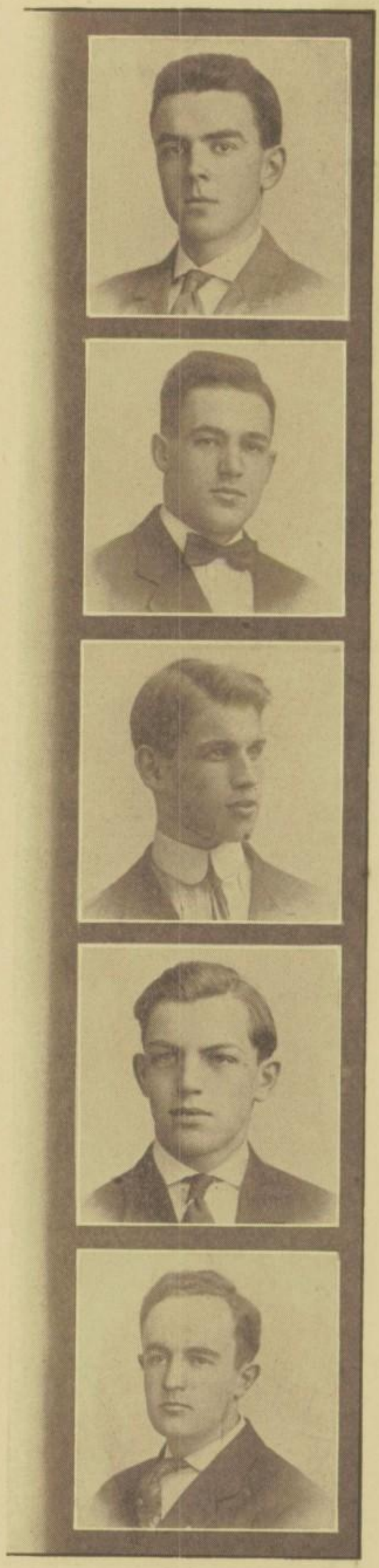
"He'll make a very proper man."

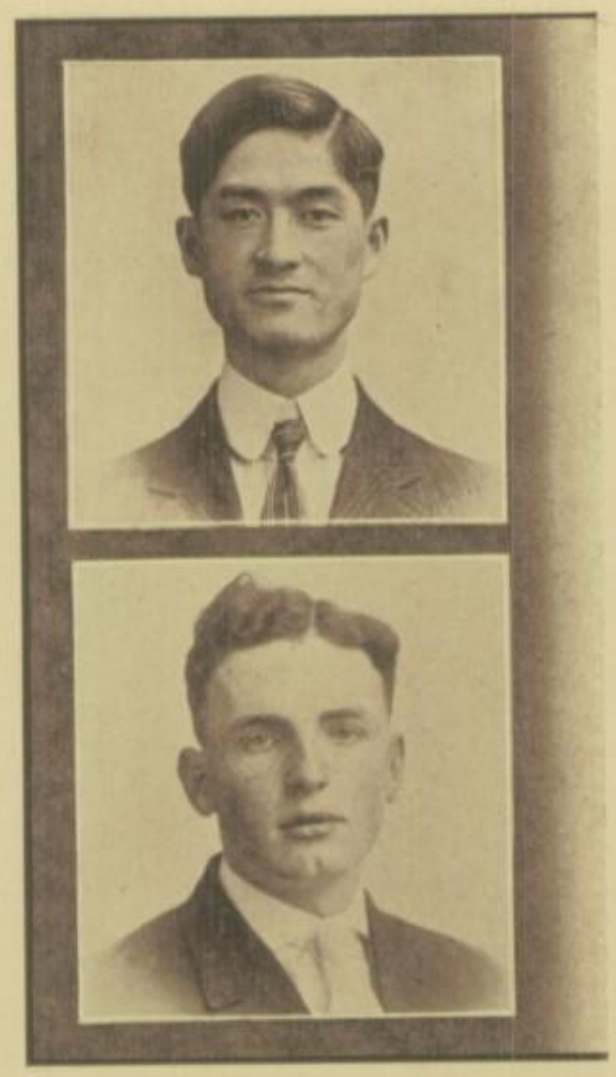
WRIGHT, IVAN B.

Post Graduate.

Entered 1909, Graduate Los Angeles Polytechnic High School.

"Honor is the reward of virtue."





YAGYU, JAMES RIKIZO.

Latin.

Entered 1909, from the Franklin High School. Greek Club (3); Vergil Club

"It hurts every time I pronounce it."

KNEELAND, GUY.

Manual Training.

Entered 1906, from the Central School. B. A. A. (4). Capt. Baseball team (4).

"All people said he had authority."

BAKKE, HERBERT NOEL.

Science.

Entered 1907, from Spring Valley, Minn. Kodak Club (4). Broadway-Ballard Debate.

"I was born an American, I will be an American, and die an American."

COCHRAN, ELVIN PERRY.

Special.

Entered 1906, from the Columbia School. B. A. A. (2, 3, 4); Track (2, 4).

"The dogs bark at me as I halt by them."

COOK, ARTHUR F.

Special.

Entered February 1906, from the Central School

"Fate cannot harm me."

DANIELS, NOAH AARON.

Post Graduate.

Entered 1906, from the Franklin High School.

"I know no way of judging the future but by the past."

DAVIDSON, JEAN.

Art.

Entered 1910, from the Cleveland Technical High School.

"There is great ability in knowing how to conceal one's ability."

DAWSON, GRACE ELIZABETH.

History.

Entered 1906, from the Longfellow School.

"And often, glad no more
We wear a face of joy, because
We have been glad of yore."

DENT, MARGARET H.

Latin.

Entered 1906, from the Longfellow School.

"The rule of my life is to make business a pleasure, and pleasure my business."

DONALDSON, HALLIE RUTH.

Modern Language.

Entered 1907, from Green Lake. May Festival (4).

"Be good sweet maid and let who will be clever."

LEWIS, ALFRED M.

Manual Training.

Entered 1906, from the T. T. Minor Minstrels (2, 3, 4); Class Baseball Team (3, 4); Class Football Team (4); Baseball (4).

"All things come round him who will but wait."

MAGILLICUDY, WILLIAM.

History.

Entered 1911, from the Lincoln High School. Track Team (4).

"His limbs will quiver after the soul is gone."

McCANDLESS, SAMUEL A.

Latin.

Entered 1910, from Deadwood, South Dakota. B. A. A. (4); Alpha Lit.

"It is not good that man should be alone."

NELSON, LILLIAN AGNES.

Latin.

Entered 1907, from Park River. Vergil Club (4).

"A modest gentle maiden nor seeking notice in the jostling crowd."

O'MEARA, JOHN.

Manual Training.

Entered 1907, from the T. T. Minor

"This was an ingenious lad."

OPPERMAN, ZOE E.

Modern Language.

Entered 1910, from Saginaw. Girls' Club (4).

"The glory of full and capacious mind."

OTTESEN, MAY S.

Modern Language.

Entered 1909, Juneau High School.

"Never idle a moment, but thrifty and thoughtful of others."

TOWNE, JOSIAH M.

Modern Language.

Entered 1906, from the Pacific School. B. A. A. (1, 2, 3, 4). Football Team

"Some say beauty is only skin deep, but mine goes clear to the bone."

WILEY, ALVIN SNYDER.

Latin.

Entered 1908, from the North Yakima High School. Track (2, 3, 4); Football (1, 2).

"The hero on a dozen fields."

These exceedingly shy dignitaries were too bashful to meet the camera face to face

HONOR ROLL

Ruth Gazzam
Lois Campbell
Ruth Vincent
Geo. Parks

Wilbur Sloane
Lucy Heyes
Esther Pease

Bessie Morrison
Helen Smith
Catherine Esterly
Frank Evans

COMMENCEMENT SPEAKERS

Wilbur Sloane
Frank Evans

Lucy Heyes
Anna Nelson

Helen Smith
Ruth Vincent

CLASS DAY SPEAKERS.

Wilbur Sloane
Clarence Malmo
Martha Garland

Ruth Dawson
Bessie Hassett
Harry Bowen

History was being written on that memorable September day, when the class of 1911 made its debut into the realms and mysteries of learning at Broadway. Who does not remember the Freshman's resolutions, ambitions, and noble aspirations to write his name in blazing letters upon the pages of Broadway's History? Of course, we lost much time in looking for that well advertised contrivance to convey us to higher levels, namely, the elevator. Many other things we recall today in pleasant memories, but let us not forget that our chief asset was quantity, not quality. We tipped the beam at no less than thirty-two tons, were two thousand nine hundred forty-one and one-fourth feet high, and were no less than nine thousand nine hundred and ninety-nine years old.

Mr. Durham, our faculty adviser, called the first meeting in the Assembly Hall on Sept. 20 and Harold Potter was chosen president, Lura Galbraith, vice-president, George Reichenback, secretary, Adah Tedford, treasurer, and Elsie West, Whims Editor. Two months later James Longstreet was elected temporary president, and Adah Tedford, secretary, to fill the vacancies caused by the "Yellow Fever." Then Everett Smith was elected permanent president, Beth Allan secretary, Georgia Elliott, treasurer, and Marcia Connors, Whims Editor. But three of our eleven Freshmen officers have remained to graduate with us.

We chose green and white for class colors and significant they are. They represent very truly our state at both extremities of our high school life. Need I say that the green was fittingly appropriate to us as Freshmen? The white is the fitting representative of that purity of character, nobleness of thought, and grandeur of action that truly becomes us as we tread the paths of Seniordom. Everett Smith, Elsie West, Albina Austin and Jacob Stone composed the committee in charge of the Freshmen Frolic given in the Library on Feb. 29. The success of the Frolic pointed to greater achievements in social functions as Upper Classmen.

A Debating Club was formed and after several debates among its own members, the Club decided to go outside of Broadway and find an opponent worthy of its steel. The choice fell upon Franklin and a poor choice it was, for we were beaten. We began a successful athletic career by loosing the cane rush to the Sophomores seventeen to eighteen, and the football game, four to nothing. We lost every game in baseball and took six points in the inter-class track meet. Three of our classmates won their athletic letters, one in basketball, one in track and the third in the girls' basketball.

The first class meeting of the Sophomore year was held on September 16th, but owing to the quorum of one hundred, adopted during the Freshman year, the meeting was adjourned. At the following meeting, Aldrich Fenton was elected president, Jacob Stone, vice-president, Roy Maryatt, secretary, Everett Smith, treasurer, and Lura Galbraith, Whims Editor.

During our Sophomore year, our present "Mighty 'Leven" class yell was adopted. The Sophomore party was held on March 14th, in the Library. After listening to a very good program, the class adjourned to the lunch room, where refreshments were served. Due to the efficient work of the committee, Harold Boyle, chairman, Helen Bryan, Kathleen Gorham, Maud Brace, Harold Murphy, Roy Maryatt, Aldrich Fenton, and Addison Davis, the party was a pronounced social success, but it forced the class treasury into bankruptcy. A five cent campaign was inaugurated and so many nickels were forthcoming, that even the most optimistic were surprised.

The 1911 Debating Club was still active and challenged both the Franklin and Lincoln Sophomores. In both debates, the judges were unable to see that victory was ours and decided against us. This year we had our first representative on a school debating team, Anna Nelson. Just before the close of school, we elected our first Whims officers.

We began our athletic program for the year by winning the cane rush. Not content with one victory we bested the Freshmen in the annual football game. On December 23th, amidst the downpour of Old Puget, the mud and slush of Lincoln Park, and the tumultuous applause of a few water-soaked classmates, our gridiron warriors did battle with the Juniors and achieved unheralded glory by winning, six to nothing, thereby bringing the football championship of the school to the Class of 1911. We were

defeated in the inter-class baseball games, but picked up twenty-three points in track. Three of our classmates won their letters in football, four in baseball, two in track, and three in the girls' basketball.

Our days as under classmen were over, for now we were to occupy a portion of the Assembly Hall and not be forced to perform a track stunt every time there was an Assembly. Our class received a great impetus from the students who had been attending Franklin for the past two years. The two classes were blended into one from the very beginning, and have worked side by side for the success of the 1911 Class. As Mr. Durham was no longer a member of the faculty, Miss Mullen became our faculty adviser.

The choice of the class fell upon Roy Maryatt for president, Leah Barash for vice-president, Everett Smith for secretary for the first semester, and Marie Glencross for the second, Mae Reichert for treasurer, and Harry Jenks for Whims Editor. Roy White, our yell-master, began his successful rah-rah career with the beginning of our Junior year.

Of course the one big social event of the year was the Junior Prom. It was anticipated, however, by a "get-acquainted" party in the Library, at which it was understood that punch alone was to be served. The committee, Merrill Miller, chairman, Frank McDermott, Frank Pritchard, Anne Agnew and Helene Moore were at active work upon the Prom. by the middle of October. The date was January 14th, and the place Faurot's Hall. Too much credit cannot be given to the committee for the success of the Prom, for the invitations, the decorations, the music, and everything showed decided originality, ability and ingenuity. There has been one problem about the Prom that has yet to be solved and that is the question of which was in the ascendency, the square feet of the floor, or the human feet upon it.

At the beginning of the second semester we were looking forward to our Senior year and elected the Whims staff. Wilbur B. Sloane was chosen Editor-in-Chief, Clarence Malmo, Business Manager, Mae Reichert, Senior Editor, Roy Maryatt, Exchange, and John Wilson, Joke Artist. Their first duty was to publish a Junior Whims, but aside from the name, the issue fell short of its mission. We had four representatives on the debating teams, and our classmates were entering actively into every student activity.

In athletics we were the only class in school worthy of mention. We won the football championship, every interclass baseball game, and defeated the Seniors, our closest contenders, in track. To leave no doubt in the minds of our reluctant fellow school-mates as to our athletic superiority, the girls won the basketball championship. The football, basketball, track and baseball teams were led by Junior captains. Five Juniors won their letters in football, nine in track, four in basketball, four in baseball and one in the girls' basketball

For once the importance of the right choice of officers came home to the class and the largest meeting ever held took place on September 27th. It can be said of our class that no political campaign was waged before the Senior election. Fate decreed that Burke Griffiths should direct the desinies of the 1911 class during the most important year of its history, assisted by Leonard Daniels, vice-president, Ruth Miller, secretary, and Donald Gay, chief surgeon, to perform the painless operations upon the Seniors' pocketbooks. Again the voice of Roy White was to be heard, urging the Seniors on to greater vocal activities.

When school opened we were without a Sealth Editor, and the class unanimously elected Roy Maryatt to that important position. Marjorie White was chosen Society Editor for Whims, Marie Cahill, Society Editor for Sealth, Esther Palmer, Class Editor, and Merrill Miller, Local Editor.

The boys began our social calendar by giving a party in the Library on January 13th. Considering the unlucky day upon which it fell, every one had a good time. Early in the fall the Senior ball committee was appointed, consisting of Frank Pritchard, chairman, Marie Cahill, Anne Agnew, Marjorie White, Harry Bowen, Laurie Wilton and Burke Griffiths. Preparations were soon under way and finally the date was set for April 28th at the Leschi Pavilion. The committee worked hard to make the dance a success, and their efforts were crowned with success in every sense of the word. The invitations were about the best yet, and the decorations were chiefly greens and class colors. Who will forget the large basket suspended from the ceiling with its cedar ropes and the two canoes? The Senior corner was decorated with class colors, palms and pennants, with a wealth of pillows and Oriental rugs.

In athletics we were not so successful. We lost in football and in track, but won the baseball championship and again the

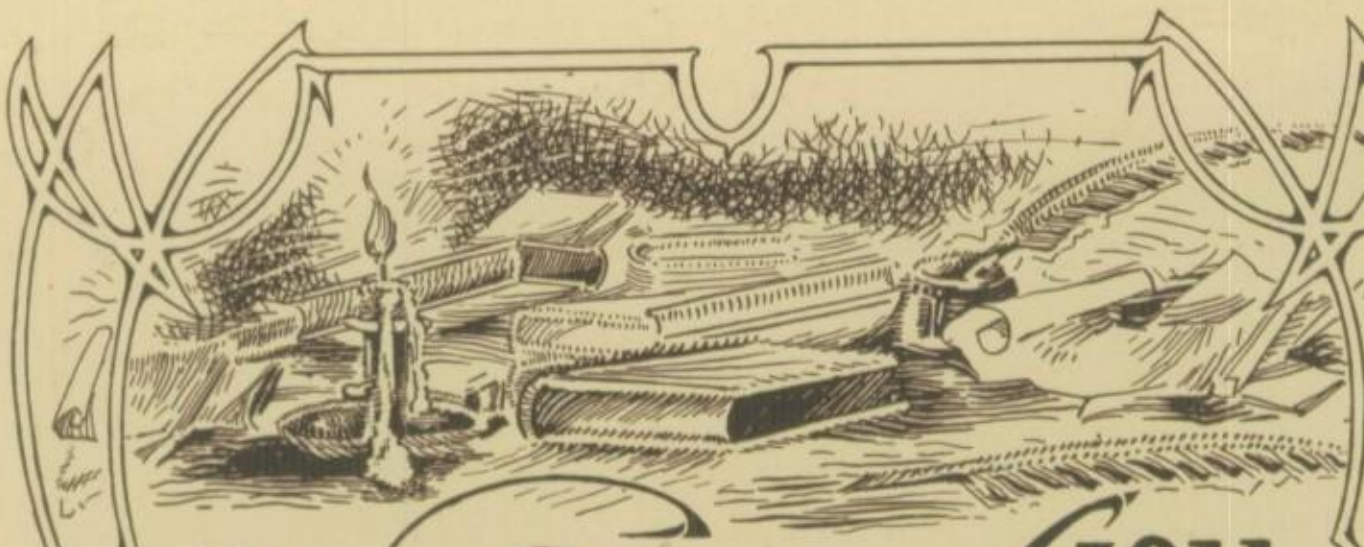
Senior girls became the basketball champions of the school. Seven of our classmates were members of the football team and we were well represented in track and baseball. Five Seniors were on the debating teams.

Another achievement is our Honor Roll. Lucy Hayes was valedictorian, Wilbur B. Sloane salutatorian, and the others were Ruth Vincent, Ruth Guzzam, Helen Smith, Bessie Morrison, Esther Pease, Kathelyn Esterly, Lois Campbell, George Parks, and Frank Evans. The eleven members make the Honor Roll of the 1911 Class, the largest of any class ever graduated from Broadway. Clarence Malmo was chosen to perform the oratorical stunt on Class Day. Harry Bowen wrote the last will and testament of the 1911 Class. Ruth Dawson immortalized the class in verse and Martha Garland foretold of future events and happenings of the destined illustrious and would-be-greats of our class. Frank Evans and Helen Smith were chosen by the class from the Honor Roll for commencement speakers, and the faculty chose Ruth Vincent and Anna Nelson.

The Senior Dramatic Club was organized with Gerald White, president, Stuart Garrett, vice-president, Leah Barash, secretary, and Roy White, treasurer. "If Broadway Were a College" is the name of the play presented by the club.

The class left, as its memorial to the school, a silver cup to be presented by some member of the class to the team winning the interclass football championship. The red carnation was selected as the class flower and will be strongly in evidence at the banquet to be held in five years. Roy Maryatt is chairman of the committee, and although it is far away, every one is looking forward and hoping that he or she may be able to attend the reunion of the old class.

Such, classmates, has been our history. Space would not permit of our telling of all our deeds and accomplishments. The history of the Class of 1911 is not yet written, for as we go forth from Broadway, some to college, others to their life work, whatever success or honor may come to our classmates, the class shall share it with them. The class wishes each one of you all the happiness that this world can give and great success in your chosen work, and what ever you do, do it for the honor of your class and dear old Broadway. May we never forget our motto, and may it ever be present with us: "Spectemur agendo," "Let us be seen by our deeds."



Class Poem of 1911

Dear old class of mighty 'leven,
Tho' so soon we have to part,
Let us cheer once more for Broadway,
Center of each loyal heart.

Classmates, do you still remember
How as Freshmen, long ago,
Honoring Broadway with our presence,
We came our knowledge to bestow?

Remember next, when Sopohomores,
One only aim had we,
To pass o'er the year before us,
A Junior class to be.

Oh, those happy Junior days,
Nor have I need to tell
Of triumphs and of pleasures rare,
Which thoughts alone can spell.

At last a Senior goal we've won,
A Senior's glory ours;
We've fulfilled the dream of Freshmen,
The world before us cowers.

Yet, dear Class, midst our rejoicing,
Why is that faint breathed sigh?
Oh, Seniors, all keep up your spirits,
E'en tho' leaving Broadway High.

Tho' an unknown future's ours,
Memory will ever cling
To those dear halls of Old Broadway,
Whose praise we'll ever sing.

Classmates, do you ever wonder
If, when we return again,
We will see the same dear teachers,
Books and class rooms just as then?

No need have we for making vows,
Or pledging one another,
For we all know that we will meet
To tell the paths we cover.

Four happy years are now gone by,
Many are the friends we'll leave;
Yet it were wrong that we should sigh;
Let not a Senior grieve.

Tho' soon, dear Class, we have to part,
Let's sing another lay;
Come, give three 'rahs for mighty 'leven,
And cheer again for Old Broadway.

R. D., '11.

Last Will and Testament of the Senior Class 1911

The attending physicians slowly emerged from the sick room with grave and solemn faces and after a somewhat lengthy consultation declare that the patient, after putting up a splendid fight, must die; that after June 21st, the Senior Class of 1911 will be no more. THEREFORE said Class does hereby publicly declare this to be its last WILL and TESTAMENT in the following manner, that is to say:

ARTICLE I.

We do give, devise and bequeath as follows:

FIRST: To ''Old Broadway'' we do solemnly bequeath the best of luck and may her standard always be as high as when we knew her.

SECOND: To the Student Body we do hereby bequeath the true ''Broadway Spirit.''

ARTICLE II.

We do direct and order all debts, just and unjust, funeral and other expenses to be paid by our herein mentioned executor as soon as practicable after our decease.

ARTICLE III.

FIRST: To Mr. Wm. F. Geiger, another class of ''Students''(?) like the ''Elevens.''

SECOND: To Mr. Charles Kirkpatrick, on pair of high heels from which to oversee the Freshmen.

THIRD: To Miss Pearl Brace, an office boy to assist in delivering telephone calls in the far ends of the building.

ARTICLE IV.

FIRST: To Mr. Christenson, a remedy for that never-failing blush.

SECOND: To Mr. Wilson, an ice-box in which to keep cool.

THIRD: To Mr. Rarig, a contrivance to command attention while reading announcements during roll period.

FOURTH: To Mr. Gridley's classes, a gilt edge motto ''Be Punctual.''

FIFTH: To Mr. Green, a safety valve to guard against accidents when his enthusiasm starts to rise.

SIXTH: To Mr. Mulholland, one safety razor.

SEVENTH: To Miss Jamieson, the office of Private Secretary to Mr. Davies.

ARTICLE V.

FIRST: To the Juniors, the right to believe themselves on a level with their predecessors, also to carry matches.

SECOND: To the Sophomores, the privilege of taking geometry from Miss Shumway.

THIRD: To the Freshmen, individual copies of ''What is Expected of Freshmen at Broadway.''

ARTICLE VI.

FIRST: To Mr. Lawrence Wilton, a late novel entitled, ''Winning Ways,'' by Betty Lithgow.

SECOND: To Miss Sallie Clay, Miss Helen Hayes leaves her giggle.

THIRD: To Miss Helene Moore, a few more of those ''White Slips.''

FOURTH: To Miss Anne Agnew, a few more admirers.

FIFTH: To Frank Pritchard, a dream of Heaven.

SIXTH: To Miss Esther Palmer, one alarm clock to assist her in getting to school on time.

SEVENTH: To Gerald White, two or three mo(o) re studies.

EIGHT: To Mr. Kirkpatrick, Frank Houlahan hereby bequeaths his spare locks.

NINTH: To Miss Martha Garland, a remedy for the spells cast by ''those eyes.''

TENTH: To Roy Maryatt, one package of Grape Nuts for ''Brain, Brawn and Muscle.''

ARTICLE VII.

We, the Senior Class of Nineteen Hundred and Eleven, do hereby appoint Mr. Wm. F. Geiger of the Broadway High School, of the City of Seattle, of the State of Washington, Sole Executor of this our last WILL and TESTAMENT, to carry all of its provisions into effect.

IN WITNESS WHEREOF, we have hereby affixed our name, April the Seventeenth.

THE CLASS OF NINTEEN ELEVEN.

Harry L. Bowen,

Subscribed by the Testator in the presence of one and all of us, and at the same time declared by them to be their last WILL and TESTAMENT, in WITNESS WHEREOF, we do affix our names, this Seventeenth day of April, in the year of Our Lord, One Thousand Nine Hundred and Eleven.

''YANITOR'' YENS,	MUTT and JEFF,
22½ O'Reily Apts.,	62 Bunago Ave,
Nagatski, P.S.K.	Steilacoom.

The aforesaid document purporting to be the last WILL and TESTAMENT of the Senior Class of 1911 is in open court this Seventeenth day of April, 1911, admitted to probate.

H. Hendley

Judge Superior Court,
State of Washington.

CLASS PROPHECY

CIRCUS DAY ON THE MOON IN 1920.

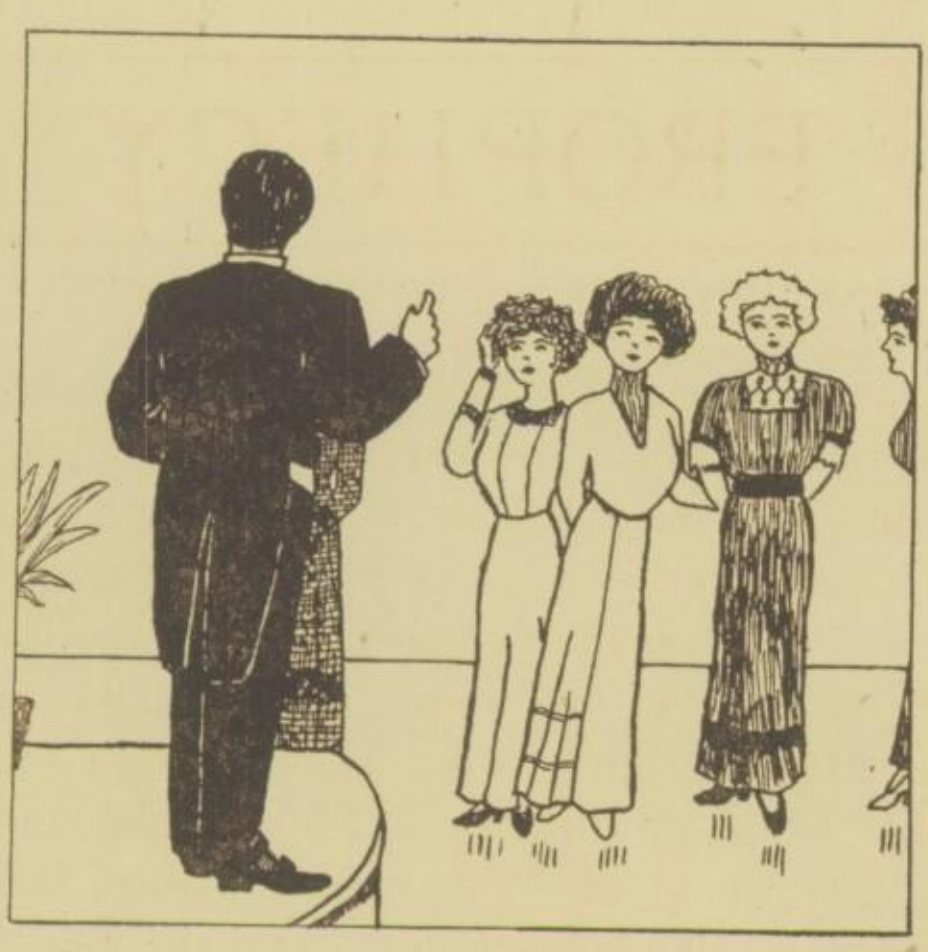
Toot, toot! Gang, gang! We're off for the moon! So this is your first ride in an airship! Well, you surely are behind the times. Rather slower than the rest of your fellow-sufferers in 1911 at Broadway. Why, the very car we're flying in was designed by Laurie Wilton. Oh, you didn't know Laurie was inventive? Well, you see, he was in love once; was actually on the verge of matrimony, when a dispute arose as to whether the wedding should take place in the morning or in the evening, and Laurie, too stubborn to give up to the "fair one's" wishes, left her and turned his attention to flying machines, while the heart-broken maiden started a hospital for infirm cats.

But say! If you have never been on the moon, I'd better tell you something about it before we arrive. The first persons to land upon its shores were Johnny Van Dyke and I think you can guess who. They were seeking a faraway place where rude passers-by could not stare. They found such a Utopia on the moon, and behold! they also discovered that, true to the old story, the moon was made of green cheese. But they were not alone for long; the scattered members of "1911" soon assembled, and, in accordance with their old-time spirit, decided that they would support an enterprise begun by two from their number and would migrate to the moon.

Hither they flocked, in couples and crowds (mostly couples), and today, although there is no vegetation or animal life, excepting rats, upon the moon, owing to its composition, nevertheless, the colony is flourishing and the traffic of the Wilton Airship Co. is so great that the number of ships must soon be doubled. In fact, they say—

Well, here we are already; that surely was a quick trip and now we have an hour to look around before the circus starts. Let's walk down Paradise Alley first and we can stop in and see Bernice Myer at her hairdressing establishment. But first, I'd like to see what that funny little building is across the street. Why, it's Prof. Leonard Daniels' Dancing Academy for bashful young ladies.

How appropriate! Leonard always was a favorite among the

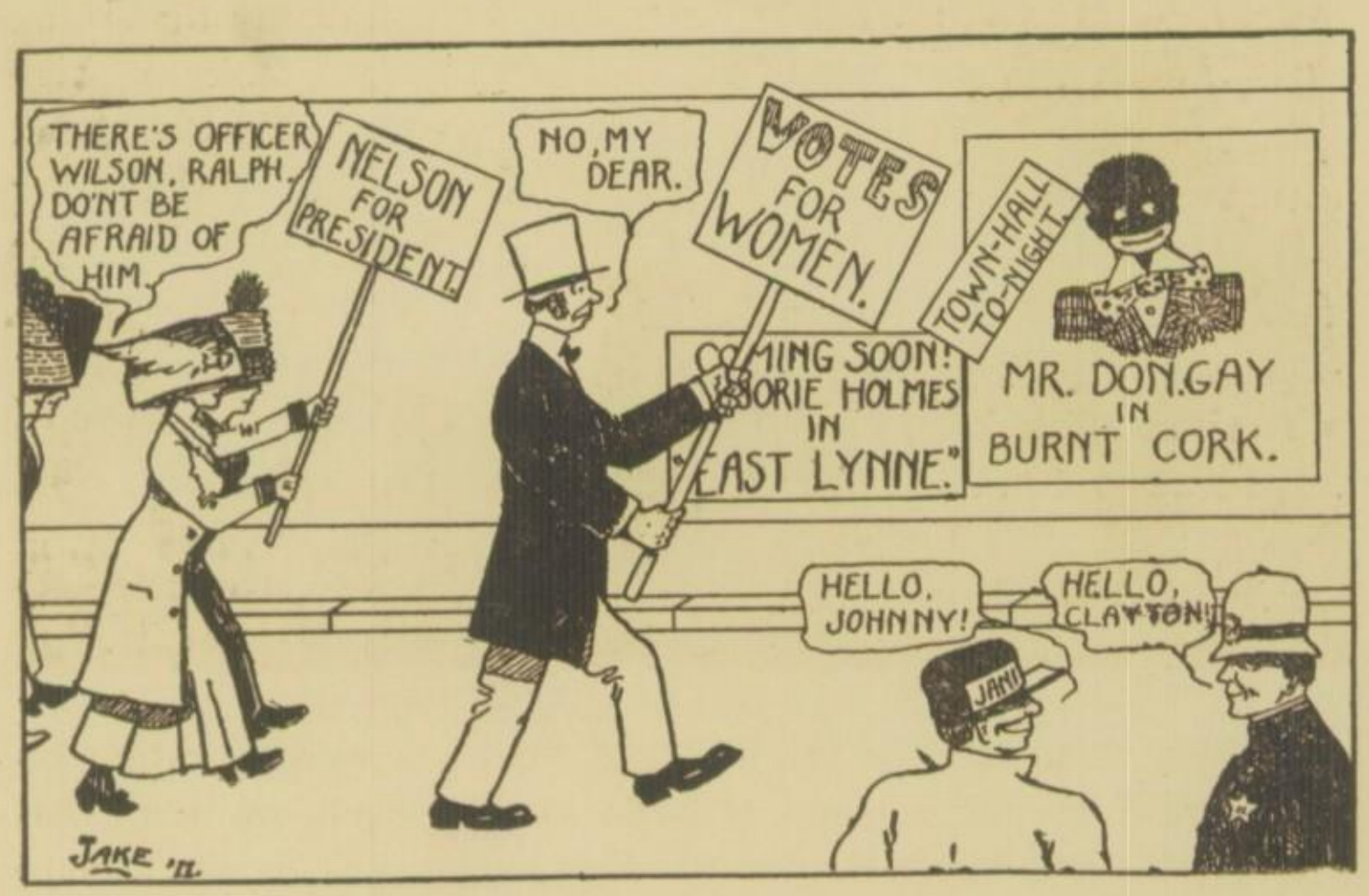


ladies, even in his younger days at Broadway; I'll venture to say that if we should look in there now, we'd see Leah Barash, Ruth Miller and possibly Marjorie Holmes, though I heard that Marjorie has obeyed the call of the footlights and taken a permanent position at the "Milky Way Vaudeville."

And she's not the only member of our old class who has entertained the public. You remember Bessie Hassett—she's won world-wide renown in opera. I'd love to hear her, though I doubt if I could possibly enjoy her singing now as much as I used to in Broadway assemblies. And Donald Gay! They say the "Dockstadder" and "Primrose" minstrel companies have dropped out entirely, since Donald went into the business. He certainly is a "scream." You know, I saw him in New York a couple of months ago—the whole country went wild over him. Miss Helen Hayes, official college widow at Oxford, and her companion, Miss Charlotte Williams, came clear across the ocean to witness the final performance of the wonderful minstrel; Prince De Blarney Houlehan, who, about to marry an English heiress, postponed the wedding for the occasion, and Evelyn Cutter and Mable Rathbone, who now set the styles in Paris, dropped their work and literally flew to New York to see their famous classmate before he should leave for the moon.

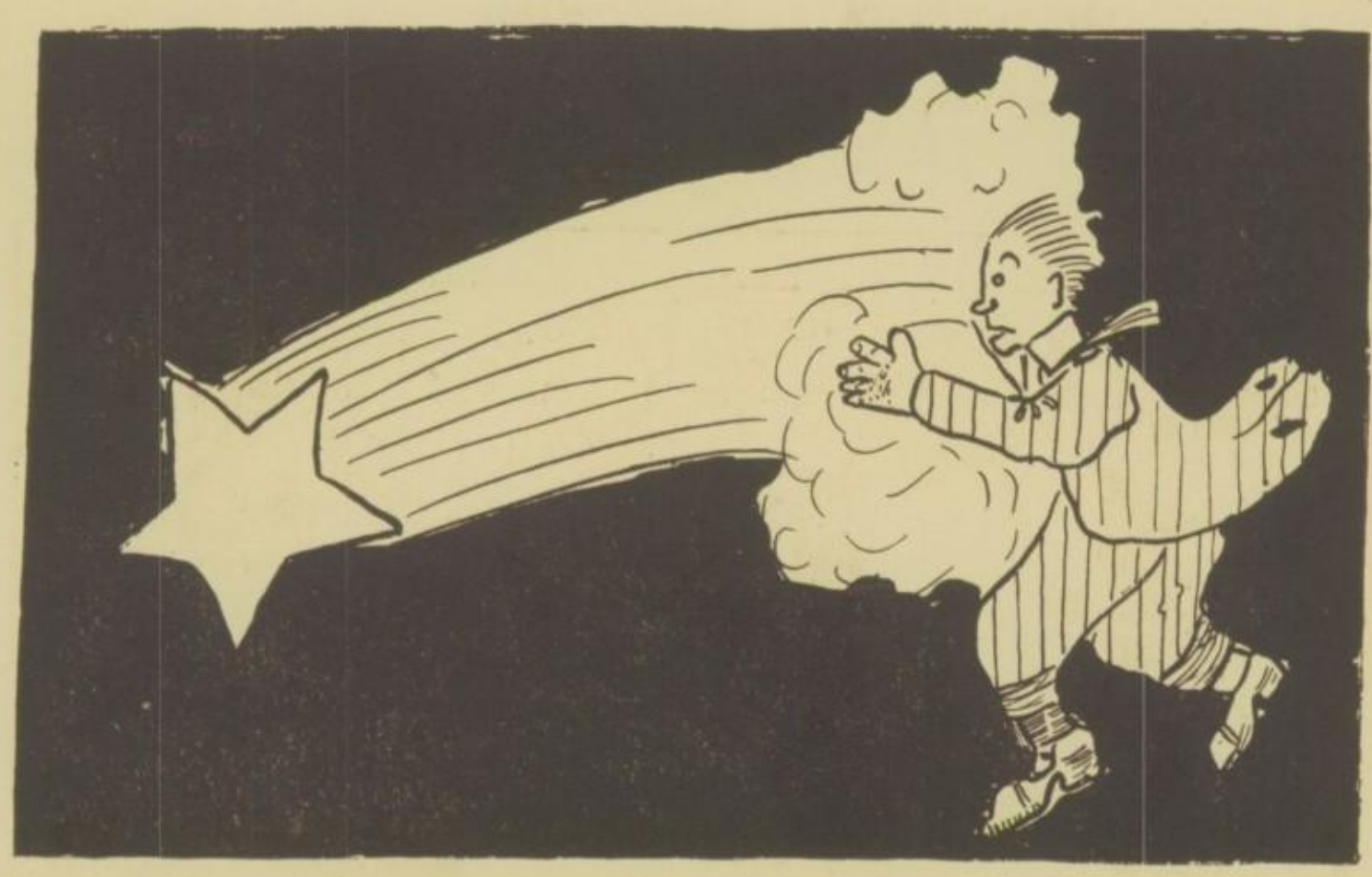
Oh look! Look quick! There goes the circus parade down "Witches' Lane,"—if we cut across this lot we can see them go up the next street! There. This corner is fine. Seems to me I've seen that man before who is leading. Well, what do you think of that,—it's Ralph Dawson! Carrying a "Votes for Women" sign at the head of the suffragettes! Never thought he'd come to that, though he always was sort of henpecked. Say, notice who's behind you—the policeman and the man he's talking to. You used to know them at Broadway. The cop is Johnny

Wilson and the other fellow is Clayton Jones, janitor in the Moon High. He loved school, but hated to study, so he chose a janitor's life.



But look who's following that sign—Marie Glencross and Marjorie White, in the very front line. That reminds me, I'm not very much surprised to see Marjorie there. I heard some awful news the other day—it's a sad, sad story, so if you have tears, prepare to shed them now. Burke Griffiths, you know, has been speaker of the House of Representatives here for some time. Not long ago, depressed by cares, he went out on the edge of the moon to meditate upon the affairs of the commonwealth. As the burden on his mind grew heavier and heavier, Luna began to crumble 'neath his feet and ere aid arrived (oh pitiable sight!) poor Burke was flying off into space. It is said that he caught hold of the tail of Halley's comet and is doomed to fly through the air, thousands of miles per minute, for all eternity. Nor did this calamity end here. The Hon. Raymond Farwell, at that time member of the House, was making a powerful speech before the representatives, campaigning for his own succession to the place Burke had left vacant, but alas, just at the crucial moment, he attempted to use a long word which he learned in Mr. Rarig's English class, choked on it, and died. Clarence Malmo finally obtained the position and still holds it—here's hoping that he will not meet with a similar fate.

Well, look what's following the suffragettes! I never saw



such large elephants in my life, and there's a woman riding on the head of the biggest one. She looks like—well, wouldn't that "jar you!" It's Aimee Seymour! You remember her; she used to be so timid. But then, you can't always tell what may happen.

Something exciting must be coming, judging from the noise. Why it's Circus Folly and Mooney Wiggles; they're the most famous clowns on the Moon. Wish they'd see us. I'd feel quite proud to have them recognize me. You don't know them? Oh yes, you do. They're Merrill Miller and Phil O'Neill of our class at Broadway. I tell you, we're a noted class. Maryatt and Friedman are the managers of this circus and they have been offered enormous sums of money to show their wonders on the Earth, but they refuse even to consider anything so far beneath them.

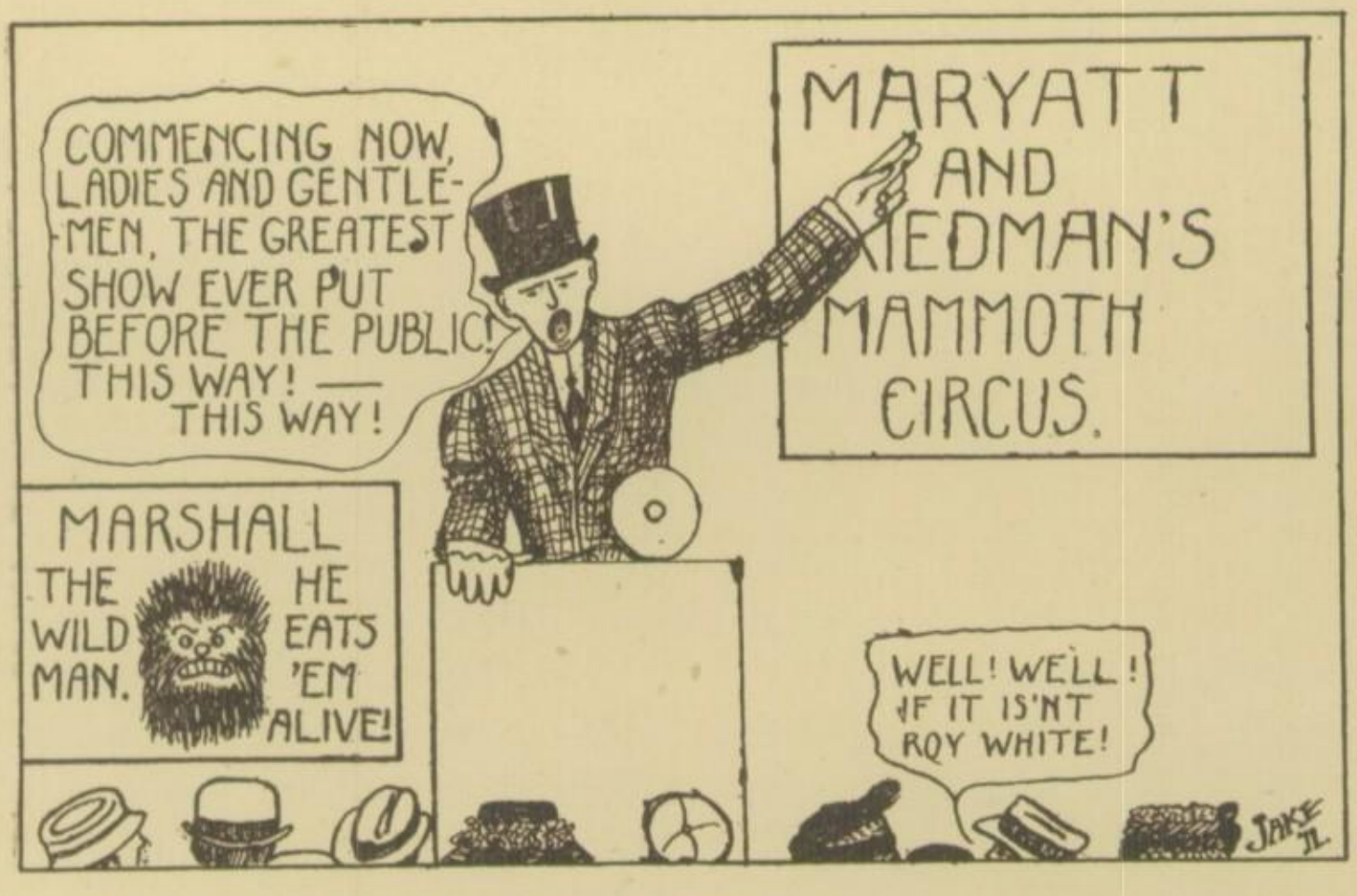
I'm tired of standing here. Let's saunter on down this street to the Circus grounds. Maybe we'll meet someone we know. Oh, there's another shipload landing—guess they're from Mars. No sir, they're from the Earth. There's Anna Nelson, candidate for next president of the United States. She used to be a "pal" of mine in high school days, but now she snubs me terribly. I'll not give her a chance today. That's Sir Donald Fisken, Ph. D., M. D., D. M., D. C. L., D. F., and his beautiful cousin, who are just alighting. He's a very learned man and I think he ought to be given a special degree for his persistancy. Do you know, he still worships at the shrine of the gol-

den-haired one? The fellow who is talking to him now is Mr. Frank Pritchard. He graduated from Broadway in '11, and for a long time was roustabout in a young ladies boarding school, but finally he left there and started on an air journey around the world. He lit upon Mars, having lost his way, and there he discovered a huge mountain of radium. He became monstrously rich, and, as you know, radium is now used for heating purposes in all modern houses.

Did you notice that big building we just passed? That's the Bowen Manufacturing Company's place. They make wonderful mirrors! You can admire your back hair, necktie, the cut of your coat, and the style of your shoes, all at the same time, in this marvelous invention.

My goodness, isn't that a beautiful house? It's the nicest one on the moon. There's quite a romantic story connected with that place. It's too long to tell, but just call to your mind Helene Moore and Gerald White in the Senior dramatic play of 1911—then look at the name on the door-mat of this place and—, well you can guess the rest.

I suppose these are the circus tents ahead—why there's Roy White, "spieling" for a side show; let's go up and hear what he says—"Only wild man now in captivity, 10c a sight—" Wonder who it is? Listen! "Mr. Frank Marshall, only wild man," etc. Frank Marshall! That caps the climax; come, let's go on, the shock's too great.


COMMENCING NOW, LADIES AND GENTLEMEN, THE GREATEST SHOW EVER PUT BEFORE THE PUBLIC! THIS WAY! — THIS WAY!
MARYATT AND RIEDMAN'S MAMMOTH CIRCUS.
MARSHALL THE WILD MAN.
HE EATS 'EM ALIVE!
WELL! WELL! IF IT IS'NT ROY WHITE!
JAKE '11

Say, we have a half an hour left before the performance starts; let's go around to some of the side shows. You remember Frank Burrell—well, he's been travelling with this show as living skeleton, for several years. And that reminds me of another member of our old class, whom we may see today—Alvira Wilbur, the most powerful hypnotist in the world. One time she hypnotized Robert Adair and told him he was a monkey. Immediately he began to change form and actually did do monkey tricks.

Speaking of Allie Wilbur reminds me of Raymond Frye and Helen Bain, both of whom were particular friends of hers at Broadway. You know Ray has been doing a little public singing lately with Helen Bain as accompanist, and it is said they both won great favor when they appeared before the beautiful Queen of New Fairyland.

New Fairyland? You don't know where it is? Mercy, I'll have to tell you about it! Miss Frances Southard, the women's cross-country champion, in one of her sprints around the globe, discovered a new land which might be thought a fairyland on account of its beauty. Mr. Wilbur Sloane scientifically planned the management of this place and decided that, as the country was very delightful, a very beautiful queen must be chosen, so Miss Marie Cahill was given the position and there she reigns in the most ideal little nation in the universe. In her court there are several from our old class and among them, Everett Smith, Chief Jester by name, though his time is usually spent in paying his respects to the Queen's court maidens.

Oh, I believe they're admitting people to the big circus tent. Come quick, we can't miss the chariot race. It comes off first thing, and our old friend, Miss Anne Agnew, drives four of the wildest horses on the moon. She certainly is brave, and to think that she, too, was a member of the class of '11! We sure were a dandy class, and you know that every time I see or hear of one of the members, somewhere back in the depths of my mind there comes a picture of a crowded assembly hall, Mr. Geiger seated in front, Roy White standing, and I hear the echo of a

Mighty 'leven, rah! rah!
Mighty 'leven, rah! rah!
Hoo-rah! Hoo-rah!
'Leven!

JUNIOR CLASS

JUNIOR OFFICERS.

First Semester.		Second Semester.
Richard Connors	President	Richard Connors
Margaret Breck	Vice-President	Frank Clancy
Geo. Hall	Secretary	Geo. Hall
Frank Dearborn	Treasurer	Frank Dearborn
Miss Chilberg		Faculty Adviser

COLORS

Blue and Gold

YELL

Who's Who?
We're Who!
One Nine
One Two!

JUNIORS

One, two, three, four—and out! As yet, we are only Juniors and at three, but next year we'll be Seniors and out. They've been three very short, very happy years for most of us—years full of hard work, jolly times and good comradeship. We've all had our troubles—some of us positively could not get up in time for that "quarter-to" car; a goodly number fell beneath the blight of Cicero's scathing denunciation of poor defenseless Cataline; more floundered in the quicksands of physics; and the terrible White Plague has fallen upon many unfortunates; but after all, as we look back over this year, and the others before, it is the good times that stand out in our memories, and the little unpleasantnesses somehow fade easily out of mind.

One of the things that we have accomplished in our Junior year is the organization of the Junior Girls' Club. It was modeled after the Senior Girls' Club of last year, with a slight enlargement of their working purpose and plan.

The girls have also been active in helping to organize the new Parliamentary Club. The interest that they have shown in this field of activity promises a strong support for the club's work next year.

We are proud to be able to say that our class furnished some of the timber out of which were carved debaters who helped bring the city championship to Broadway. Their work was a credit to the school as well as to the class.

The Juniors, both girls and boys, have probably gotten more out of athletics this year than ever before, for while few individual stars were developed, the students as a whole got more benefit from the work.

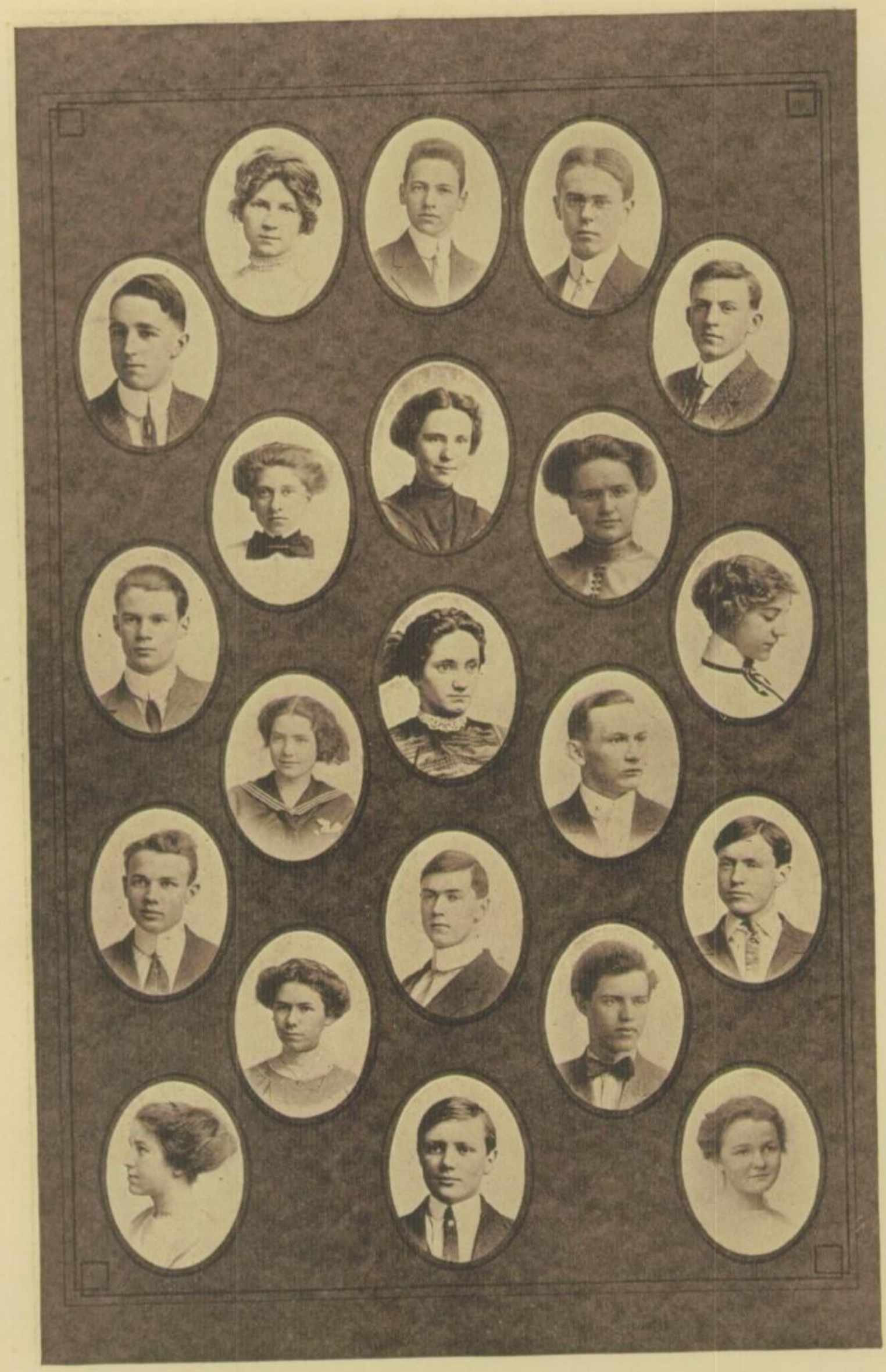
Somehow the boys did not succeed in acquiring honor in baseball any more than did the girls in basketball, so we must content ourselves with two championships this year—football and track. You see we thought it would be more in accord with our very friendly feeling toward the Seniors to divide honors with them, but next year we shall have no such compunctions and the '12's will annex all the championships in sight.

Our two social events, the Junior girls' party, and the "Prom." will always be pleasurably remembered. For a small affair of the sort the girls' party was thoroughly charming and enjoyable. And the "Prom."—well, ask anyone who was there! It proved beyond a doubt that the '12's know how to do things.

Alverson, Vida
Adams, Edna
Anderson, C.
Adams, George
Anderson, Olive
Ahrens, Helen
Anderson, Stanley
Allen, Bess

Archibald, Norman
Aust, Harold
Bachmann, Amelia
Bailey, Caroline
Baker, Anna

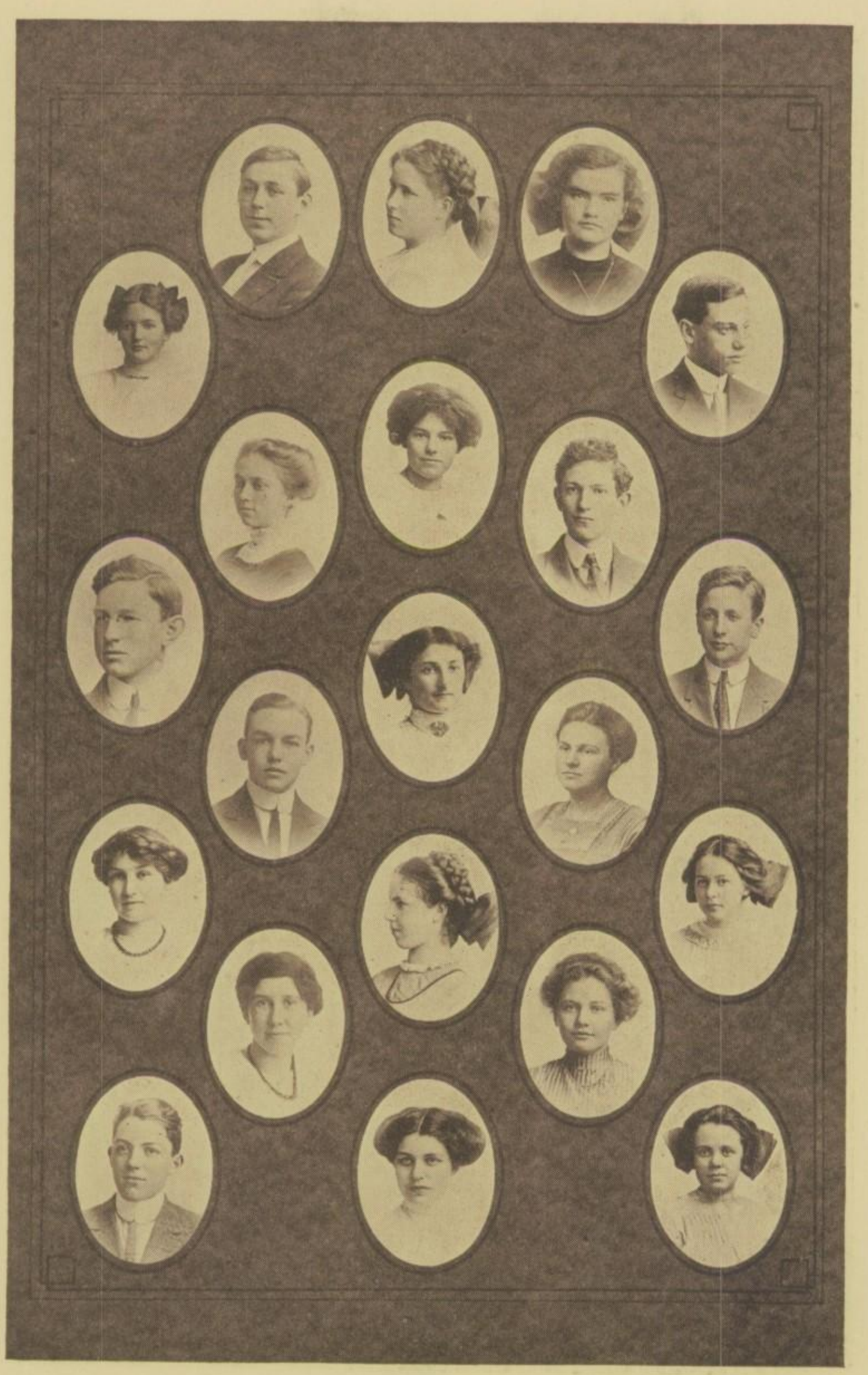
Ball, Dorothy
Barnum, Gertrude
Banker, Iphigene
Bartholomew, Gladys
Barnes, Lucile
Barthel, Walter
Barnes, Mildred
Beem, Audrey



Bickel, Edward
Bock, Viola
Black, Gilbert
Bouldin, Halles
Bladine, Charles
Bowes,
Blumstein, M.
Breck, Margaret

Breck, Porter
Brennan, Nellie
Bridges, Edna
Brier, Roy
Brooks, John

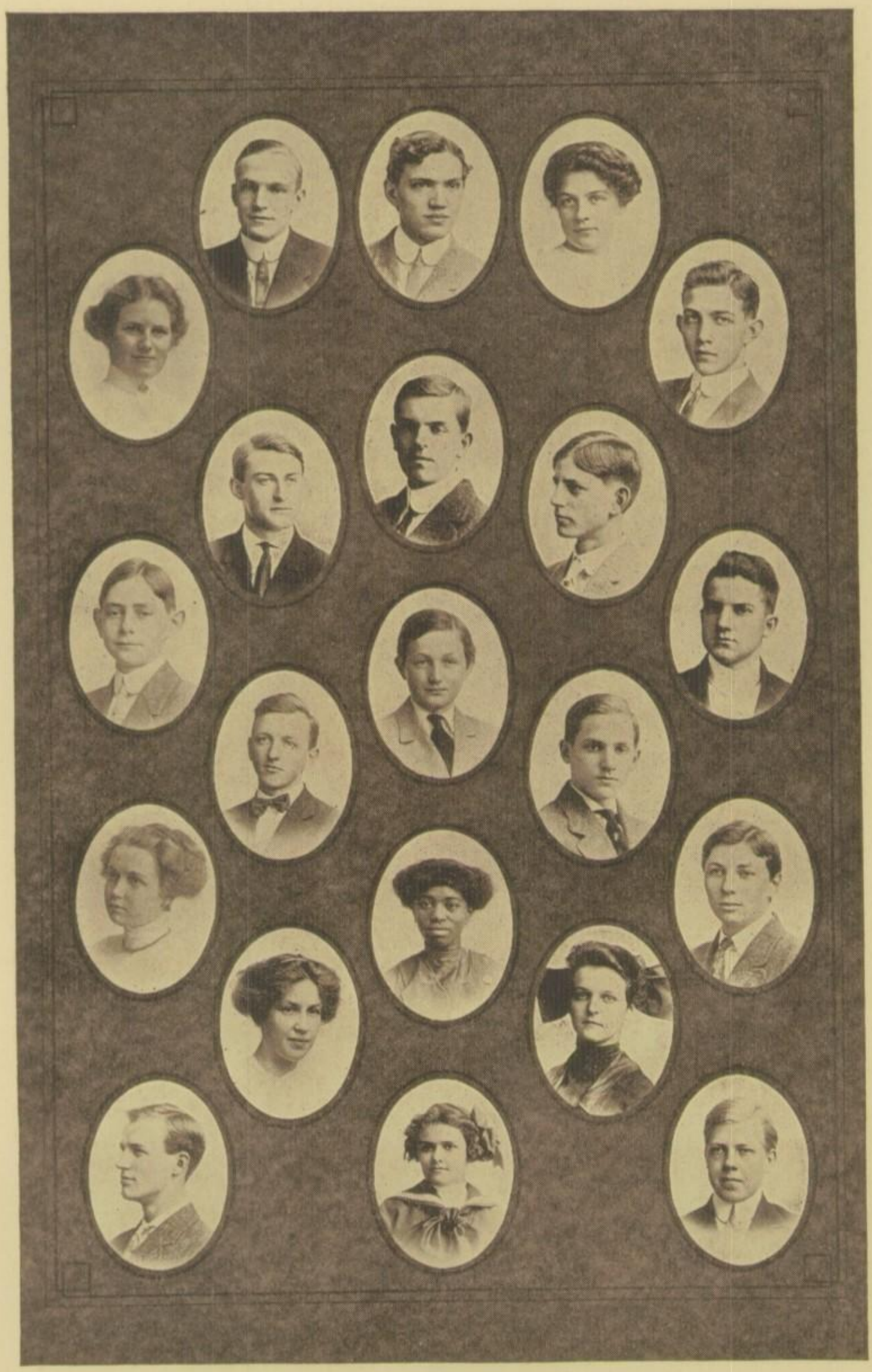
Brown, Bert
Buschman, Leif
Brown, Marion
Butchart, Fay
Burke, Grover
Caldwell, J. W.
Burrows, Hugh
Calhoun, Helen



Carle, Paul
Calhoun, Retta
Carpenter, Beatrice
Carkeek, A.
Clancy, Frank
Carkeek, Amelia
Clarke, Alma
Carl, R.

Clausen, Esther
Clay, Sallie
Clein, Esther
Clement, Vera
Close, Kathryn

Coffney, Gerl
Connor, Dick
Coughlin, John
Coyle, Will
Cohn, Sylvia
Crawford, Eleanor
Cole, Eva
Crawford, Grace



Dean, Ralph
Crawford, Irby
Dearborn, Frank W.
Curtis, Burton F.
Debritz, Harold
David, Pearl
Denny, Madge
Davis, Addison

Delkin, Fred
Depew, C.
Dewhurst, Frederic J.
Dickson, Lillian
Dobbs, Beryl

Donovan, Beatrice
Eagleson, James M.
Dost, Walter H.
Eaton, Philip
Doty, Walter
Eddy, Howard
Dyson, E.
Edlund, A.

Fay, T.
Elandorf,
Fehr, Harry
Erickson, Edith
Feldman, Madeline
Erickson, Lorraine
Ferguson, A.
Emmons, A.

Finck, Herbert W.
Finlay, Bessie
Fitts, Eunice
Frazer, Wiley
Freed, A.

Fry, Raymond
Goldstein, Caroline
Funfrinn, Walter
Gorham, Kathleen
Furnass, H.
Gosling, Della
Gardner, E.
Gowen, Lancelot

Hall, George
Greene, Dorothy
Hallgren, Edwin
Greenburg, S.
Hallum, Odean
Gresham, Marie
Hanson, Lura A.
Hadley, Margaret

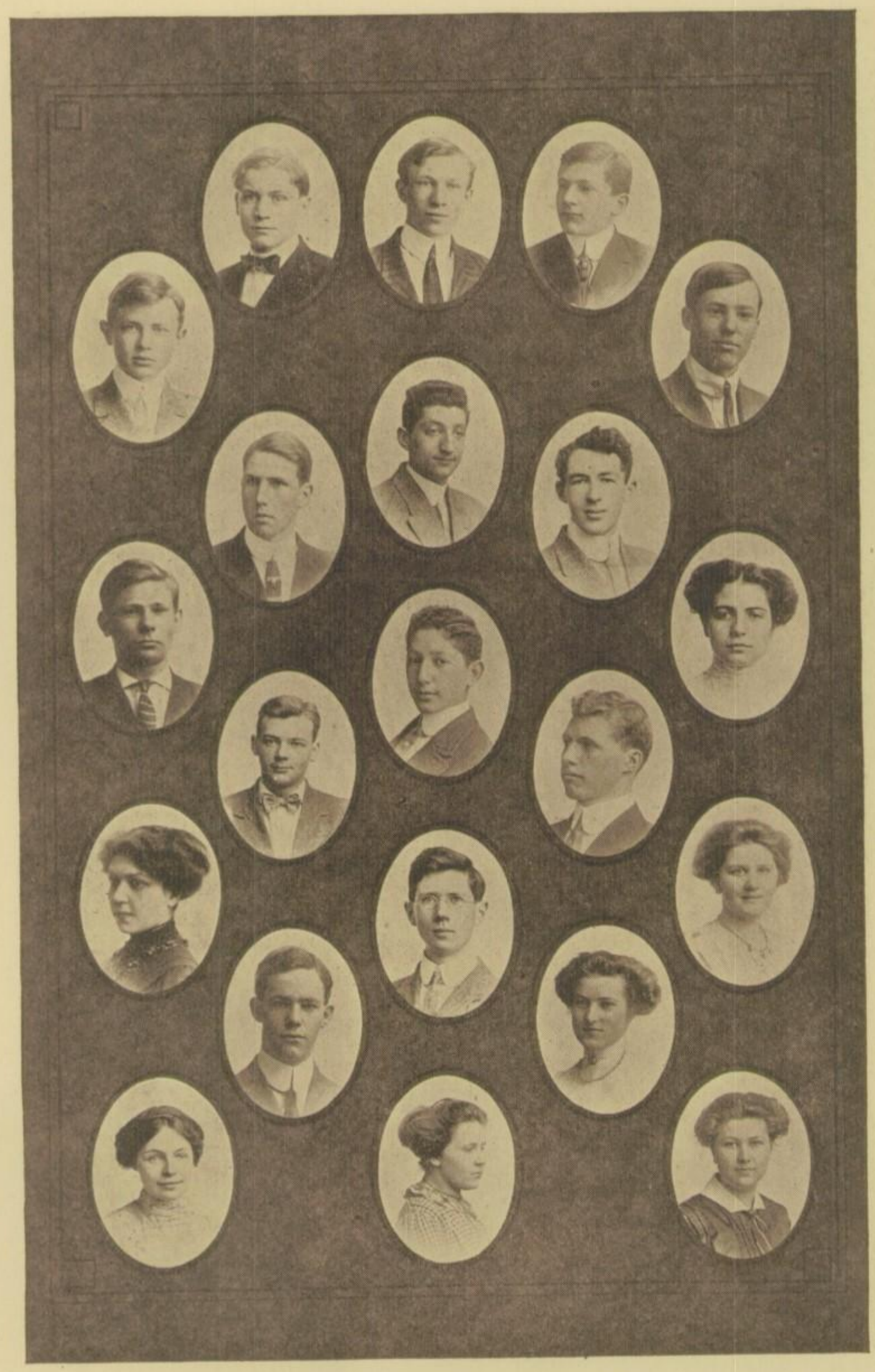
Harimura, H.
Hart, Aigrette
Hassenpflug, Carl
Heg, Hans
Hess, Dorothy

Hofmeister, Anna
Hooper, Mary
Hofmeister, Lillie
Horton, R.
Hollenbeck, Horace
Houlahan, Arthur
Holm, Edwin
Hoyt, D.

Johnson, Ethel
Hurwitz, Annie
Johnson, Frances
Iwamurafi G. S.
Jones, Edline
Jackson, Dorothea
Jones, Edward
Jacobson, Julia

Jones, Hazel
Jones, Ray, Jr.
Joyner, Isabelle
Kearney, Charles
King, Hazel

King, Marion
Krieger, Blanche
Knoph, Dalbert
Lachman, Max
Knudson, Edith
Laird, Kelly
Krause, Ethel
Lane, Lottie



Lovejoy, Alfred
Lehmann, J. F.
Lucks, Carl
Lind, Fred
Madigan, Fred
Liska, Olga
Madigan, Walter
Litt, Leah

Maginnis, Frank
Marcuson, Ben
Marcuson, Paul
Martin, L.
Mathews, Mary

Matzger, Manford
CcConaughey,
May, Clarence
McConnell, Ruth
McAdams, W. Roy
Meacham, Kate
McAuslan, D'Ette
Meerschidt, E.

Miller, Verne
Mesaka, Frank
Milne, Fay
Mignerey, Bartlett
Minahan, Cletus
Miller, E. L.
Moline, Elvin
Miller, Vera

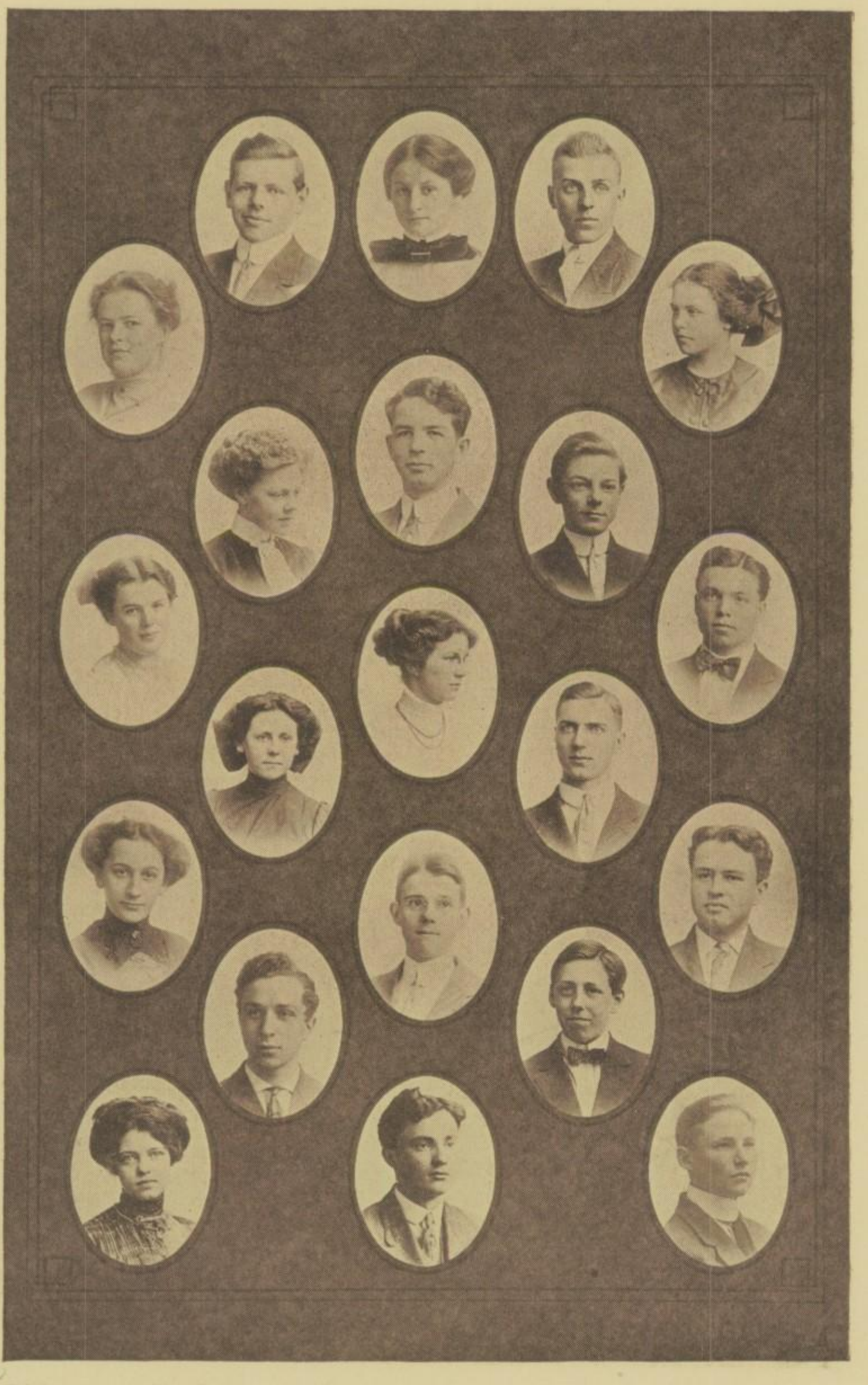
Moody, Miriam
Morgenstern, Therese
Morris, Charles
Morris, Fred
Morris, Katherine

Morimura, H. K.
Nelson, Fristoe
Morton, Vesta
Nelson, Ruth
Moser, John
Niren, Margaret
Nakai, A.
Nyvall, Harry

O'Neill, Raymond
Ohinata,
O'Reilly, Evelyn
Ohlstrom, Oscar
O'Reilly, Ethel
Olmsted, Lezlie
Ovens, Alex C.
Olschuisky, Laura

Patee, Lucile
Peart, Hazel
Pederson, Ella
Perine, Esther
Peters, Ruth

Peterson, Albert
Phillips, Ethel
Peterson, Grace
Pierce, Willis
Peterson, Margaret
Pilgrim, Earl
Petter, Raymond
Piper, Franklin



Richardson, Charles
Platt, Annie
Richardson, June
Platt, Luella
Richmond, Vera
Porter, Jean
Rickles, Allen
Prigmore, Hazel
Rosencrans, Florence
Rough, Charles
Rounds, Ethelyn
Rowland, H.
Ryan, Francis
Sander, Henry
Schwartz, A.
Schroeder, Luther
Schwartz, M.
Schuchard, Leo
Scott, Harold
Schultz, Bruno
Scovell, Harold

Shelton, Sallie
Seibert, Marjorie
Shiack, Ethel
Shannon, Madeline
Shuck, E.
Sharpe, Ruby
Sisler, Harry
Shaw, Alec

Smith, Clare
Souder, Bessie
Souder, May
Souder, Ruth
Spencer, Eunice

Stillwell, Myrtle
Tanner, F.
Strafford, Alta
Thomas, H.
Sund, Laura
Thompson, Ruth
Taft, Ada
Thompson, T.

Van Horn, Robert
Tinker, George
Van Riper, Agnes
Tokuyama, Sotaro
Van Wyck, Harlan
Turner, Garrison
Wade, Dorothy
Vaille, Medora

Walker, Charles
Waterhouse, Helen
Weiss, Philip
Wheatley, Hazel

Wilder, A.
Wright, M.
Williams, W.
Young, Carle
Willis B.
Zednick, Mabel
Woodcock, W.
Dotts, Walter

The Camera Did Not Survive For The Following Juniors

Abbott, Bennett
Abe, Kingo
Abernethy, Don
Agnew, Iza
Anderson, Miriam
Austin, Carl
Babcock, Edna
Bell, Retta
Bender, Deicema
Bennett, Estella
Black, Frank
Bowen, Irwin
Bremer, Will
Bruce, Parker
Burgert,
Burnham, Elsie
Caffrey, Genevieve
Carroll, Ruth
Case, aLura
Castberg, M.
Charles, Perry
Clase, Kathryn
Clausen, Anna
Coffman, Willow
Cook, Helen
Cotter, Edward
Coughlin, John
Cowan, Hazel
Cowley, Craig
Crawford, Ruby
Desmond, Marcella
Dobson, Percy
Doyle, Maine
Duckwing, Ethel
Dummett, Ray
Ebright, C. M.
Eggan, Freda
Elliott, Nina
Elwell, Grace
Erdman, Vinnie
Eriksen, Geneva
Farrell, Maurice
Farwell, Horace
Fay, Helen
Feinberg, Julius
Ficks, George
Fitts, Isabel
Flynn, Elizabeth
Freeser, Adele
Gage, Laurence
Gies, Ethel
Godley, Donald
Goodwin, Dorothy
Gorham, George
Granston, Elizabeth
Gray, Harold
Hanson, Ida
Hanson, James
Hammerslough, Ruth
Hannah, Marion
Harmeling, Kate
Harrison, Webster
Hart, Stadden S.
Hathaway, Helen
Henry, Clarice
Henry, Gail
Hillis, Clinton
Hollister, Sprague
Hirmes, Edward
Hulbert, Mildred
Ingram, Leroy R.
Jackson, Mabel
Jacobs, Harold
Jeffery, Ruth
Jerbert, Arthur
Johnson, Jack
Jones, Max
Kent, Hazel
Knausenberger, Clara
Kornrumph, Karl
Kuhn, Katherine
Ladner, Guy
Lathe, Helen
Latt, Hazel
Leavill, Harry
Leonard, Hortense
Lee, Joseph
Lusk, Marcia
MacKnight, Adelaide
Madigan, Walter
MacGinnis, Arthur
Manning, Harry
Markey, Joseph
Marty, Mary
Mathews, Margaret
McAuslan, Marie
McGilvray, Wilma
McLaren, Jean
McNamara, Irene
Moll, Justus R.
Moore, Harold
Moore, Donald
Morris, William Henry
Nelson, Alma
Neuss, Charles
Ogilvie, Emily
Onickl, Sarah
Olts, Edithe
Pennell, Elisabetha
Perry, Gladys
Peterson, Chester
Peterson, Ernest
Prentice, Rodney
Prosser, Mildred
Reynolds, Charles
Reyburn, Ed
Rhodes, Florence
Rice, Will
Richardson, Helen
Ring, Russell B.
Robertson, A. R.
Rock, Josiah
Sato, Ken
Schofield, George
Schuler, Bessie
Selig, Isabel
Shannon, C. W.
Shuey, Walter R.
Silverstone, Libbie
Sims, Arthur
Slack, Albert E.
Smith, Florence
Smith, Fred
Souder, Ruth
Soule, Kenneth
Stetson, Frank
Stewart, Wade A.
Sweeney, Charles
Sykes, Peter
Taylor, Vaughan
Taylor, Will
Te Roller, Lois
Tilton, Gertrude
Tillman, Mabel
Tregoning, Kenneth
Wabraushek, Maude
Waite, Vera
Ward, William
Weaver, Rachel
Webb, A. W.
Wells, Delbert F.
Whittaker, Gilfry
Wilkes, Glen
Williams, Juanita
Wilson, Lena
Woltani, Dentaro
Yamada, F.
Zbinden, George

SOPHOMORE CLASS

SOPHOMORE OFFICERS.

First Semester.		Second Semester.
Wm. Bloch	President	Wm. Bloch
Joseph Adair	Vice-President	Joseph Adair
Carl Kunde	Secretary	Carl Kunde
Frank Shea	Treasurer	Wm. Fitzpatrick
Miss Adams		Faculty Adviser

COLORS

Crimson and White.

YELL

Rah! Rah!
Rah! Ree!
One Nine
One Three!

SOPHOMORES

We have now finished the second and most eventful of the first two years of our journey to graduation.

The play substituted for the class party was given in the last semester of the year and was a very eventful occasion. The committee in charge was Evelyn Flanely, Clair Kinney, William Fitzpatrick and William Block, chairman.

As an old school custom, the Class of Nineteen Hundred and Thirteen adopted the colors of Nineteen Hundred and Nine, red and white.

We were most ably represented on the athletic field, having several representatives on each of the various school teams. In the inter-class games the Sophomores finished well up in all events. In football we were defeated only by the Seniors, and played to a tie the Juniors, who were awarded the championship. In baseball we were defeated by the Seniors in the last game of the series. Paul McDermott, captain of both these teams, was a very valuable man to the class. In track we were again defeated by the Juniors, but made a fine showing for the school in the interscholastic Freshman-Sophomore meet. The girls' basketball team, led by Miss Waller, made a very good showing, being second only to the Seniors in the race for the championship.

The class voted emblems to the boys who played two games in inter-class contests or won five points in an inter-class meet.

The officers encountered many difficulties in the way of finance and class support. The meetings were not crowded and the treasurer was not smothered by Sophs trying to pay their dues, but we managed to pass over these critical points with safety and when we come back next year as Juniors we must all pull together and make a record in our Junior and Senior years that will be looked forward to by other classes for years to come.

In conclusion, we wish to thank our faculty adviser, Miss Adams, for her kind advice and helping hand, which enabled us to pass over the dangerous places with safety.

We also wish the class of nineteen hundred and eleven a successful and happy life on their departure from Old Broadway.

SOPHOMORES

Adair, Herbert
Adair, Joseph
Aldridge, Harry
Allan, Ethel
Allen, Jean
Allison, Walter
Anderberg, Arthur
Appleby, Edna
Armin, Martha
Armstrong, Laura
Armstrong, Walter
Atwood, Elizabeth
Asai, Seyr
Aubel, Percy
Bagshaw, Edward
Baird, Earl
Bain, Vivian
Bamberg, Lottie
Barbee, William
Barkwill, Bernard
Barter, Ella
Barr, Helen
Barbour, Harold
Baughman, Pearl
Beatty, Flora
Beatty, Mary
Beihl, Irene
Bennett, Helen
Bender, Francis
Beggs, Clara
Beckman, Phillipine
Benson, Bessie
Berg, Gail
Berry, Fred
Beck, David
Bingham, Frank
Blenkinsop, Lydia
Blythe, Bessie
Bloom, Iva
Blair, Earl
Blumberg, Frank
Block, William
Blogg, Cecil
Boyntin, Mildred
Bowers, Ralph
Bories, Henry
Bradbury, Helen
Brace, Howard
Bridges, Robert
Brewster, Helen
Brown, W. Clyde
Brown, Hazel
Brooks, Fred
Bruhn, Frank
Bryant, Melvin
Burke, R. H.
Bush, Agnes
Bushell, Dorothy
Carman, Dorothy
Carroll, Homer
Carson, George
Carskaddon, Ford
Carmichael, Bessie
Cannel, Lucy
Carlson, Nettie
Carpenter, Earl
Caldwell, Royal
Cassel, Park
Chittenden, Hiram
Chesley, Russell
Clark, Mamie
Classen, M.
Clifford, Carle
Considine, Natalie
Coutts, Loletta
Collins, James
Cook, Leo
Cochran, Lamont
Coffman, Harry
Colkett, Burton
Conners, Chester
Coffin, Herman
Cowley, Holland
Cordz, Grover
Cummings, Ethel
Cunningham, Edna
Curtis, Elizabeth
Cutting, Olive
Danell, Beulah
Daniell, Olive
Danner, Janet
Davis, Leslie
Davis, A. B.
Davis, Martha
Davies, David
Daulton, Elizabeth
Dalpay, Eva
Dashley, Hazel
Dashley, Leo
Debard, Clinton
Dee, Ette
Denny, Louise
Denny, Elizabeth
Depenning, Nellie
Deutsche, Norma
Deutsche, Richard
Diekhoff, Lulu
Dowell, Alice
Doolittle, Edward
Dunn, Edith
Dunton, Clyde
Dunaway, Lawrence
Duffy, Alex
Duffy, Lee
Durland, Earl
Draper, Edith
Edlund, Albert
Edwards, Eddie
Eggan, Hilmer
Ehrlichman, Ben
Ehrlichman, Rudolph
Elford, Florence
Elliott, Ruth
Elster, Ruth
Engstrom, Mabel
Engstrong, Ruth
Englert, Fred
Evans, Helen
Evans, Joe
Evans, Lester
Evans, Therese
Erickson, Edith
Erb, Mary
Fallon, Leo
Falknor, Judson
Farwell, Horace
Fife, Helen
Finch, Celia E.
Finkelstein, Minnie
Fitzpatrick, William
Flanley, Evelyn
Flood, Kathryn
Folsom, Hays
Foresman, Frances
Foster, Frances
Foster, Chase
Foster, Charles
Fowler, Beulah
Fox, Alice
Frances, Violet
Freed, Milton
Freed, Victor
Friend, George
Friedenthal Charles
Frye, Ruth L.
Gardner, Edwin
Garratt, Thelma
Garvey, Clayton
Gay, Gladys
Gaynor, George
Gilbert, Jack
Gilroy, John
Goetz, Harry
Goode, Melvin
Gordon, Martha
Gosnell, Harry
Gott, Harold
Gottstein, Morton
Gourman, Mottle
Grant, Margaret
Grambs, James
Grambs, William
Gray, Philip
Greene, Annis
Grout, Dorothy
Grout, Genevieve
Gutman, Anthony
Hager, Irene
Hall, Maude
Haller, Bernadine
Hamilton, Howard
Hanson, Marcus
Hanson, Ruth
Hara, N.
Harold, Homer
Hart, Elsie
Harrell, Louise
Hassett, Daisy
Hastings, Cherrill L.
Hawkinson, Anna
Healy, Illoyne
Healy, Nicholas
Heckman, Herman
Heg, Hans
Hemphill, Harold
Henehan, Ulic
Hicks, Willis
Hirata, Mitsuo
Hoeslick, Jesse
Hoisington, Dolly
Holcomb, Marie
Holmer, Robert
Honsel, Flora
Holstad, Minnie
Horton, Millie
Hoyt, Donald
Huff, Norma
Hughes, Flora
Hughes, Harold
Hughes, Robert
Hull, May
Hummell, Georgiana
Hunter, Wallace
Hyman, Joseph
Imamaki, Rui
Inaba, Isabura
Ingersoll, Elizabeth
Ingram, Bernice
Jacobson, Veva
Jacobson, William
Jones, Charlotte
Jones, Frank
Jones, Myron
Jones, Percival
Johnson, Elizabeth
Johnson, Philip
Kahl, Arthur
Kane, Marian
Kearney, Charles
Kelly, Cornelius
Kelly, George
Kenward, John
Kerkow, Roy
Kerr, Walter
Kerry, Clarence
Kerry, Elma
Kidd, Edna
Kihlman, Elsie
Kimball, Charlotte
Kimball, Vergil
Kinne, Claire
Kinnine, Charles
Kinde, Carl

SOPHOMORES

Kioka, Hisatoro
Kirk, Walter
Kittoe, Gladys
Kline, Hazel
Kline, Walter
Knausenberger, Hilda
Koenig, Katherine
Koester, Trevor
Koller, Helen
Lafferty, Percy
Larke, Donald
Leader, Alene
Leavitt, Leo
Leavitt, Marcia
Lehmann, Christian
Lescher, Freida
Lewis, Gerald
Lewis, Lauron
Lewis, Fred
Lindberg, Edward
Lindsey, Charles
Ling, Ruth
Longbottom, Hallie
Luther, Arthur
Lusby, Ruth
Madigan, Virginia
Malmo, Ruth
Maltby, Norma
Marble, Frank
Marco, Arthur
Marcuson, Bennie
Markey, Harry
Marshall, Alma
Martin, Leonard
Matheny, June
Maxwell, Edmund
MacLennon, Florence
MacPherson, Lexie
McAllister, Martin
McAllister, John
McBride, May
McCormick, Irma
McComb, Ella
McCue, Ambrose
McDermott, Paul
McDonald, Harry
McDougall, Bryant
McDougall, Ethel
McGill, John
McGrew, Kenneth
McGuire, Edith
McIntyre, Charlie
McJannett, Roscoe
McKenzie, Catherine
McLaughlin, Grace
McLean, Pearl
McLaughlin, Earl
McManus, Walter
McMullin, Jessie
McNally, Anna
Meece, Edna
Meyer, Elsa
Michelson, Aimee
Mignon, Louis
Miles, James
Miller, Fernie
Miller, Ethel
Mitchell Madge
Moline, Gunnor
Moncrieff, Marjorie
Moore, Thelma
Morita, Hanemon
Morris, Ralph
Morrison, Billa
Morrison, Clarence
Morse, Wendell
Muira, M.
Mulvey, Charles
Munson, Ardis
Narboni, Roy
Neander, Elva
Nelson, Ophelia
Nichols, George
Nicholls, Pearle
Norborn, Ralph
Nordahl, Genevieve
Norman, Stanley
O'Brien, Jane
Ogle, Ethel
Oldfield, Willis
Oliver, Floyd
Olswang, Sallo
O'Neill, Furland
Parker, Francis
Parks, Grace
Parks, Will
Paul, Hazel
Pearse, Harvey
Pease, Frank
Peters, Alfred
Peterson, Eva
Peterson, Florence
Peterson, Lucile
Peterson, May
Phillips, Elizabeth
Pierce, Marguerite
Pigott, William
Pinneo, Beulah
Poland, Douglas
Potter, Harold
Proir, Ruth
Pritchard, Millie
Pulis, Callie
Quale, Allen
Quast, Iola
Ramaker, Hazel
Randall, Pearson
Rankin, Julia
Rawson, Herbert
Ray, Jack
Read, Helen
Read, Harry
Reavis, Freeman
Rehmke, Antoinette
Reilly, Elsie
Renick, Josephine
Reynolds, Olivia
Rice, Leon
Riker, Jeannette
Robeson, Ralph
Robison, Bernice
Rogers, Rossea
Root, Harold
Rose, Edwina
Rossiter, Faiol
Rosenbaum, Clarence
Roth, Ernestine
Rowse, Helena
Ruelle, Wells
Rucker, Wallace
Russell, Alex
Ryan, Harry
Sanderson, Alice
Sargent, Allie
Sasagawa, Kuzo
Sato, Hirashi
Saunders, Robert
Scheuch, Phoebe
Schuchard, Milton
Scott, Roy
Sealls, Marie
Shand, Edna
Shapiro, Robert
Sharpe, Ruth
Shattuck, Louis
Shea, Victor
Shelton, Edward
Shepherd, Paul
Shiga, Uaczo
Shore, Elmer
Sibley, Harold
Simon, Arthur
Simpson, Hazel
Silverstone, David
Slater, Hector
Slye, Russell
Small, Robert
Smiley, Virginia
Smith, Harry
Smith, Floyd
Smith, Vivian
Soderberg, Linnea
Spencer, Rhodes
Staley, William
Stanton, James
Stedman, Dan
Stewart, Stanley
Stone, Alfred
Stone, Ethel
Stirrat, George
Street, Gladys
Street, Helen
Stubbs, Albert
Stubb, Hazel
Sullivan, Margaret
Sully, Fredericka
Sultan, Ed
Swanson, Edith
Tait, Ruth
Tanaka, Shinichi
Tanner, Linwood
Taylor, Margie
Taylor, Roy
Temple, Cecil
Thielicke, William
Thomas, James
Thomas, Lloyd
Thomson, Alexander
Thurlow, Olive
Tinling, Jack
Tompkins, Helen
Tremper, Bertha
Tucker, Harold
Tuiku, Harold
Turchell, Hazel
Van Horn, Marno
Victor, Frank
Virtue, Chauncey
Wabraushek, Wendt
Waechter, Carl
Wager, Bertha
Wall, John
Wallace, Faun
Waller, Vera
Walton, Verne
Wanamaker, Camilla
Ware, Millie
Wares, Ernest
Wares, Henry
Watanabe, George
Watson, Helen
Watson, Howard
Watson, Maria
Watt, Alice
Weber, Willie
Weiffenbach, Freda
Weixel, Bessie
Wentworth, Florence
West, Helen
Weston, Henry
Whitaker, Hazel
White, Frank
White Marjorie
Wilbur, Brayton
Wilson, Cecelia
Wilson, Charles
Wilton, Aubrey
Winchell, Manning
Winsor, Helen
Wold, Cora
Wold, Inez
Woods, Marjorie
Worthorn, Alma
Youngberg, Ollie
Zehring, Ray

FRESHMAN CLASS

FRESHMEN

Another year has rolled around and the time has come when most of us can say, "when I was a Freshman," and although, with the ending of this year, we leave many happy days behind us, it is not with regret, for next year we shall enter upon a jollier, busier one.

With the adoption of the green and gold of the mighty '10's, who were before us, some of their old-time splendor seems to have fallen upon our shoulders, supported in its abiding place by the contagious enthusiasm of a rousing class, a set of rushing officers and the untiring efforts of Miss Kieth, our priceless faculty adviser, who has helped us enthusiastically in all our enterprises.

The boys, headed by Henry Peterson as business manager, produced a rousing football team, a team worth a good deal more than the letters which most of the boys received. Although the score was against them in the Sophomore game, they were not "completely squelched," but played only the harder, tying the Juniors in consequence.

The girls have done equally well in basketball. It would seem better, for the score went with them, and in a two out of three series they defeated the Sophomores. Freshmen girls have also taken an active part in the Girls' Club.

Track claims an important place in spring events; but its outcome is still uncertain. Here's hoping!

And the Frolic! Words cannot describe that Frolic. One could only gain a definite idea of its success by being present. Mrs. Jarley's wax works was an epoch in Frolic history, and I'm sure the boys will all agree that the "eats" was another one. All were unanimous in agreeing that they had a splendid time; and everyone said it was the best Frolic ever witnessed by grim old Broadway halls. The class wishes especially to thank Miss Kieth for her untiring help at this time and all others during the year.

This concludes the most important events of the social life of our first year of high school. We have made a record so far that we are proud of and we mean to keep it up after the bright little green bud has shown its true blue in the dazzling light of Sophomore life. So here's to the little green bud deceased. Long live the '14's!

FRESHMAN OFFICERS.

First Semester.		Second Semester.
WALTER ARMSTRONG	President	WALTER ARMSTRONG
CRAWFORD GOODWIN	Vice-President	CRAWFORD GOODWIN
HARRIET SMITH	Rec. Secretary	HARRIET SMITH
EDITH LEWIS	Cor. Secretary	PHILIP GRAY
THOMAS GRANT	Treasurer	THOMAS GRANT
MISS KIETH		Faculty Adviser

COLORS

GREEN AND GOLD

F R E S H M E N

Adams, Frances
Agassiz, Florence
Ahrens, Claire
Aldridge, Russell
Allan, Gladys
Allen, Arnold
Allen, Earl
Allen, Hazel
Anderson, Louise
Anderson, Reinhold
Andrews, Phillip
Angel, Margaret
Angerson, Earl
Appleby, Edna
Applegreen, Clarence
Atwood, Guy
Atwood, Laura
Baker, Adelia G.
Ball, Addie
Ball, Margaret
Barron, Edward
Barton, Marion
Bauer, George
Beal, Helen
Beatty, Robert Jr.
Beck, Rita
Beharrett, Dorothy
Belote, Alice
Belote, Louise
Benjamin, Hazel
Bennett, Ruth
Benson, Clara
Bickford, Ernest
Bishop, Earl
Blackistone, Paul
Blair, Amanda
Blanton, Pearl
Blumenstein, Anna
Bogardus, Almon
Boone, Sterling
Boyd, Garfield
Brawley, Edith
Breck, Harold
Brockman, Cecil
Brown, Erma
Brown, Harold
Browne, Hughes
Brueggerhoff, Anna M.
Calhoun, Fred
Calhoun, George
Cameron, Eda
Camp, Winnifred
Campbell, Alice
Campbell, Carlyle
Campbell, Hazel
Campbell, Roy
Carlson, Agnes
Carlson, Elmer
Carlson, Ruth
Carpenter, Alta
Carpenter, De Ver
Carrigan, Jack
Cartwright, Theodore
Cavanaugh, May
Chadwick, Harold
Claassen, Jacob
Clark, Merrill
Clark, Sadie
Clayworth, June
Clement, Dorothy
Cockrane, Frank
Coleman, Montie
Collins, Marie
Colman, Kenneth
Connors, Bessie
Corbett, Irene
Cordz, Ollie
Cornwall, Orrin
Cox, Phyllis
Crahan, Margaret
Crowley, Imogene
Cunningham, Paul
Curtis, Beth
Dale, Leland
Davidson, A.
Davidson, Ruth
Davies, Herbert
Davis, Henry
Day, Frank
Dee, Elsie
Degginger, Bernice
Delaney, Kathleen
Draper, George
Dempsey, Pearle
Deppman, May
De Rosa, Florace
Dettman, Carl
Dettman, William
Devlin, Charles
Dickerson, William
Doolittle, Lynne
Dost, Frank
Duckering, Lyn
Edlund, Ruth
Egan, Dorothy
Eide, Maurice
Elander, Robert
Elgan, Helen
Ellerbeck, Louise
Elliott, Lester
Elmendorf, Julia
Elston, L. M.
Engle, Harold
Erickson, Alvin L.
Erickson, Frances
Eyman, Bradford
Fach, Grace
Fanzer, William
Fassbender, Paul
Feldman, Rose
Finklestein, Rose
Finlay, Flossie
Finn, Grace
Flynn, Hugh
Ford, Vivian
Foster, Lucile
Freed, Hugo
Frisell, Helen
Fujimaki, Y.
Gailey, Eileen
Gammell, Barbara
Garrett, Mansfield
Gates, Louise
Gazzam, Mary
Gilkey, Hazel
Gill, Francis
Gillen, June
Gilliam, Glenn
Gilmer, Josephine
Gilson, Ruth
Glass, Cornelia
Glatz, Florence
Gleason, Ethel
Gluck, Helen
Gone, Orring
Gooderham, Wilbor
Goodwin, Crawford
Gordon, Paul
Gosling, Florence
Grandy, Mabel
Granger, Daniel
Grant, Thomas
Gray, Bertha
Gray, Cecil
Gray, Gertrude
Green, Harold
Greene, Kenneth
Greenus, Irene
Grenland, Amos
Griffiths, Austin
Griggs, Alexander
Gross, Sylvia
Guie, Dean
Gundersen, Chester
Gutman, Marion
Hamilton, Gordon
Harrison, Leona
Hart, Lillian
Hartte, Elizabeth
Hastie, Gladys
Hatch, Jeannette
Hayward, Irene
Heath, Cecile
Hemphill, Waldo
Hemrich, Louis
Henehan, Kevin
Hensgen, Herbert
Herriman, Harvey
Hickman, Couley
Hinkleman, Claire
Hinote, J.
Hoffmeister, F.
Hogau, Nancy
Hoiby, Alfred
Holingren, Florence
Holstad, Lottie
Hoslich, Jesse
Hubbs, Esther
Huey, Myrtle
Hughes, Peredur
Humes, Madge
Hussey, Ed
Hyde, Louise
Isabell, Helen
Jack, Elmo
Jackson, Marion
Jackson, William
James, Edna
Jarrett, Helen
Jenkins, Mary
Jeuft, Carrie
Johnson, Arthur
Johnson, Blanche
Johnson, Clifford
Johnson, Elden
Johnson, Harry
Johnson, Paul
Jones, Catherine
Jones, David
Jones, Henry
Jones, Ruth
Jones, Sidney
Jordon, Clarence
Judd, Myron
Junl, William
Kalem, Anna
Kamaki, Heizoh
Kantzler, George
Kawakita, I.
Keith, Frank
Kellan, Cecil
Kelly, Philip
Kennedy, Morris
Kerr, Charles
Kerstitter, Karl

F R E S H M E N

King, Carl
Kinney, Hazel
Klopfer, Henry
Knittle, Florence
Koenig, Alfred
Kondo, S.
Korstad, Mabel
Kramer, Fern
Laird, Cecil
Lamson, Olive
Laney, Frances
Larkin, Alva
Larsen, Kirsten
Larson, Esther
Lee, Anna
Lee, Beatrice E.
Lee, Emery
Lefebure, Adeline
Lemblse, Marion
Lewis, Edith
Lewis, Tressa
Lincoln, Herl
Lindquist, Anna
Lindquist, Florence
Linset, Arthur
Lithgow, Elizabeth
Livingston, Ethel
Lysons, Zuma
Maloney, Eugene
Marks, Anna
Martin, Dorcas
Mathews, Charles
Maxwell, Agnes
Maxwell, Oakley
May Martha
Means, William
Merritt, Dorothy
Miles, Edith R.
Miles, Margaret
Miller, Ethel
Miller, Herbert
Miller, Hilga
Miller, Irene
Minick, Julia
Mitchell, Ina
Mohindio, Doris
Moore, Clarence
Morley, Dentzel
Morris, Florence
Morris, Henrietta
Morrison, Kenneth
Morton, Walter
Mullins, Orcille
Munson, Doris
Munson, Myrtle
Munter, Archie
McCaig, Donovan
McMauley, Genevieve
McCord, Burnett
McDonald, Don
McDougall, Frank
McDougall, Herbert
McDowell, Wallace
McEwan, Lee
McInnes, Don
McInnes, Rex
McKean Archie
McKenzie, Catherine
McKnight, William
McMaster, Gladys
McPhee, Gordon
McPhee, Margaret
McGregor, Istley
McPherson, G.
Nadeau, George
Navone, Lena
Nelson, Creigh
Nelson, Fred
Nielson, Agnes
Northrup, Lulu
Nowell, Dorothy
Nyvall, Amie
Oass, Harold
O'Connor, Edna
O'Donnell, Francis
O'Neill, Furland
Owen, Ione
Ozaki, M.
Packer, Francis
Palmer, Earle
Parker, Hubbard
Parker, Will
Parsons, Rosamond
Pearsall, Grace
Peterson, Ben
Peterson, Henry
Peterson, Reuben
Phillips, Elmo
Pigott, Edward
Pinkman, Edward
Poar, Ruth
Polson, Lillian
Potter, Roy
Potter, Walter
Poulson, Lillian
Prothero, Edward
Phothero, Violet
Prouty, Victor
Pucher, George
Pulford, Chester
Rathbun, Helen
Rydh, Tillie
Rice, Bernard
Richards, Eunice
Robertson, Emma
Rochester, Alfred
Rodgers, Dorothy
Rogers, Waldo
Root, Elwood
Roseleaf, Dorothy
Rosenthal, Roy
Rowson, Wilfred
Rudon, Eugene
Russell, Florence
Ryan, Howard
Sanborn, Olga
Sater, Gertrude
Savage, Margaret
Sayre, Elosia
Schaldach, Walter
Schaub, Lorena
Schell, Emery
Scherrer, Ethel
Seely, Harriet
Selk, Anthony
Shults, Wila
Skinner, Laura
Slerting, Ethel
Slettengren, Hugo
Smailes, Ernest
Smith, Harold
Smith, Harriet
Smith, Irving
Smith, Robert
Southard, Fae
Spears, Harold
Speckert, Olive
Spinning, Emily
Stanwick, Emma
Stemhouse, George
Stevens, Anna
Stiles, Frances
Stockwell, Alice
Stohlton, Carl
Stoll, Grace
Stranank, Raymond
Strange, Archie
Strehlan, Lucile
Stumer, Harold
Sulit, Nicanor
Sully, Helen
Sully, Lillian
Swan, Arthur
Symms, Juanita
Taber, Ellis
Taylor, Dorothea
Taylor, Gladys
Thomas, Jervis
Thompson, Anita
Thompson, Milton
Thompson, Reginald
Thwing, James
Tomb, Ester
Towne, Nellie
Turner, Mabel
Umlauff, Martha
Valentine, Albert
Von Babo, Max
Warner, Alice
Waterman, Earl
Watson, Anna
Watson, Carroll
Watson, Mildred
Webster, George
Webster, Grace
Webster, Ida
Wells Arlo
Welts, Aurelia
White, Emma
White, Harold
White, Martha
Wickland, Alma
Wiestling, Annette
Wiggins, Esther
Wiley, Marshall
Williams, Charles
Williams, Frank
Williams, Marguerite
Williamson, Lanetta
Wilson, Doris
Wilson, Myrtle
Winningham, Inez
Wismolek, Claude
Wood, Bessie
Woodworth, Hazel
Wright, Elizabeth
Yamamoto F.
Young, Homer
Young, Rhetta
Youngberg, Alena
Zacharias, Rose
Zakrison, Annie

VOGUE

announces

The SPRING & SUMMER FASHIONS

SOCIETY

MARIE CAHILL *Editor*

SENIOR PARTY

SOCIAL CALENDAR.

November 4—Girls' Club and Girls' Athletic Association, Library.
December 11—Junior Girls' Club entertain class, Library.
December 16—Junior Prom, Leschi Park Pavilion.
January 6—Senior boys entertain Senior girls, Library.
March 18—Freshman party.
April 21—Girls' Bazaar, New Shop Room.
April 28—Senior Ball, Leschi Park Pavilion.
May 5 and 6—May Festival, Armory.
May 26—Sophomore play and party, Library.
June 9—Senior play, Arcade Hall.

FRESHMAN FROLIC

The first social event of the year was an afternoon party given by the Girls' Club and the Girls' Athletic Association. The library was prettily decorated, and the girls who attended spent a jolly afternoon. Dainty refreshments concluded an excellent program.

An entertaining Hallowe'en party was given by the Junior girls to the Junior boys. The library was invaded by a host of goblin-eyed pumpkins, black cats, and witches, who disposed themselves among the greens, doubtless as aids to the mysterious fortune teller whose booth occupied a dim corner. The "grab bag" also afforded a great deal of fun.

Numbered among this year's successful undertakings of the Juniors, is the Prom., given on December sixteenth. Each class was represented, the Seniors decorating a Christmas booth. It was a large room with a number of cozy corners. Candles were burning on a Christmas tree, the light was turned low on the table, and stockings of each class were hung near the fire place. The Junior corner was trimmed with pennants and evergreens, while the Sophomores had worked out a decorating scheme with their colors. The Freshman corner represented an old-fashioned parlor.

Early in January, the Senior boys gave a delightful informal party to the girls. The library was decorated in orange and black against a back ground of greens. A very pleasant afternoon was passed in playing games and getting better acquainted.

In March, the Freshmen disported themselves at their annual Frolic. One of the most interesting features of a very good program was Mrs. Jarley's wax works, representing celebrated characters. Games were played, and at five o'clock dainty refreshments were served.

The Senior Ball was held at Leschi Park Pavilion, which was beautifully decorated. Hanging from the center of the ceiling was a large basket of greens, from which ropes of cedar led to four smaller baskets of flowers and ivy. Two canoes, filled with pillows and trailing greens, were also suspended from the ceiling. The orchestra platform was banked with palms and trimmed in green and white. The Junior and Senior corners were prettily decorated and ferns were artistically arranged throughout the hall. Fine electrical displays added greatly to the effect. Needless to say the affair was a splendid success and in this blaze of glory the social season closed.

JUNIOR PROM

CLASS OF 1912.

December 16, 1910, Leschi Park.

PATRONS AND PATRONESSES.

MR. AND MRS. FRANK B. COOPER.
MR. AND MRS. A. P. CONNOR.
PROF. AND MRS. E. S. MEANY.
MR. AND MRS. J. E. MCKOWEN.
MR. AND MRS. J. F. MEACHAM.
MR. AND MRS. R. W. PRIGMORE.
DEAN AND MRS. J. T. CONDON.
MR. AND MRS. J. A. REED.
MISS MABEL CHILBERG.
MR. AND MRS. JAMES BRECK.
MR. AND MRS. J. P. AGNEW.
MR. AND MRS. H. D. MOORE.
MR. AND MRS. WM. F. GEIGER.

COMMITTEE.

DEETTE MCAUSLAN.
AIGRETTE HART.
HAZEL PEART.
HAROLD MOORE (Chairman).
RICHARD CONNOR.
PHILIP EATON.
GEORGE HALL.
WALTER MADIGAN.

JUNIOR PROM COMMITTEE

SENIOR BALL

CLASS OF 1911.

April 28, 1911, Leschi Park.

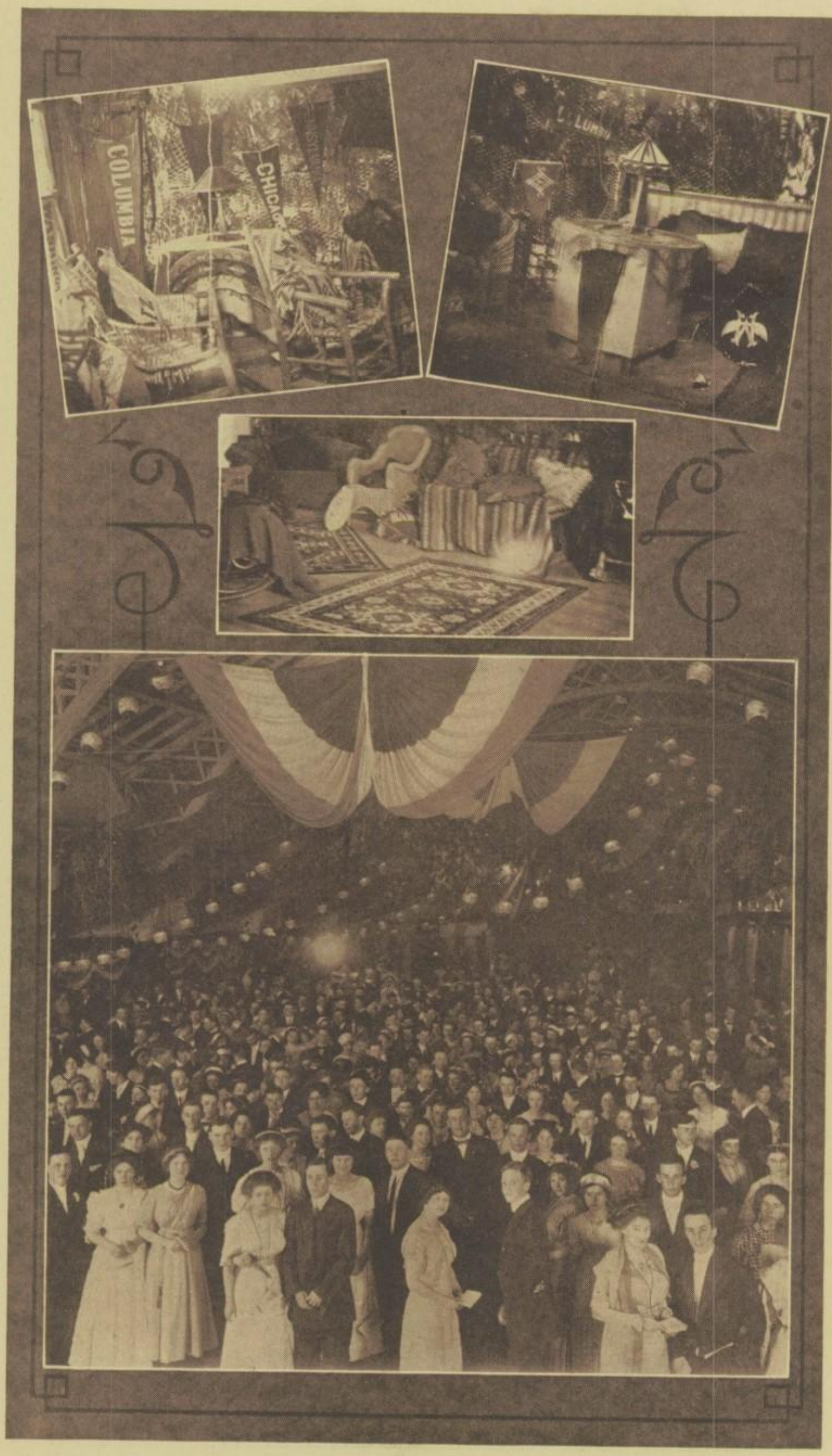
PATRONS AND PATRONESSES.

Mr. and Mrs. Wm. F. Geiger.
Mr. and Mrs. Frank B. Cooper.
Mr. and Mrs. A. J. Pritchard.
Mr. and Mrs. Albert Wilton.
Mr. and Mrs. A. E. Griffiths.
Mr. and Mrs. J. P. Agnew.
Mr. and Mrs. D. W. Bowen.
Mr. and Mrs. J. J. Cahill.
Mr. and Mrs. W. P. White.
Miss Ella A. Mullen.

SENIOR SOCIAL COMMITTEE

Anne Agnew.
Marjorie White.
Marie Cahill.
Frank Pritchard (Chairman).
Lawrence Wilton.
Harry Bowen.
Burke Griffiths.

SENIOR BALL COMMITTEE



CROWD AND CORNERS AT SENIOR BALL

COMMITTEE IN CHARGE OF LAST THURSDAY AFTERNOON TEA TO FACULTY
MISS LAY, MRS. GEIGER, MISS KIETH, MR. GEIGER

The FORUM

DEBATES

BROADWAY vs BREMERTON

Farwell—Nelson—Kearney

BROADWAY vs BALLARD

1 Farwell—Nelson

2 Vedder —Bakke— Thompson

BROADWAY vs WEST SEATTLE

Lind—Minehan—Lachman

BROADWAY vs LINCOLN

1 Weiss—Malmo—Weage

2 Farwell—Nelson

BROADWAY vs QUEEN ANNE

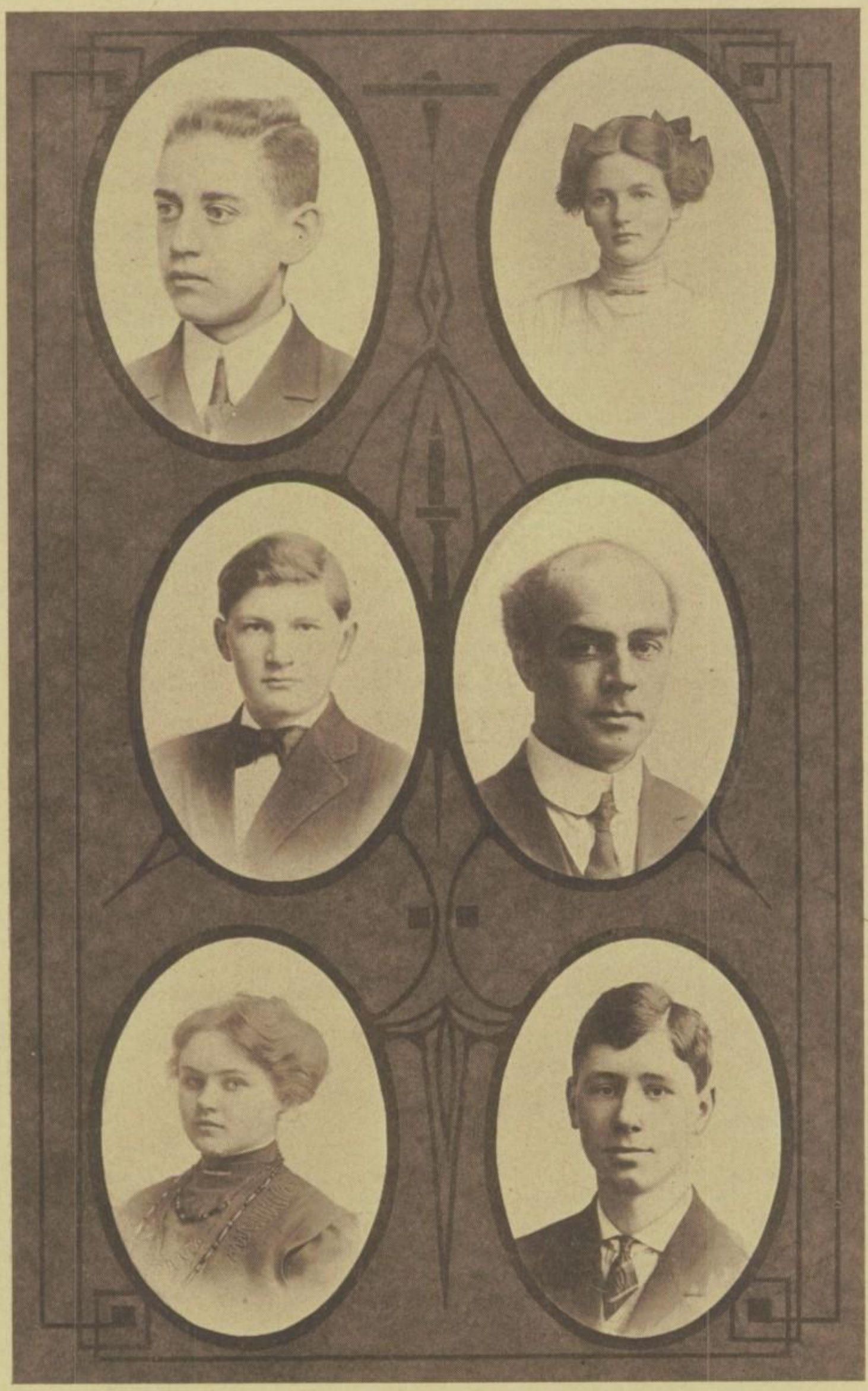
Lind—Nelson—Rickles

BROADWAY vs Tacoma

Farwell—Weiss—Kearney

D E B A T E

ANNA NELSON *Editor*



Max Lachman, V.-Pres.
Phil Weiss Pres.
Alma Howard, Sec.

Retta Calhoun, Treas.
Mr. Kirkpatrick, Adviser
Raymond Farwell, Mgr.

RAYMOND FARWELL, ANNA NELSON CHARLES KEARNEY

BROADWAY, Negative—BREMERTON, Affirmative.

STATE DEBATE.

At Bremerton, November 11, 1910.

Question of State Series: "Resolved, that an Income Tax should be included in our Federal Taxation Plan."

Won by Broadway by a unanimous vote.

INTERSCHOLASTIC TEAM.

BROADWAY, Affirmative—BALLARD, Negative.

State Debate, at Broadway, February 10, 1911.

Won by Broadway by a two to one vote.

BROADWAY HIGH SCHOOL, Affirmative—LINCOLN, Negative.

State Debate, at Lincoln, February 24, 1911.

Won by Lincoln by a two to one decision.

RAYMOND FARWELL, Leader. ANNA NELSON.

FRED LIND, Leader CLETUS MINAHAN MAX LACHMAN

BROADWAY—WEST SEATTLE.

BROADWAY, Negative—WEST SEATTLE, Affirmative.

CITY DEBATE.

At Broadway High, January 14, 1911.

Question: "Resolved, that the Councilmen of the City of Seattle should be elected at large."

Won by Broadway by a unanimous vote.

BROADWAY—BALLARD.

BROADWAY, Affirmative—BALLARD, Negative.

CITY DEBATE.

At Ballard High, February 3, 1911.

Question: "Resolved, that the City of Seattle should own and operate its own street railways."

Won by Ballard by a two to one decision.

MILTON VEDDER, Leader. NOEL BAKKE. GUY THOMPSON.

PHIL WEISS, Leader. CLARENCE MALMO. DENSMORE WEAGE.

BROADWAY—LINCOLN.

BROADWAY, Affirmative—LINCOLN, Negative.

CITY DEBATE

At Broadway High, February 17, 1911.

Question: "Resolved, that National control of natural resources is preferable to State control."

Won by Broadway by a two to one decision.

BROADWAY—QUEEN ANNE.

BROADWAY, Affirmative—QUEEN ANNE, Negative.

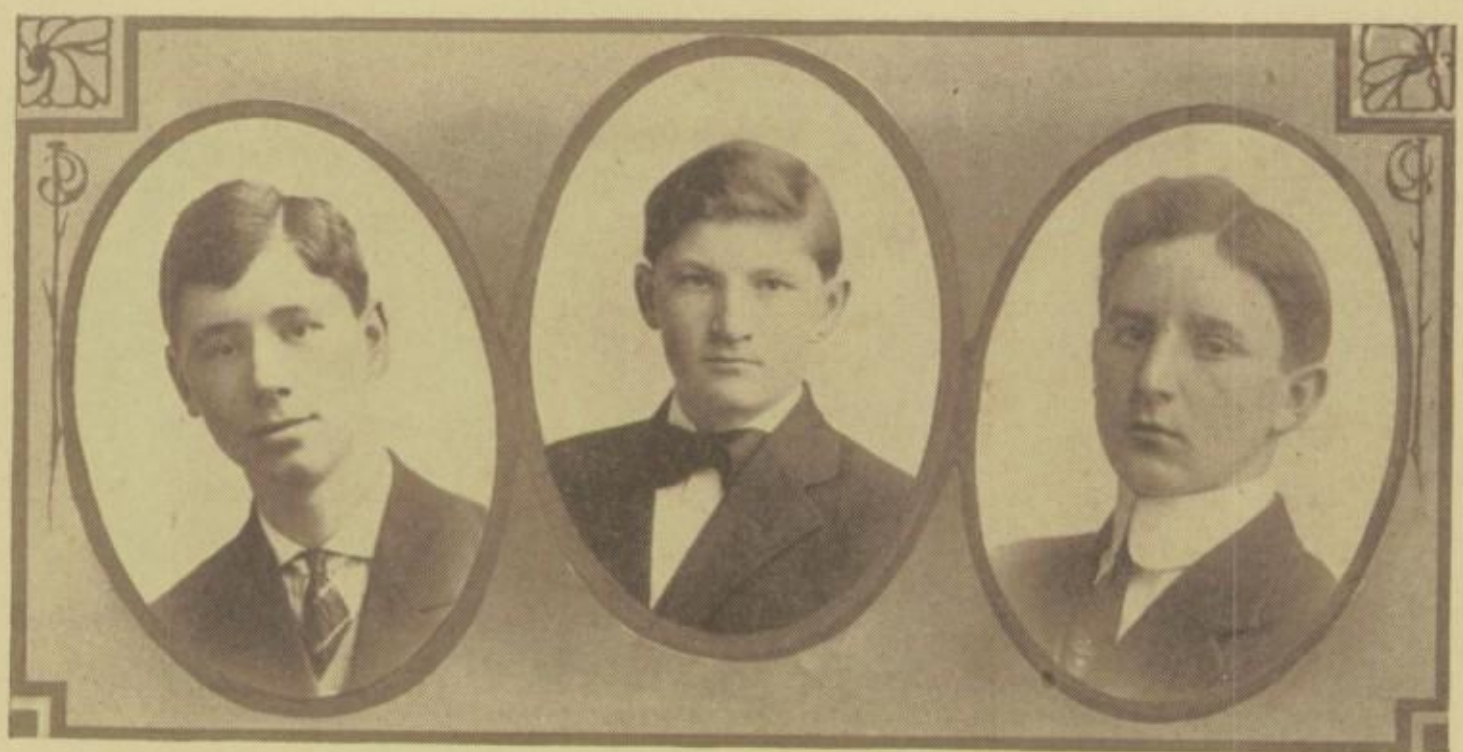
CITY CHAMPIONSHIP DEBATE.

At Queen Anne, March 31, 1911.

Question: "Resolved, that the United States should fortify the Panama Canal."

Won by Broadway by a unanimous vote.

FRED LIND, Leader. ANNA NELSON. ALLEN RICKLES.



RAYMOND FARWELL, Leader.

PHIL WEISS. CHAS. KEARNEY.

BROADWAY—TACOMA.

BROADWAY, Affirmative—TACOMA, Negative.

At Tacoma High, April 28, 1911.

Question: "Resolved, that the United States should use all possible means to maintain the open door in China."

Won by Broadway by a two to one decision.

The work in Debating for the year 1911, composes a pleasant bit of history. We have all learned at one time or another, from our best teacher, experience, that success cannot always crown our efforts. But we are glad to be able to say that this year Dame Fortune has smiled with special favor on the Debating teams that Old Broadway has sent into the field.

First in time-order, the state team marched forth in battle array to fight out the Income Tax proposition. They held out with a strong front in the first two contests, which were with Bremerton and Ballard. In the third debate of the series, however, with Lincoln as our opponent, Broadway lost out by a vote of two to one. It is very natural that at first we should feel disappointed by such an outcome, but when we consider that for several years past, Broadway has remained in the state series for only one debate, we must remember that this year's attempt is a good beginning that shall lead to better results in the future; we must consider it as one of those defeats that are "stepping-stones" to victory. It is hoped that the Debating Association, when it

takes up the work next year, may be able to run the whole race, and capture the long desired, though not yet attained state championship.

In the City Series, including four debates, Broadway won all except one of the contests in which she participated. Queen Anne, Lincoln, Ballard, and West Seattle all put up some hard fights, but by winning a three to nothing decision in the final debate with Queen Anne, March 31, Broadway established herself as the City Champion for the year 1911.

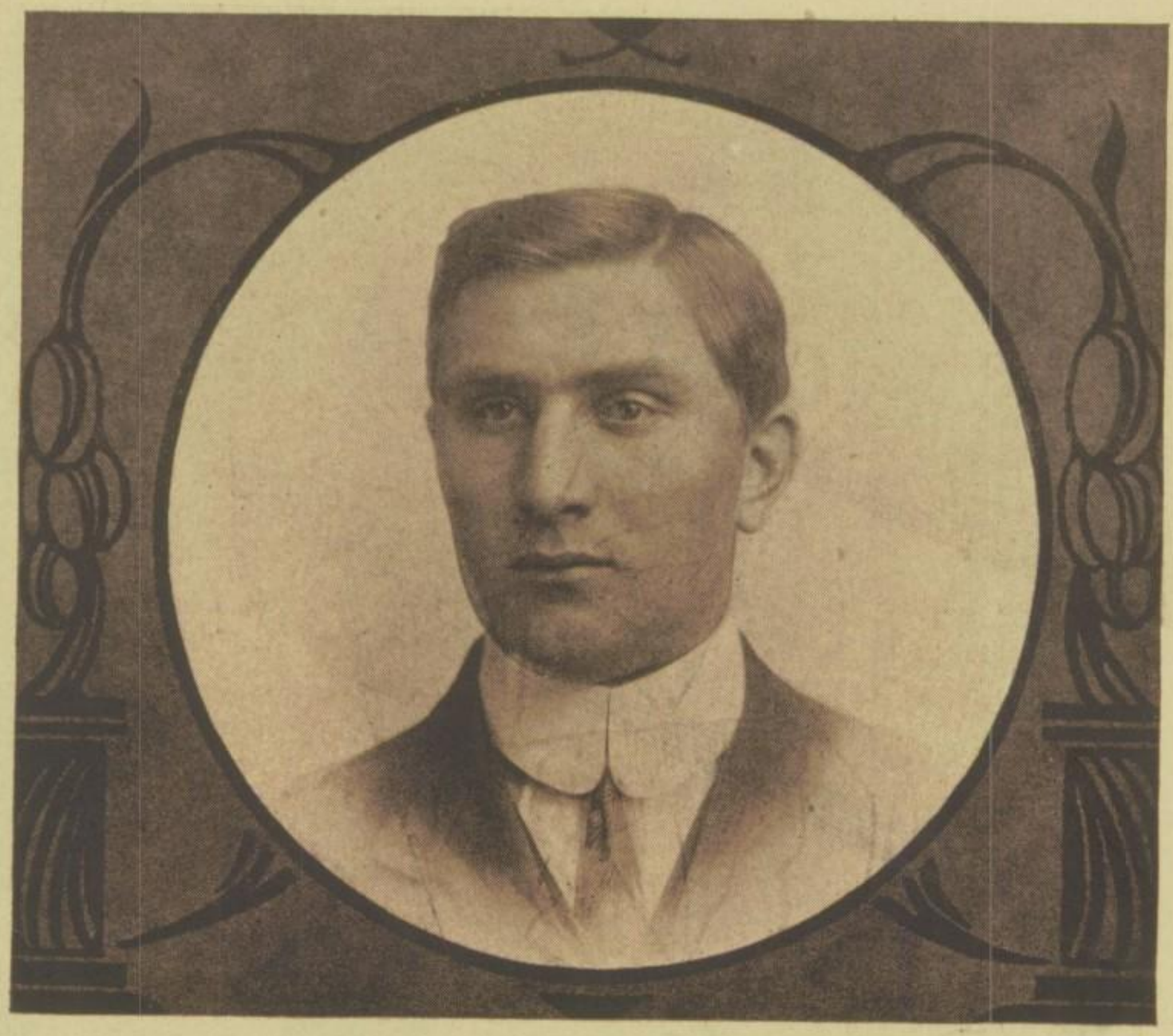
The success of this year has been largely due to the good, hard work of those who have participated in the forensic contests, and also to the wide-awake, interesting questions which have been discussed; or, as it might better be put, to the keen foresight of those who have solved the problem of question selection. Such questions as municipal ownership of railways for Seattle, the fortification of Panama, and the plan of election of councilmen, have given range to some very interesting discussions.

An immeasurable share of this year's success is due to the unceasing efforts and faithful work of the faculty adviser, Mr. Kirkpatrick.

Many of those who have taken part in debating this year are under classmen—a decidedly hopeful prospect. It means that next year there will be a splendid field from which to select the different teams. It is hoped that those who take up the work may find success along the pathway of their hard work, and may reap as a reward, the ever growing interest and enthusiasm of the student body in an enterprise which is certainly deserving of the support of every loyal Broadway student.

THE WEARERS OF THE DEBATING B.

Anna Nelson
Cletus Minahan
Allen Rickles
Max Lachman
Densmore Weage
Phil Weiss
Raymond Farwell
Charles Kearney
Fred Lind
Clarence Malmo



CHESTER PETERSON.

CITY INTERSCHOLASTIC ORATORICAL CONTEST.

Conducted under the auspices of the Sons of the American Revolution. Prizes offered for three best orations on Revolutionary subjects.

BROADWAY HIGH SCHOOL

vs.

QUEEN ANNE HIGH SCHOOL

vs.

LINCOLN HIGH SCHOOL

At Broadway, February, 1911.

MARSH CORBETT, Lincoln	First
CHESTER PETERSON, Broadway	Second
LOTTIE ALLENAN, Queen Anne	Third

HEAR YE! FORENSIC WARRIOR

Everybody's Magazine
CLUBS
FRANCES SOUTHARD Editor
THIS MAGAZINE JOINS The New York World AND OTHER PUBLIC-SPIRITED NEWSPAPERS AND PERIODICALS IN THE FIGHT AGAINST MARGIN GAMBLING ON WALL STREET. OUR FIRST SHOT IS FIRED ON PAGE 226, "THE POISON OF THE STREET"

Courtesy Ridgeway Pub. Co.

Ben Butterworth, V.-P. Harold Turpin, Sec. Frances Southard, V.-P.
Clarence Malmo, Pres. Miss Kahan, Adviser.
Geo. Bush, Treas. Phil O'Neil, Sec. Clarence Brown, Treas.

SCIENCE

The programs given by the club have been well received by the student body and all were well patronized. The club may well feel assured that it has succeeded in its aim, in awakening a greater interest in science in the school at large..

The first lecture of the series was delivered by Dr. Horace G. Byers, the head of the Department of Chemistry of the University of Washington, on the subject, "A Prophecy and its Fulfillment." The lecture dealt with the periodic classification of the elements, and with the chemists who were instrumental in its development. Dr. Byers gave the audience a clear insight into the work already accomplished in this line, with suggestions and hints as to the work that still was to be done, and the field that was open to the young chemist.

On December 7th, Professor John Weingirl of the University of Washington, gave a stereopticon lecture on the subject, "Bacteria." One hears so much of the recent raids on bacteria that the first impression is that the subject is rather trite. The purpose of Professor Weingirl's lecture, however, was twofold. In addition to mentioning some of the harmful bacteria and different ways of contamination, he dealt with the helpful bacteria, both of animal and plant life and their relation to our own life.

The club was addressed December 21st by Mr. J. D. Ross, City Electrical Engineer. His subject, "The Constitution of Matter," was full of interest to the high school students. It dealt with the various theories on matter, and especially with some of the late and less known theories. In the course of his talk he proposed several modifications and suggestions regarding the accepted theories, and advanced substantial reason for them. He explained the electrical basis of nature and the relation of mind to matter. These latter phases of the subject were especially interesting.

"Queer People from Queer Lands" was the subject of a stereopticon lecture delivered before the club by Prof. Kincaid

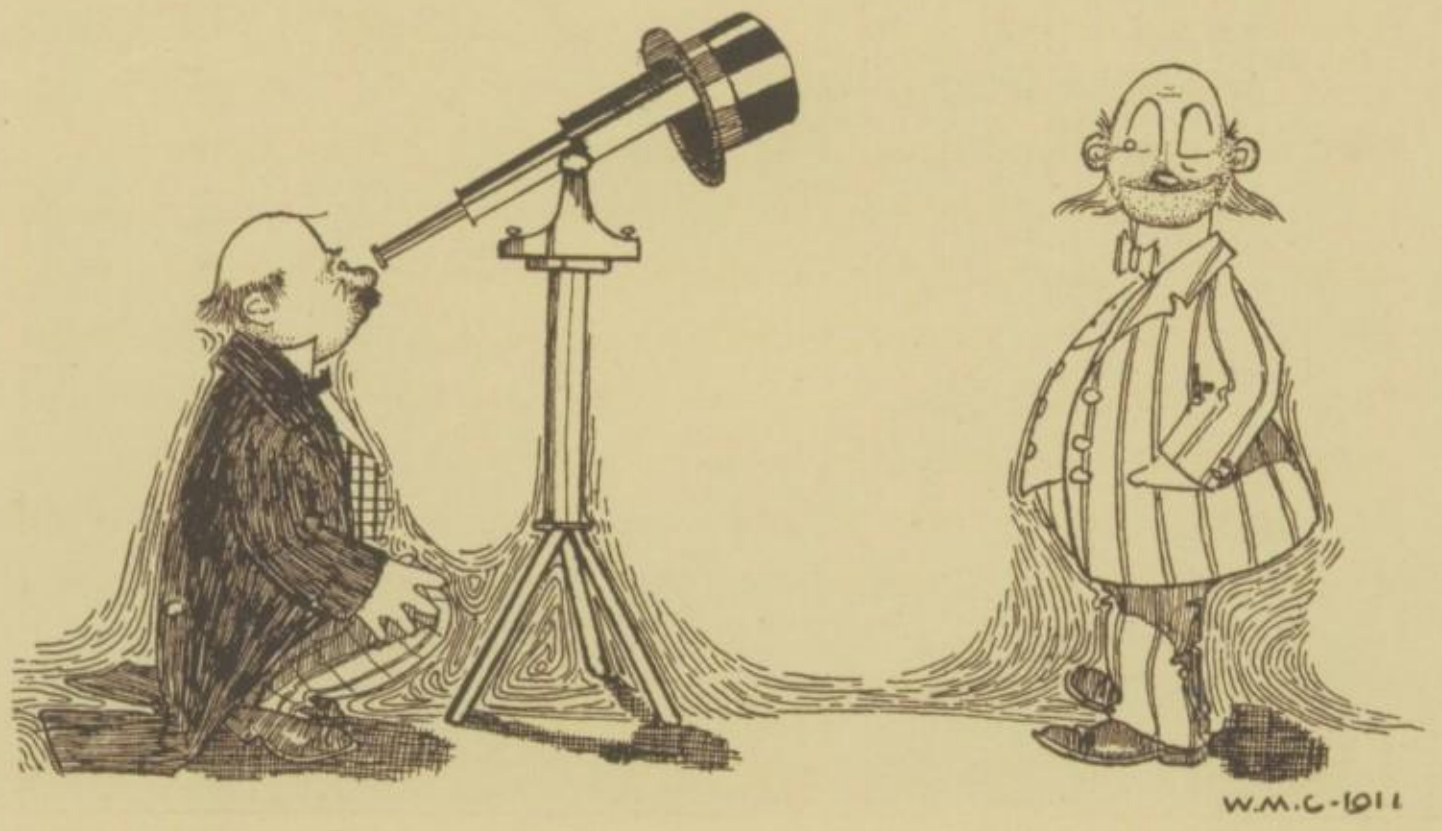
of the State University. Prof. Kincaid reviewed the lower types of man in existance today and traced their origin back through the prehistoric types to the gap in nature known as the "Missing Link." The slides show conclusively, the relation of man to ape.

The club listened to the rarest treat of the year on March 14th, when Mr. Corwin S. Shank gave his summary of experiences in the Hawaiian Islands. The descriptions of the volcanoes were vivid, and were accompanied by slides which were perfect, but to describe them would be but to detract from their grandeur.

Professor Benson of the State University, gave a talk entitled, "The Utilization of Waste Products." In his lecture Prof. Benson brought out some very startling and interesting facts regarding waste matter and the useful products which were obtained from them. His talk suggested many fields for profitable study and work.

The members of the club also contributed to its success by furnishing several short talks. Mr. C. S. Brown addressed the club on the subject of "Radium;" Mr. Frank Houlahan spoke on "Brick and Clay Products." Mary Gilkey gave a paper on the "Nobel Prizes" and Irene Hagee entertained the club with a paper, "Seaweed and its Uses as a Food."

The members and officers of the Science Club are grateful to those who have contributed to its work and success. Especially do they extend their gratitude to Miss Kahan, the faculty adviser, and to the Science teachers of the Broadway High School.



—Photo by Staff Photographer

GREEK CLUB

GREEK CLUB

This is the fifth anniversary of the Greek Club, and once again we stop and thank Miss Hill for showing us how to study the ancient language.

The club has enjoyed many pleasant times this year. The first was the initiation of new members, a never-to-be-forgotten event, at the home of President Austin Smith. Later we enjoyed a short visit to Miss Hill's home, near Fauntleroy Park, on the Sound. It is a long way out there, but "O, my!" the good time we had. In May the annual pilgrimage was made to the bungalow of Miss Hill. The chief event was an official Hellenic clambake, although the shellfish were never quite done. The year came to a close with a picnic at the country home of Everett Smith on the lake. The Greeks embarked at Leschi Park aboard two launches and proceeded one-twelfth stathmous two parassangs down the lake, returning in the evening by moonlight (the moon was covered over by clouds). This was the last meeting of the club as a whole.

It is to be hoped that each year more students will see the advantages of the study of Greek and will include it in their course.

It may be interesting to know what Greek has done for a few of its disciples. Lea Gazzam, who was active in school affairs, is a Junior at Smith College. Harold Smith, the first president of the club, is now a Senior at Yale. Tom Goscher, a charter member, has just finished one year at a medical college in Toronto, Canada. Eunice Smith is a Junior at Mt. Holyoke, and last year was president of her class. Others are at the University of Washington doing equally well. All attribute their success, in some measure, to their study of Greek.

—Photo by Staff Photographer

VERGIL CLUB

VERGIL CLUB

As the last months of school pass by and the Seniors look back over their past year, those who have been members of the Vergil Club begin to realize how much this organization has contributed to their pleasure throughout the year.

The Club was formed immediately upon the organization of school and the following officers were elected: Consuls, Donald Fisken and Wilbur Sloane; Censor, Miss Ruth Vincent; Edwin Adams was made Praetor, but on account of his leaving the city Miss Ruth Gazzam was elected later to this office; Aediles, Miss Lois Campbell and Miss Iris Clausen.

The initiation of new members took place at Miss Hill's home on Lincoln Beach, November 27. This was the first entertainment of the year but it showed to all what good times were in store for them. Club colors were discussed at this meeting and later red and white were chosen.

On December 22 the Virgil Club entertained the Greek Club with a Christmas party. This proved a success from start to finish and was only another proof of what the club could do in the way of good times.

In February a new Virgil class was formed and of course there had to be another initiation. This was given in the lunch room after school and was truly a typical Roman affair.

Miss Ruth Vincent entertained the club at her home on Friday, March 24, and this added one more date to the calendar of fun for the year.

To crown it all we were given the privilege of listening to a most interesting lecture by Professor Thompson of the University on "The Roman House." The Greek Club and all students of Latin were invited to hear this also, and every one will agree that this lecture provided more interest than anything the club did during the year.

These are brief examples of the many pleasures the Vergil Club has enjoyed and all who have belonged feel that their study of Latin has been made many times more enjoyable through the efforts of this organization.

—Photo by Staff Photographer

INTER NOS LATIN CLUB

"INTER NOS"

[AMONG OURSELVES]

"FACTA NON VERBA"
(Deeds, not words)

Officers:

President—Margaret Crahan.
Vice-President—Edith Brawley.
Treasurer—Bernice Degginger.
Recording Secretary—Doris Wilson.
Whims Editor—Hazel Benjamin.
Sealth Editor—Francis Laney.

The "Inter Nos" Club started on its promising career A. D. April, 1911. It was originated for the purpose of studying the life and customs of the ancient Romans and for promoting a better acquaintance among the Latin pupils.

At the first meeting committees were appointed, prominent among which were the name and the motto committees. At the second meeting a comely maiden was chosen for our president, as well as many other maidens for the various other offices. The reason no boys' names appear on the official list is because they at first seemed to fear it was only a girls' tea-party, not (the ghost of Julius Caesar forbid) because they were weak in conjugations. But boys and girls alike are now turning out bravely and proving themselves worthy followers of a just cause.

It has been hinted, to *a magistris* that pupils seem to be improving in their Latin classes and that *now* even the youngest Freshman can assure you that the future indicative of the third conjugation is like an old maid because it has no bo (beau.)

Last week Miss Hill gave an interesting talk on Greece, illustrated with lantern pictures. This is only a taste of the good times coming to the "Inter Nos" Club and it is hoped that no student of Latin I or II will be so benighted as to fail to join immediately. He certainly cannot plead pecuniary difficulties as there are no dues, all the necessary money being raised by special assessment, when the occasion arises.

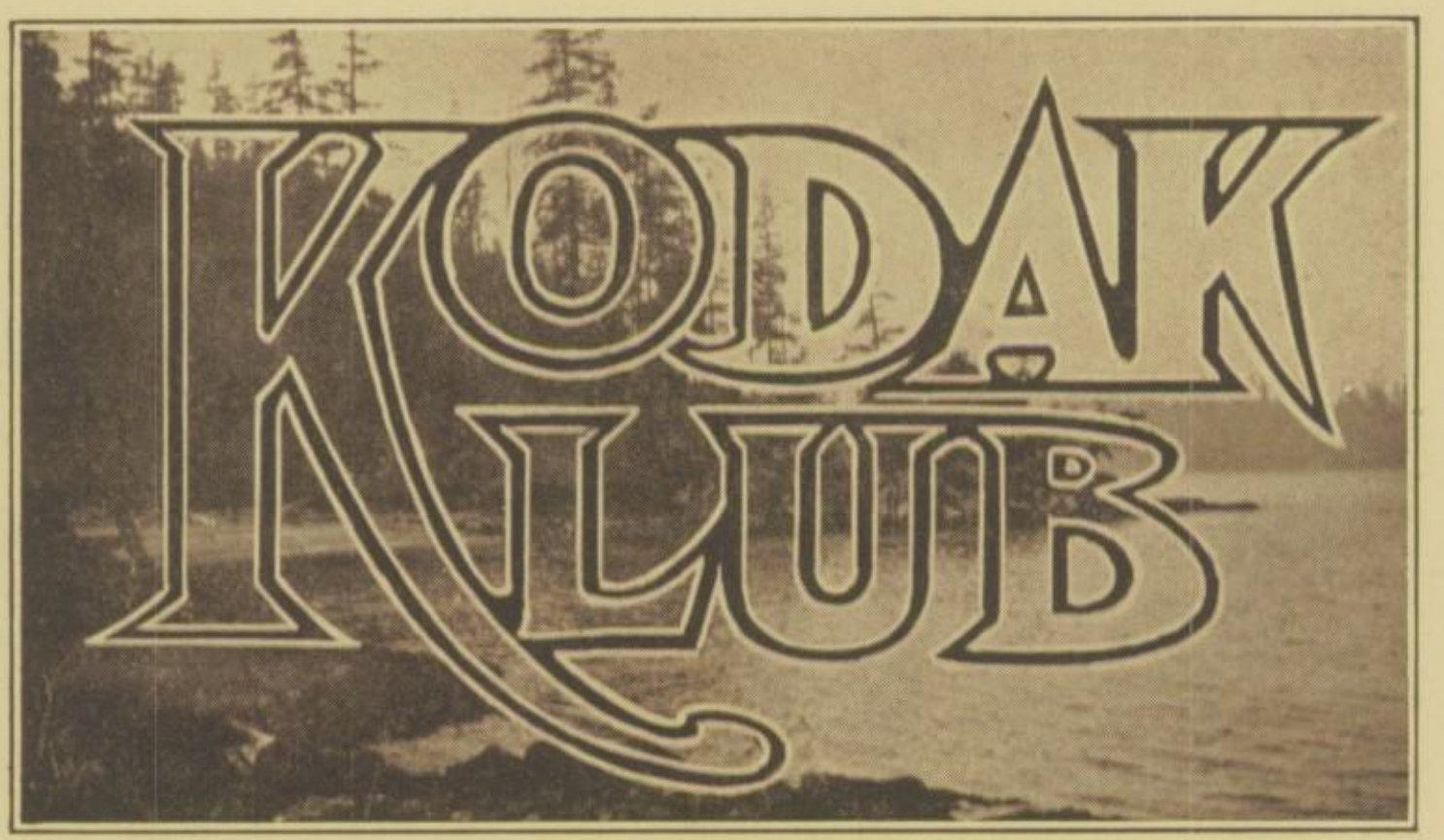
OFFICIAL NOTICE—Come all ye and join the Inter Nos.

KODAK KLUB OFFICERS

Ethelle Hopkins, Treas. **Ralph Dawson, V.-Pres.**

Harold Turpin, Pres.

Mr. Newton, Faculty Adviser. **Frances Southard, Sec.**



About the middle of the school year a new and most interesting enterprise was organized under the name of the Kodak Klub. The object of the club has been to promote photography in the high school. Our remarkable progress is due to the excellent lectures that we have had along this line.

The following officers were elected for the year: President, Harold Turpin; vice-president, Ralph Dawson; secretary, Frances Southard; treasurer, Ethelle Hopkins. We have been very fortunate in having Mr. Newton as our factulty adviser, and the success of the club is largely due to the interest and help he has given. It has been the aim of the club to obtain as many pictures as possible of things pertaining to the student life at Broadway, and to have them commented upon by a committee, in order that Whims and Sealth would have a more successful photographic department.

One of the first lectures was given by Mr. Anderson, on "Elementary Photography." This lecture was a great help to amateurs in developing and printing. The most interesting stereopticon lecture of the series was given by Mr. Asahel Curtis. His talk on exposures and on the composition of pictures was very instructive

There are so many different processes utilized in photograpy that it has been impossible for the club to study them all in detail, but we feel that the Kodak Klub has had an excellent beginning and we hope that it will become a permanent organization in Broadway.

(Prize Photo by Ethelle Hopkins)

Pictures by Members of the Kodak Klub.

First Semester	Officers	Second Semester
Agnes Judkins	President	Agnes Judkins
Lena Hemphill	V.-President	Lena Hemphill
Tressa Middleton	Sec. & Treasurer	Tressa Middleton
Miss Rowell		Faculty Adviser

Another year has passed and the Girls' Club of Broadway has grown, and accomplished a great deal—not for ourselves, but for a far nobler cause—for those poor and weak persons who so truly need assistance. Then, besides helping charity, the girls study the Bible. After the beautiful lesson that we have every Wednesday morning at 8:30, the whole day and sometimes the week seems to go more smoothly with such a beginning. The first part of the year Miss Springer was our teacher; then Mrs. Bowman continued the lessons and she is truly "a dear."

Miss Rowell is our faculty adviser and how good she has been and how hard she has worked to make everything that the girls attempted a success!

Besides the Bible class, there is the Sewing Club, which meets twice a month to do work for the Washington Children's Home, as well as for the bazaar.

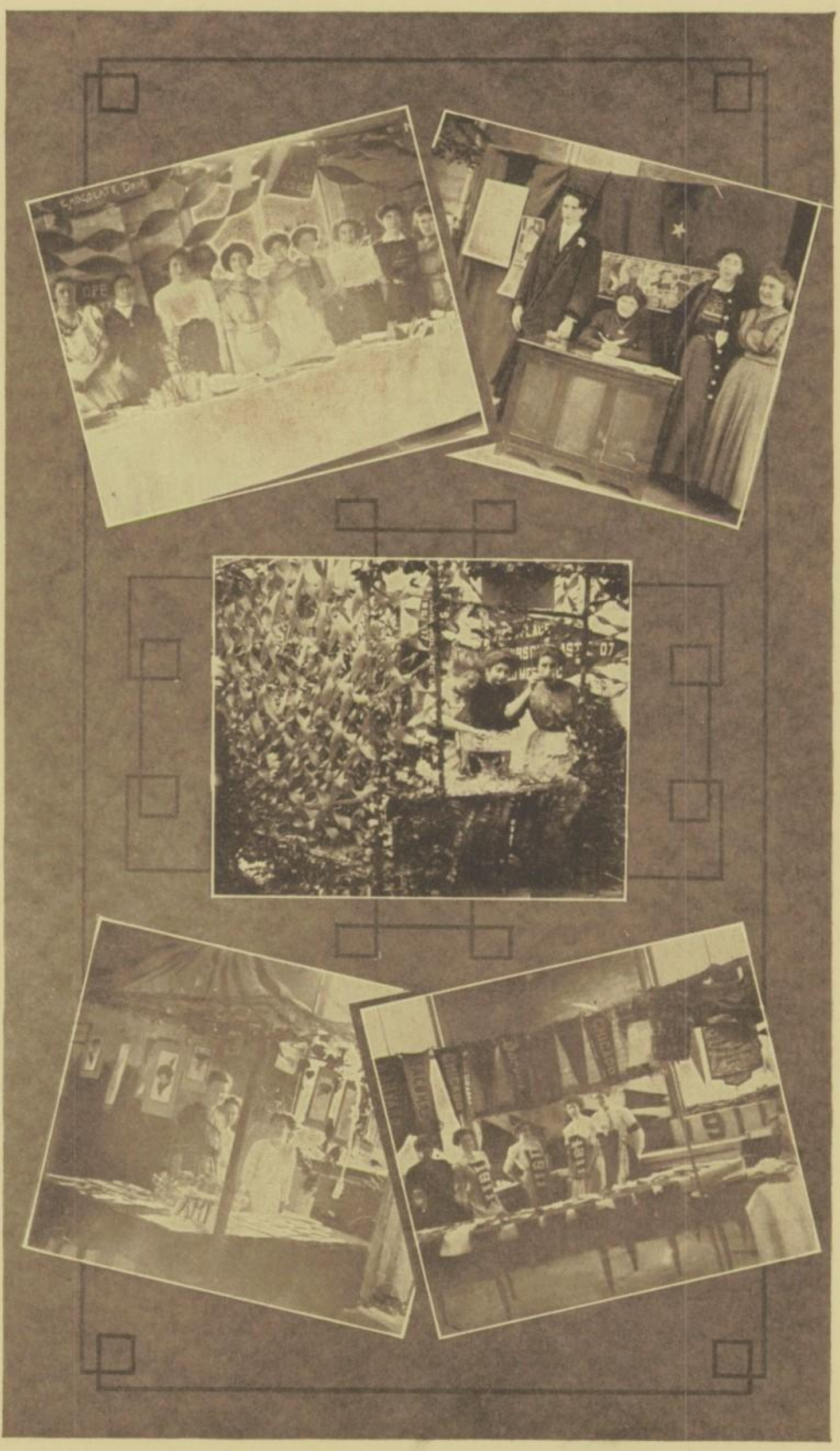
There are many different departments of the Club, all doing good, such as distributing magazines to those who cannot afford them, and taking flowers to the sick. At Thanksgiving and Christmas many poor families were abundantly supplied with substantial dinners.

During the year several parties were given. Among them was the "Book Party" on Nov. 18, when the G. A . R., enter-

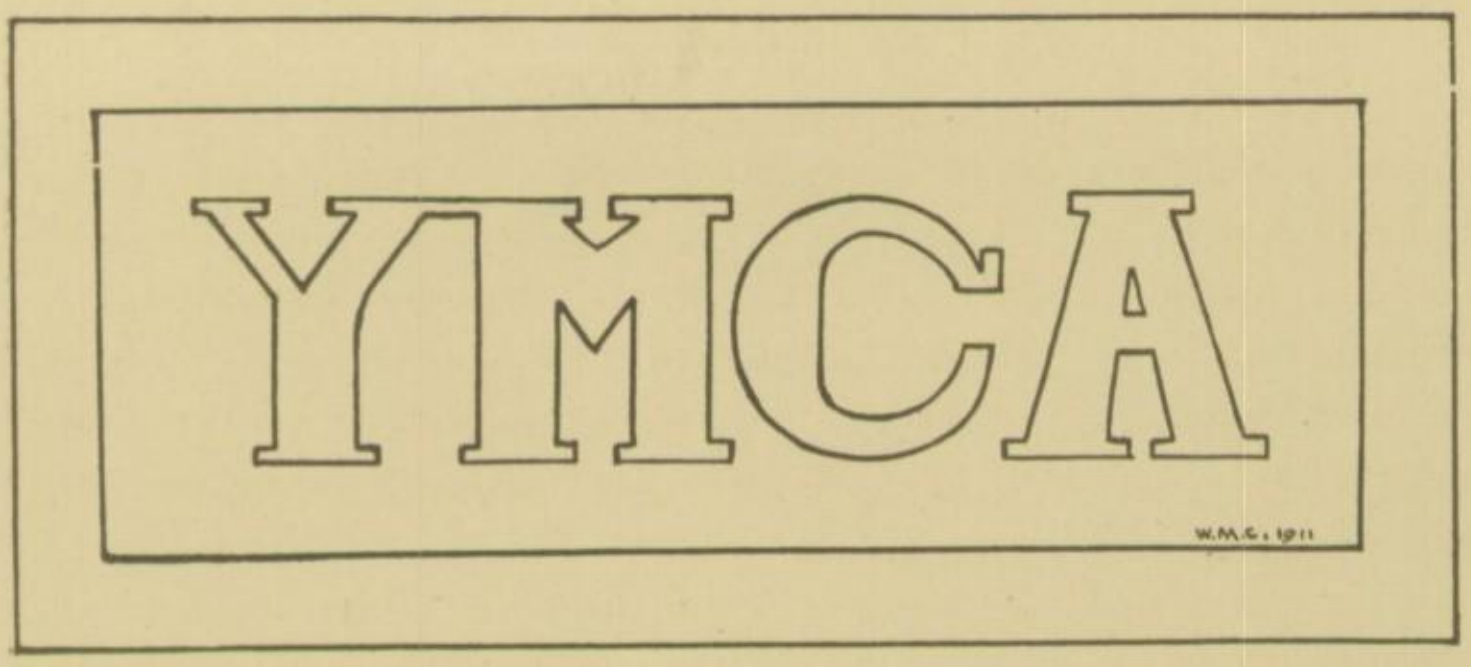
tained us; and then we entertained them with a "Babies' Party," Dec. 15, in a novel manner. A party was given on Washington's Birthday for the Alumni members, and last, but by no means least, was the Pussy Willow Luncheon that the Y. W. C. A. gave to the girls' clubs of the city, on Saturday, February 18, at the First Presbyterian church. Over three hundred girls were present, representing all the six girls' clubs of the city. As we entered the dining room the orchestra of the Washington Hotel greeted us with a selection, and continued while we took our places at the tables, each school having a separate table. The tables were decorated with daffodils and at each place lay a spray of pussy willow, tied with yellow ribbon. During the luncheon the different schools gave their yells, after which Miss Southmayd, the secretary of the Y. W. C. A., opened the program by a little talk and then each of the schools were introduced and contributed to the program in a novel manner.

The bazaar, which was perhaps the most important undertaking, took place the twenty-first of April and was a great success. It was held in the fine new shop room, which was literally swarmed with people, and exclamations of praise could be heard everywhere. Among the different booths were the pennant, candy, ice cream, punch, bag and apron, art fancy work, and the Junior fish pond. The candy booth was probably the greatest attraction, decorated as it was in orange and black and with so many kinds of tempting candy in view. Miss Agnes Judkins was at the head of this. The whole school turned out and half of the proceeds were used to give as many factory girls as possible a vacation of a week at the Y. W. C. A. Camp, and the rest of the money was used to begin a "loan fund" by which poor school girls might be financially assisted.

What a noble cause this Club is upholding! May the time soon come when every girl in Broadway will proudly declare that she is a member of the Girls' Club.



BOOTHS AT GIRLS' BAZAAR



The end of the first year of High School Y. M. C. A. is here. The work has been brought before the students and they now know what the Broadway Y. M. C. A. is and what it stands for.

The past year has been one of experiment and trial. Next year will be one of work. The activities of the Association this past year have been centered largely around the Boys' Discussion Clubs, led by Dr. Sisson and by Mr. Frank Moran, socials to the boys of the different classes, and the use of the Seattle Y. M. C. A. limited privileges. During 1911-1912 the field of the High School Association will broaden and it is hoped that the Broadway students will co-operate with it even more than they have this year.

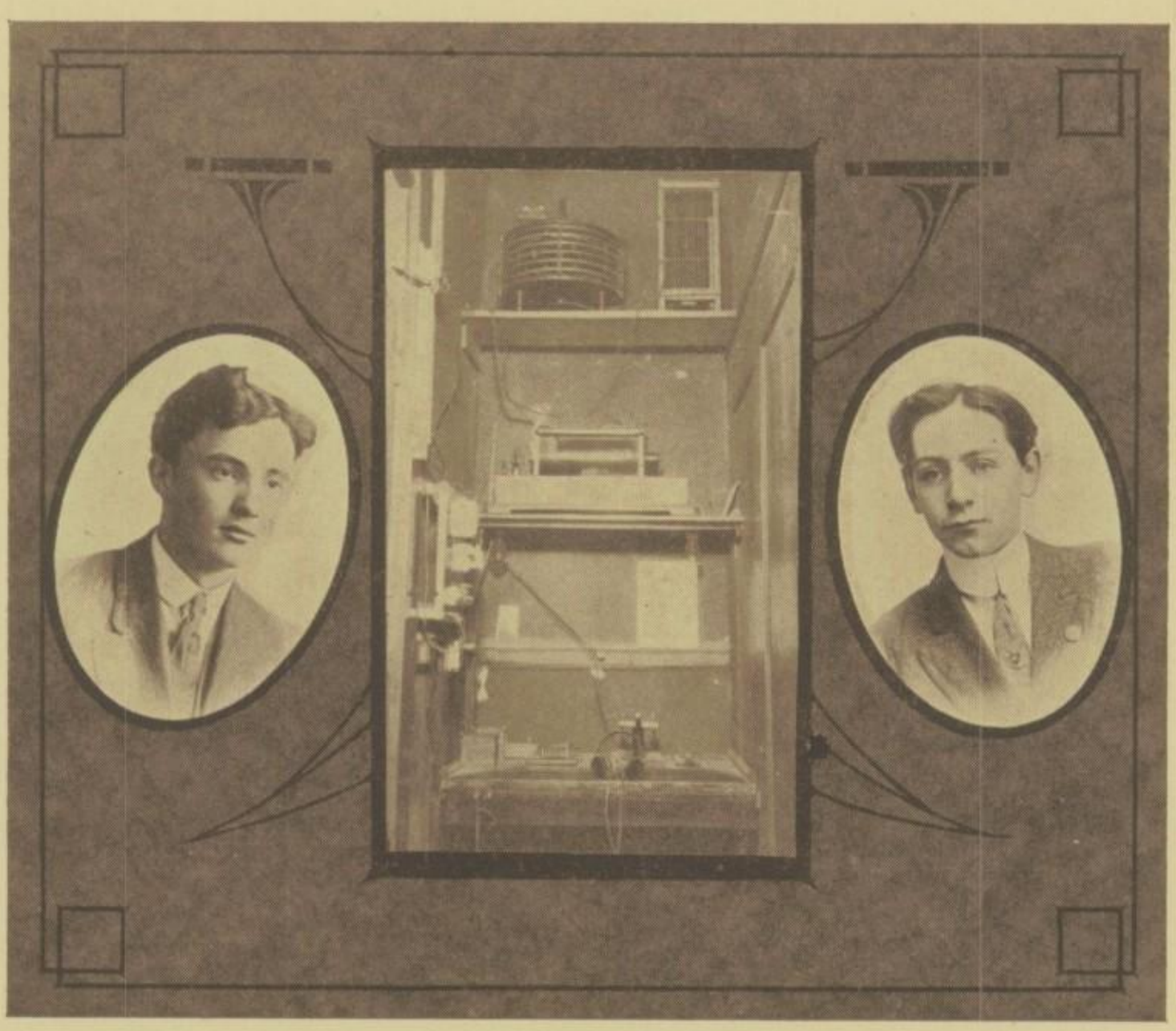
The biggest event of the year in Association activities was the banquet given by the Associations of Lincoln, Queen Anne and Broadway to their members. This banquet was held during Christmas vacation at the Plymouth Congregational Church. One hundred and thirty members attended the feast. After-dinner speeches were given by Councilman E. L. Blaine, who spoke on "Vice and Business"—a strong appeal for civic righteousness; Mr. J. A. Galbraith, our faculty adviser; Mr. Vincent Borleske; Mr. Oliver Cutts, and Mr. S. V. Dexter, of Illinois. It was a rousing meeting and encouraged the officers of the Associations with the feeling that their efforts were supported by over a hundred of the high school students.

The Associations at Lincoln and Queen Anne have also been successful; and, as the year closes, the officers of the three Associations feel that a beginning has been made for an organization which will become one of the most important factors in the life of a high school boy in Seattle.

WIRELESS.

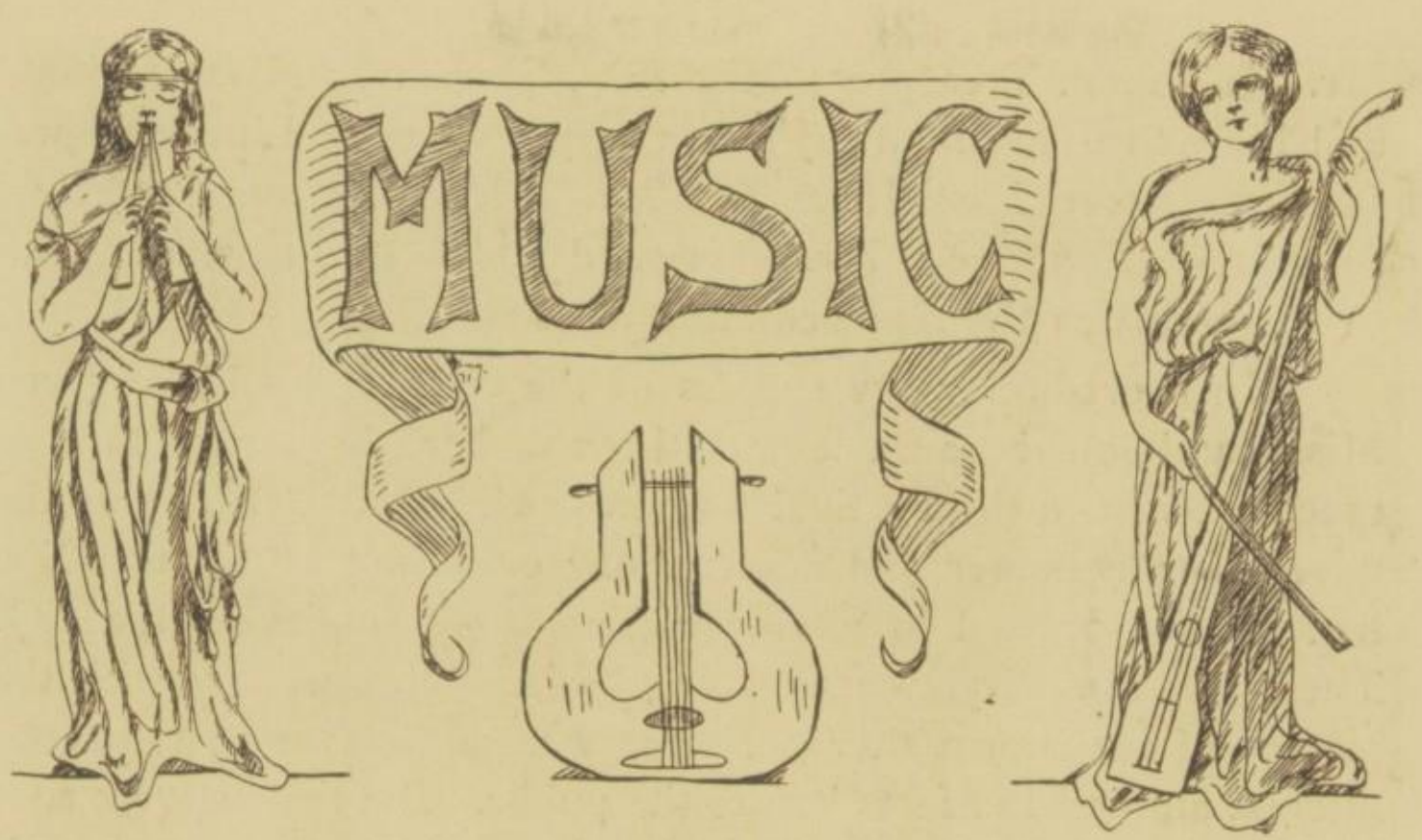
Away up in the southwest corner of the third floor of the school is a little room scarcely larger than the lockers which line the hallway. But though it is so very small, on certain occasions tremendous hissing and grating sounds, strongly resembling the escaping of steam from a locomotive, have been heard emerging from its depths. Perhaps your curiosity has been aroused to some degree and you have taken it upon yourself to find the cause of this clatter.

If you should do so, you would find the interior presenting an appearance not very different from one of the cabinets in the physics apparatus room. But what is it all? It is one of the best amateur wireless stations in the city. The operators are in daily communication with the other experimenters about the city and have received messages from as great distances as the Mare Island station near San Francisco. They have also transmitted and received several important messages to and from various stations about the Sound. The station has been in charge of Adolph Davidson and Francis Ryan for the past year.



Francis Ryan **Wireless Room** **Adolph Davidson**

MAY FESTIVAL CHORUS



MAY FESTIVAL OF MUSIC.

A new enterprise that has the support of not only the music lovers of Seattle, but of many others, is the May Festival of Music, which will be one of the annual events of Seattle, beginning this year. An entertainment on this order is given every year in the schools of the East; and we the people of Seattle, it is time for us "to be up and doing with a heart for any fate." this city of ours have a new cause for being elated, because Seattle has the distinction of being the first Western city to introduce a musical feast of this kind, and in fact, there has never been anything like it on the Pacific Coast. Music has now become an important factor in the high school curriculum, as well as in the grammar school. The enthusiasm with which this idea was received is well illustrated by the size of the high school chorus. Five high schools of the city have a chorus of eight hundred voices, three hundred of which are from Broadway.

The training of the voices was under the direction of David F. Davies, who came lately from the East where he had the supervision of music and choruses. For the reason of his experience the members of the Seattle High School Chorus feel all the more grateful for the kindness and encouragement he has given them in their attempts to master the selections. With such a director, and such determination on the part of the chorus, and such a committee, the Festival could not but be a success. The executive committee was composed of Principal Reed, Chairman;

Mr. Mulhollan, Treasurer; Miss Fox, Secretary; Miss Jamieson and Miss Beatty, Broadway's representatives; the Lincoln representatives were Miss Jones and Mr. Allen; the representatives for Queen Anne were Mr. Sherwood and Mr. Buchanan; Miss Cleningden was the representative for Ballard.

Much credit for the success of the chorus should be given Miss Jamieson, because it was through her "boosting" that so much interest in the Festival was aroused. Miss Parker was the advertising manager and a better one could not be found. She had articles printed in all the dailies and weeklies in the city. There was also display advertising besides large posters with the picture of the chorus thereon. Every means was used to arouse interest and get the facts before the public. The tickets were sold by the schools and each one got its share of the receipts according to the number of tickets it sold. Broadway is going to use her money to start a fund for installing a splendid pipe organ in the new assembly. Just think! Could anything be better?

This Festival was given on the evenings of May fifth and sixth, in the Armory. An immense platform was erected for the entire chorus. The chorus was supported by Daniel T. Beddoe, the famous New York tenor, Mrs. Brush, a soprano of high merit and well known in Seattle's music circles, and the Seattle Symphony Orchestra. Many difficult and beautiful selections were rendered. Among them were "Unfold Ye Portals," "Let the Hills Resound," "To the Castle," "Battle On," "March of the Toreadors," from Carmen, and "Good Night," a chorus by the girls. The entire auditorium of the Armory was artistically and elaborately decorated for this occasion at a heavy cost, the principal part of the decoration being bunting, greens and flags. The executive committee desired this Festival to be a veritable feast for the people of Seattle, and for this reason the Armory was engaged, thus affording everyone an opportunity of listening to excellent music, excellently rendered. Many notables recognized the significance and interest of this event and attended it. Governor Hay and his officials made a special trip to hear the first May Festival of Music by the Seattle High Schools; George W. Dilling and the city officials, Superintendent of Schools Frank B. Cooper and his assistants, as well as the members of the School Board, were present. In fact, nothing has caused such a ripple on the usually tranquil social sea of the city for some time.

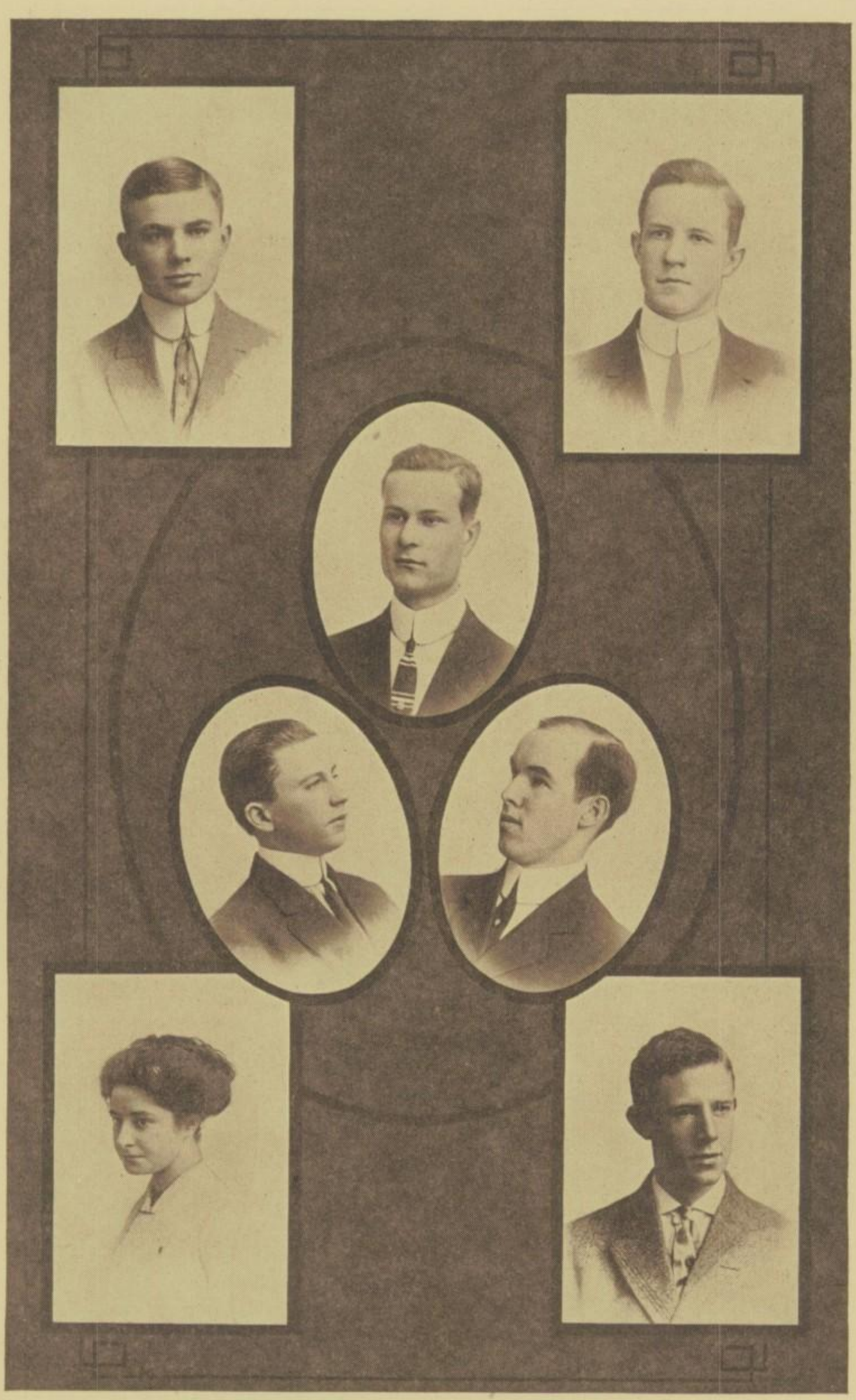
THE MAGAZINE FOR PLAYGOERS.

THE THEATRE

DRAMATICS

ETHELIND MORRISON *Editor*

The Theatre Magazine Co.



SENIOR DRAMATIC OFFICERS

Gerald White, Pres. **Leonard Daniels, Mgr.** **Stuart Garrett, V.-Pres.**
Emett McCormick, Ass't Mgr. **Frank Houlahan, Adv. Mgr.**
Leah Barash, Sec. **Roy White, Treas.**

SENIOR PLAY CAST

"IF BROADWAY WERE A COLLEGE"

CAST OF CHARACTERS.

Jimmie Cavendish (a Rah-rah Boy).....Gerald White
Tad Cheseldine (the College Cut-up).....Phil O'Neil
Leviticus (the Ace of Spades).....Donald Gay
Major Kilpepper (Head of the Military).....Frank Burrell
Prof. Senacharrib Popp (Chair of Philology).....Ralph Dawson
Scotch MacAllister (Football Captain).....Harry Friedman
Shorty Long (the Ubiquitous Freshman).....Leonard Degginger
Billy Van Dorn (one of the Glee Club).....Jay Barbour
Dr. Twiggs (on the Faculty).....Leonard Daniels
Miss "Jim" Channing (The Girl from Dixie).....Helene Moore
May Baggsby (the Girl Who Makes Things Go) Ethelind Morrison
Marjorie Haviland (the College Widow).....Helen Hayes
Miss Cavendish (Jimmie's Aunt Jane).....Ethel Hostrawser
Mrs. Cleopatra Popp (Popp's Shrewish Wife).....Lila Blackwell
Mrs. Millie Stiles (a Honeymooner).....Martha Garland
Mrs. Twiggs (a Motherly Old Soul).....Mabel Rathbone
Miss Twiggs (a relic of other days).....Charlotte Williams
Mrs. Gilchrist (a Faculty Type) .....Marie Glencross

Admirers of the College Widow.

Lieutenant Small ..... Donald Fisken
Prof. Schmaltz ..... Stuart Garrett
Dr. Dorchester .....Sidney Peters

Students, Members of the Faculty, Town Girls, the Football Team, etc.

MANAGEMENT.

Manager.....LEONARD DANIELS
Assistant Manager .....EMETT McCORMICK
Advertising Manager.....FRANK HOULAHAN
Factulty Adviser.....MISS HENEHAN

SENIOR DRAMA.

A large and enthusiastic crowd of Seniors turned out late last semester for the purpose of organizing the Dramatic Club and it was that enthusiastic class spirit manifested the day of organization which carried the Senior play through so successfully.

After several tryouts a splendid cast was selected and rehearsals begun. The young Thespians entered into the work with a determination to make this play a credit to the class of 1911, and many from the large audience that saw the presentation of "If Broadway Were a College" in the Arcade Hall, June 10, testified their appreciation by declaring that is was some of the cleverest work ever done by a high school dramatic club.

ACT I. Eight a. m. in a college boarding house. May Baggsby, the up-to-date daughter of the boarding house keeper, is trying to wake Jimmie Cavendish, a Senior, and typical college good fellow. He has been out on a lark the night before, capping the climax by visiting the home of Professor Popp, head of the discipline committee, and kissing Mrs. Popp, who answers the bell. He escapes, but loses his fraternity pin, which bears his name. May Baggsby's cousin arrives and Jimmie falls in love. Enter the discipline committee hot on his trail. Jimmie vows he spent the evening before with his Aunt Jane from New York. The Aunt is thinking of endowing a chair in the college and Jimmie works the discipline committee. They insist upon seeing the aunt and Jimmie's two chums, each unknown to the other, agree to impersonate her. May Baggsby, who is ignorant of this fact, pursuades the college widow to disguise as the aunt and the situation becomes exciting when all the "aunts" appear

Act II. A faculty dinner party given in honor of Aunt Jane. Tad is present disguised as Aunt Jane. The real aunt arrives but Tad hurries her away before she meets the faculty. The college Glee Club affords amusement by serenading the guests and "spiking" the punch.

Act III. The excited college crowd is on the sidelines of the Thanksgiving football game. The real Aunt Jane is at the game and the boys mistake her for Tad, a substitute player who is still disguised as Aunt Jane. She is rushed out on the field but is rescued by Jimmie whom she forgives. The game is won by Jimmie and all ends well.

"WHO WINS?"

One-act Farce.

THE ALPHA LITERARY SOCIETY.
THANKSGIVING ASSEMBLY.

CAST OF CHARACTERS.

Ken Sumner, football manager of Kingston.....Jay Barbour
Phil Krop, football manager of Queenston.....Sam McCandless
Josiah Krop, his uncle.....Ernest Gribble
Bill Short, peer of female impersonators.....Harry Fehr
J. Booth MacReady, a retired actor.....Phil O'Neil
Sandy Smith, a son of the soil.....Charles Walker
Fred Jones, a Sophomore at Kingston.....Ralph Dawson
Babe Van Twiller, a Freshman at Kingston.....J. R. Moll
Mabel Sumner, the girl in the case.....Elizabeth Vinsonhaler
Sue, "a bit of local".....Frank Clancy

Presented under the direction of

MISS MELICK AND MISS HENEHAN.

"THE MOUSE TRAP"

By William Dean Howells.

Prestened Under the Auspices of the Alpha Society,

Christmas Assembly, December 23, 1910.

CAST OF CHARACTERS.

Mrs. Somers, a young widow.....Ethelind Morrison

Mrs. Curwen, Mrs. Roberts, Mrs. Bemis, Mrs. Miller — her friends:

- .....Helen Caswell
- .....Alma Howard
- .....Henrietta Chase
- .....Marjorie Van Ogle

Jane.....Ada Taft

Mr. Willis Campbell.....Freeman Reavis

Presented under the direction of

MISS BRENNAN.

"THE IRISH LIEUTENANT"

By Richard Sheridan.

Given by the Alpha Literary Society

March 27, 1911, at Assembly.

CAST OF CHARACTERS.

Lieutenant O'Connor	Harry Fehr
Dr. Rosy	Frank Clancy
Justice Credulous	Justus Moll
Sergeant Trounce	Ralph Dawson
Corporal Flint	J. Phil O'Neil
Mrs. Credulous	Margaret Crahan
Lauretta	Hazel Dashley

Presented under the direction of

MISS CASS.

ALPHA LITERARY SOCIETY.

The Alpha Literary Society has developed in every direction during the year until it over-taxes the energy of any faculty adviser who can be prevailed upon to direct it.

A meeting was held early in the year and it was decided not to follow the usual program of producing scenes from some classic every month in Room 218 but to furnish the Thanksgiving, Christmas and St. Patrick's Day programs in the Assembly.

The program committee decided upon a football play for the Thanksgiving Assembly and set to work to rewrite a college play. This roaring comedy "Who Wins," deals with the plots and counter plots of two rival colleges both endeavoring to secure the same football player. A very clever rehearsal for a college play taking place on the stage lends to the amusement.

At the Christmas Assembly W. D. Howell's "Mouse Trap" was presented. This clever farce involves a dispute between a fascinating widow and her lover over the question of equal suffrage. This leads to a heated argument concerning the courage of women. He ends the dispute by introducing an imaginary mouse—it succeeds only too well.

For St. Patrick's Day the members played "The Irish Lieutenant," a comedy by Richard Brinsley Sheridan. The play shows the schemes of a gallant Irish lieutenant to win the girl of his heart in spite of her obstinate and tyrannical father, who regards all Irish soldiers with suspicion.

Miss Melick, who has been the faculty adviser for the past three years, asked to have an assistant adviser appointed and during the year Mr. Green, Miss Beatty, Miss Brennan and Miss Henehan have successively acted as advisers. Early in the second semester Miss Melick resigned and Miss Cass was appointed.

The members of the society have contributed excellent stories and poems to the school paper. Special mention should be made of the school song written by Lezlie Olmsted and sung at the Thanksgiving Assembly by Miss Ethel Hostrawser.

The Alpha Literary Society has been instrumental in bringing to light real talent among the students and it is hoped that the future may prove to the "powers that be" that Broadway should have a dramatic instructor who would assist the students and encourage this work.

WHIMS
NOVEMBER
WHIMS
CHRISTMAS 1910
WHIMS
JANUARY 1911
WHIMS
FEBRUARY 1911
WHIMS
WHIMS
ART & LITERARY
MCMXI
WHIMS
PUBLICATIONS
WILBUR SLOANE Editor

PUBLICATIONS

Great and mighty were the dreams that have haunted the minds of the staff to publish a better Whims than ever and make it a true representative of our great school. From the very beginning, the school supported the paper as never before, both in a financial and in a literary way.

Our first desire was to make the first appearance of the book a lasting and pleasing one. With that end in view the chief illustrator and his assistants worked hard upon the cover design. They have endeavored to make the covers appropriate in drawing and in colors to the contents of the book, and the seasons of the year. Cartoons have been used, but not as extensively as we desired, and much beauty was added to the appearance of the book by the use of half tones.

Through the assistance of the English teachers, we have had a great deal of fine literary material. Space would not permit us to publish as much as we would have liked. The poetic muse has been busy among us, and much poetry has been submitted for publication. One new department, the Alumni, was added and we hope that it has been of interest to the students

Our exchange list includes papers from high schools in every section of the United States, and it is through them that we are able to compare our own with other publications and get new ideas. By far the greater part of the finances came from the advertisers, and we must not overlook this class of men who make our paper possible.

As we look back over the different numbers, we see wherein we have fallen short of what we should have attained with a school like Broadway supporting us. There is much talent, but it seems a difficult task to find that latent talent and get it to working. Only those who are intimately associated with the staff, have the least conception of the amount of time and work required to publish Whims. The staff has worked hard, for we wanted the publication department of the class of 1911 to be a success.

We hope that Whims has been raised to a higher standard of perfection and excellence than ever before and building upon this foundation that we have helped to erect, may our successors raise Whims to far higher levels than we are able to conceive of.

1910-11 WHIMS STAFF

EDITORIAL STAFF.

EDITOR-IN-CHIEF ..... **WILBUR B. SLOANE**
ASSOCIATE EDITOR..... ADAH TEDFORD
ASSISTANT EDITOR ..... FRANK S. EVANS
LITERARY ADVISER ..... ARTHUR RARIG

BUSINESS STAFF.

BUSINESS MANAGER ..... **CLARENCE MALMO**
ASSISTANT MANAGER..... HAROLD L. TURPIN
ADVERTISING MANAGER..... PHIL WEISS
ASST. ADVERTISING MANAGER..... MAX LACHMAN
FINANCIAL SECRETARY..... RALPH DAWSON
BUSINESS ADVISER ..... FRANCIS W. COBB

DEPARTMENTS.

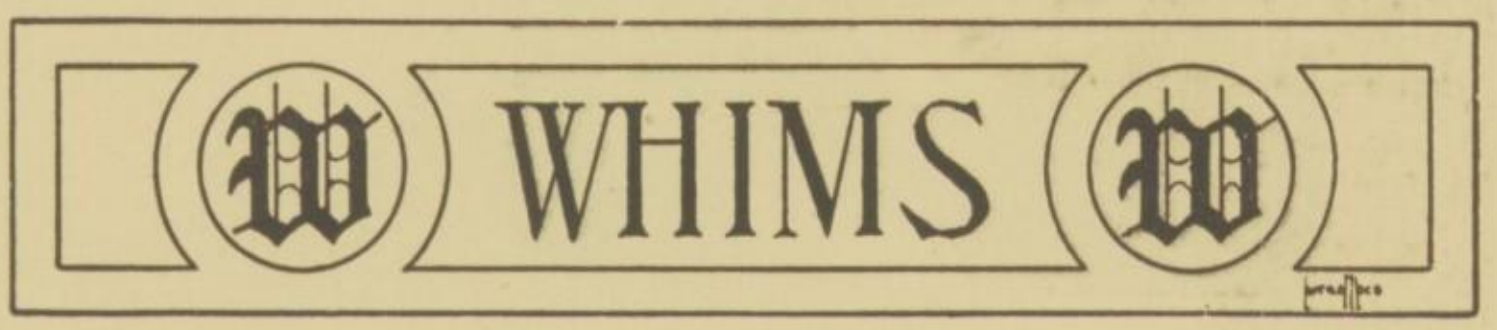
Literary—Marion King.
Debate—Anna Nelson.
Giggles—John Wilson.
Society—Marjorie White.
Girls' Athletics—Ethel Hostrawser.
Music—A. Freed.
Exchanges—Roy White.
Exchanges—Roy Maryatt.
Clubs—Frances Southard.
Alumni—Austin C. Smith.
Athletics—Guy Thompson.
Senior—Mae Reichert.
Juniors—Blanche Krieger.
Sophomore—Clarence Morrison.
Freshmen—Margaret Crahan.

Photographer—Ralph Dawson.

Illustrators:

Gerald Lewis (Chief)

Frances Southard
Lucile Pattee
Frank Clancy
Lois Van Hoesen
Marie Gresham
Wm. Cowley
Ray Dumett
Bryant MacDougall



WHIMS BANNER PAGE

(October 1910)

"HOW ABOUT THAT MUSIC FESTIVAL?"
(WHIMS BANNER CARTOON)

SEALTH CONTESTS.

FREE! One Annual as prize for the winner of each one of our contests.

I. The best story. Must be lively and deal with life at Broadway.

II. Best poem.

III. Best set of local jokes, not less than 10 in number.

IV. Best cartoon.

V. Best photograph.

All must pertain to school life

... contest ... must have their ...

MORE IMPORTANT DATES IN HISTORY.

April 17—Everybody signs up for Sealth.

April 30—All dope for Sealth due.

April 28—Senior Hall, Leacht Park.

May 1—Sealth subscription books out.

June 7—Sealth out.

June 23—School closes.

The MIRROR

— Cowley

BILL'S BAD DREAM

(A Fable in 34 Words.)

Bill neglected to get the 1911 Sealth, and one night he had an awful dream. The doctors say he will never get over the shock.

MORAL. Get the 1911 Sealth quick. Sign up today.

Today in Assembly — Everybody Sign Up For SEALTH!

EXTRA! SPECIAL! EXTRA!

The MIRROR

BRAINSTORM 1 — April 17, 1911 — SPASM No. 3

Mirror Board Declares For WAR

ISSUE AN EMERGENCY CALL FOR 1800 VOLUNTEERS

Loyal Support Of All Indispensible

BOARD FORMALLY DECLARES ITSELF ON THE WARPATH

Every Loyal Broadwayite Must Support the Cause

Army of 1800 To Be Inlisted At Once

(Special Dispatch.)

WHIMS OFFICE, April 17.—After a careful consideration of the move, the Mirror board has issued a declaration of war against disinterest and opposition. The report of this move was not of much surprise to the powers, because something lively has been expected for some time.

An appeal has been framed for 1800 volunteers. Against such an army no resistance can be offered and the whole situation should be cleared up in a few days.

It has been reported in several places that secret plans are being formulated for a whirlwind campaign. Although there has been no official statement this rumor should not be too soon discredited. The present actions of the people directing the warpath movement point in that direction.

The following is the statement given out from headquarters early this morning. "A grave situation is being faced. To be sure of our position we must have an army of 1,800 by noon today. With this number we will have nothing to fear. Every loyal person must enlist. This opportunity will be offered today in the assembly."

Enlist In The 1800. Sign Up Today!

Down With The Enemy—Join The Army.

The MIRROR

Reflections of ideas and Conclusions regarding the 1911 Sealth, and other subjects bearing such relations to The MIRROR as to be reflected

"EYERON" BOARD.

J. M. LITERARY ..... Editor-in-Chief
U. HELPUM ..... Associate Editor
NUN K. WORRY ..... Assistant Editor
U. S. BUSY ..... Manager
U. R. RIGHT ..... Assistant Manager
I. SEEYON ..... Advertising Manager

(Entered at the Postoffice as Some Circle.)

So little Willie left high school;
And a wiser boy was he.
But he lacked four things
And only four,
'Twas those Sealths, you see!

EVER plodding in this world,
Dear Fritty worked all day;
He's forgot his schoolboy friends,
And where he used to play.
He had no Sealth, not he!

AND when our Bill met her,
(They say he had it bad)
She asked to see his pictures,
But not a one he had.
He possessed no Sealth. Oh, the!

LEFT at home to keep the children,
While wifey went to town,
Will told those stories of his work,
But of his youth not one.
He wished for Sealth. Ah, me!

THE years they rolled almost,
Till William died one day,
And there were the dying words
That he was heard to say:
Had I those Sealths I'd die happily

HOW many boys and girls will be
In this same plight, I fear,
As Willie, Bill, or William did,
There neglecting, year by year,
To buy a Sealth. Ah, me!

—M. R.

Pritchard—Why does a blush creep up a girl's face?

Miller—Because if it ran it would trip in the dust.

Young man, have an ideal. Have an ideal. I say and beg it in your bosom at all times and places.

Young Man—She won't let me."

Mr. Ravis, at the barber shop: "I want a hair cut."

Barber: "You might as well get the whole dozen cut—same price."

Pat McKeon—Open the window

Walt Madgan—Why?

Pat—Dorlecke wants to throw out his chest.

Gerald White (translating Spanish into English): And you could hear the distant rinsing of the chicken's neck.

TRANQUILITY IN THE WHIMS OFFICE

Malone—(Jumping out of his chair and lay ing his hand heavily on Shuebe's shoulder) Wilbur, I have only one thing against you.

Shuebe—And what is that?

Malone—My hand.

(Applause from the gallery.)

The MIRROR

BRAINSTORM 1 — March 29, 1911 — SPASM No. 2

April 1st.—Last Day *for* Pictures

You Will Have To Hurry

Time Is Short

THREE IMPORTANT DATES IN HISTORY.

I. March 30—Sealth contributors meet.

II. April 1—All Senior-Junior pictures taken.

III. April 28—Contests close. "Dope" due.

PHOTOS.

Juniors and Seniors, sit up and take notice! April Fool's Day is the last for the photos. Why tarry and wait 'till, alas! 'tis too late? Then say, "O, dear me, that is always my fate."

—H. L.

NOW FRESHIE—take my advice and get a SEALTH!

DECREES OF THE "MIRROR" BORED

The "Mirror" Bored held its first meeting in the private office of Literary Chief Gleaf. The Hon. Mr. Oulton proposed that Declaration I of the "Mirror" be expunded and that Recess I be sprung March 12th. After this motion had been passed without dissenting vote, Hon. Mr. T. Tarrant and others proposed resolutions which were unanimously declared to be the opinion and sentiment, and without dissenting vote were made the eternal decrees of the Bored, which are binding on every student within the walls of Broadway. They are as follows:

I. That all students who have not subscribed for Whims must call for a copy of the Art and Literary number at the Whims office. All copies of this—the best "special" of the year—will be free in exchange for 15c.

II. That all Seniors and Juniors must buy their certificates and have their photos taken before April Fool's Day.

III. That the 1911 Sealth will be out on time if the staff has to break its neck.

IV. And that under the penalty of excommunication from the joys of Broadway, every student from the proudest Senior to the humblest Freshman must subscribe for the 1911 Sealth.

In view of the fact tha

THE
OUTING
MAGAZINE
ATHLETICS
ETHEL HOSTRAWSER Girls' Editor
HARRY FRIEDMAN Boys' Editor

GIRLS' ATHLETIC ASSOCIATION OFFICERS

Beatrice Carpenter, V.-P.
Vida Waller, Pres.
Marion Southard, Treas.

Marie Glencross, Mgr.
Miss Raymond, Adviser.
Juliet Borgestedt, Sec.

INTERCLASS BASKETBALL CHAMPIONS (1911'S)

GIRLS' ATHLETICS.

What has the Girls' Athletic Association done for its members, and what have its members done for it? A great deal has been accomplished so far as the little world of Broadway High is concerned.

In the first place, the girls have become acquainted (the tiny Freshmen bowing and scraping to the worldly-wise Seniors, and the Sophomores and Juniors doing the same), and this surely is a most important thing where there are so many pupils who are inclined to keep their eyes glued on their books, and in this way find it rather difficult to become acquainted during classes and study periods. In this Association there are no "cliques," and every member tries to see to it that every other member has a fair chance at office-holding, and at having her little say as to how things should be run, thus making it very democratic

Secondly, these same members have learned aesthetic dancing, and the wonderful grace with which they move is more than remarkable, an accomplishment not to be laughed at.

Thirdly, basketball has been open to all, and all have participated, taking part in the sport with the proper spirit, pure love of the game and wholesome exercise, and not for bloodthirsty motives, to get the scalps of their "hated rivals" at any cost.

In the fourth place, the Association has afforded its members four or five delightful social afternoons which were particularly well attended (an announcement of "good eats" was a splendid advertisement for such affairs).

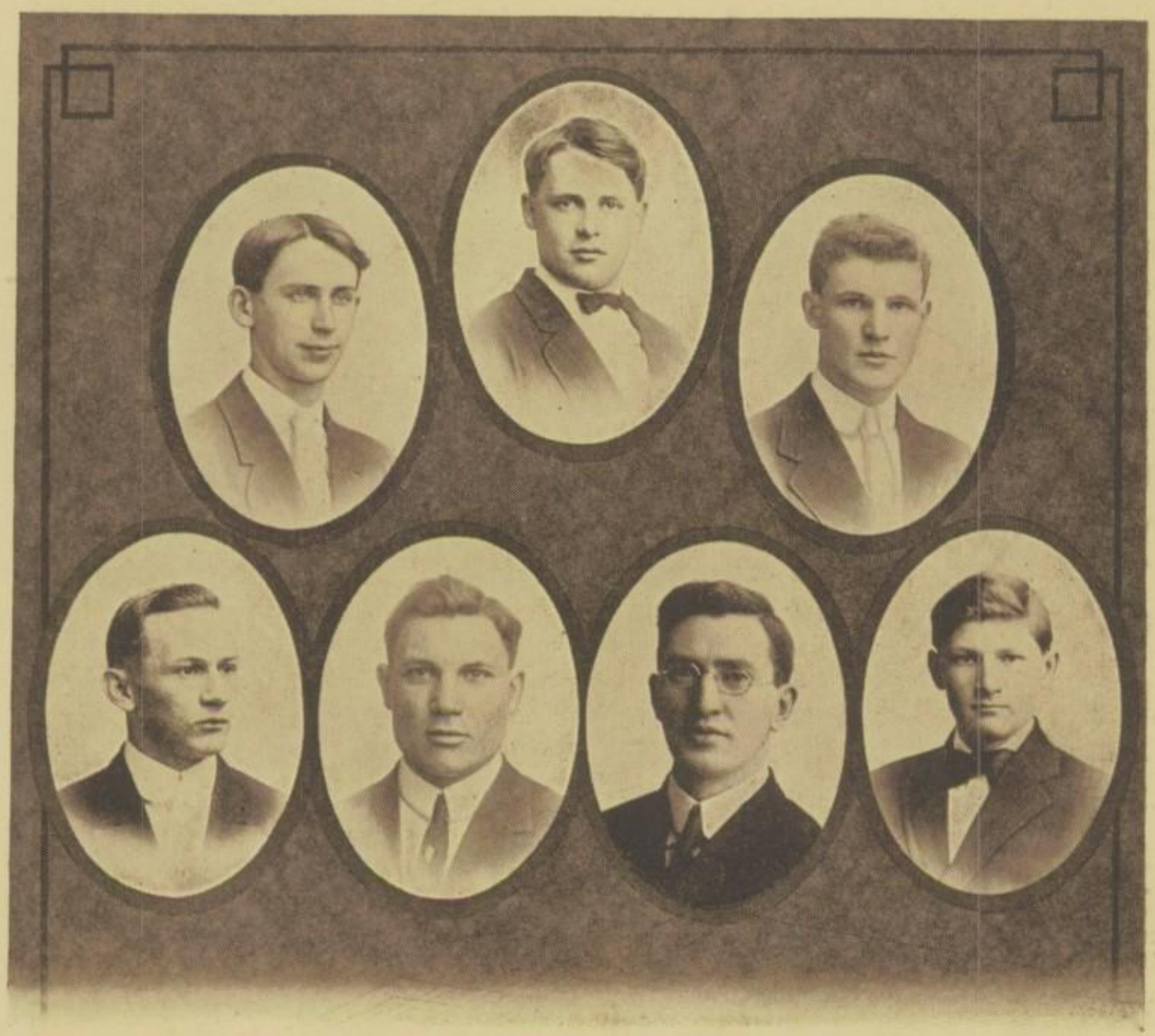
Fifthly, the Association did not afford the girls a tennis court, so they were enabled to use their ever-present energy in raising money enough to procure one, which they did by producing a "stunt" show, called "The Jabberwockie Jinks," and starting a membership contest, with Ethelyn Rounds at the head of one side and Kate Meacham the captain of the other.

Now the things that the members have done for the Association loom large. The girls realize this and have worked hard to make the Association a success. Knowing that this club was one in which they could become acquainted, have plenty of exercise and enjoy loads of good, hearty laughter, a majority of the most desirable girls in school joined, thereby putting their stamp of approval on the large organization, and in this way made the Girls' Athletic Association worth joining.

ATHLETIC ASSOCIATION OFFICERS

Florenz Klopfer, Sec.
Grove Burke, Pres.
Gerald White, Treas.

Graham Rock, V.-Pres.
Mr. Dwan, Adviser.
Phil Weiss, Sec.



EXECUTIVE COMMITTEE.

One of the departments of school that one does not hear much about, and is very important, is the executive committee. This committee is the brains and the hard working branch of the Athletic Association and is always trying to make a success of the athletics at Broadway. The committee is composed of the faculty adviser of the Athletic Association, the president, secretary and student member of the Athletic Asoociation and the coach.

The duty of this committee is to plan the entire business of the Athletic Association, for all the teams and games and athletic supplies are made possible by the work and advice of these men. They have the power to arrange long trips and to bring other teams here. All money questions are put before them and not one cent is spent in buying supplies or building our teams without its consent. It has power to replace a manager when the one who was elected by the student body, for some reason, cannot qualify. The work of the committee requires many hours and causes much worry to its members.

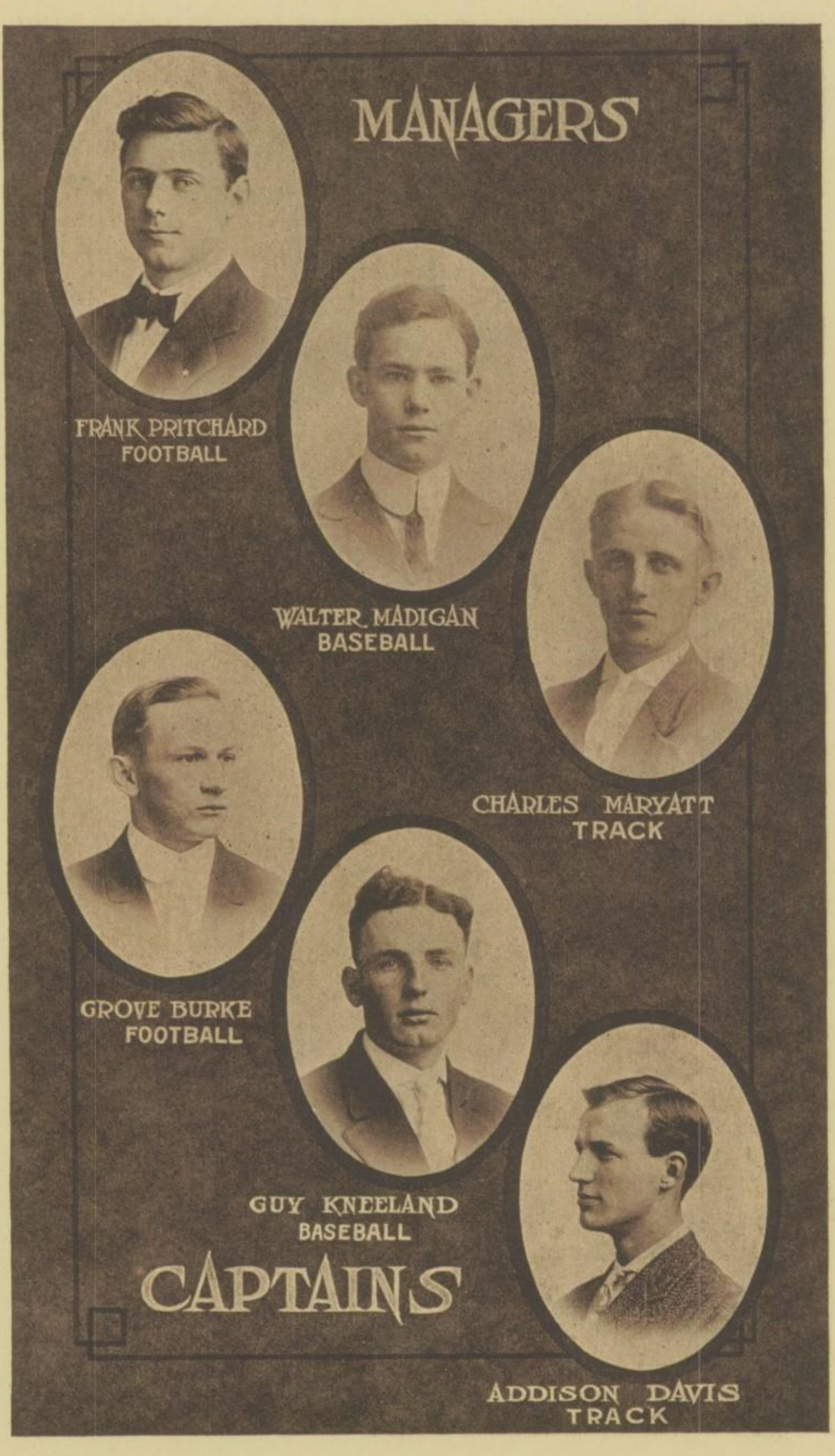
COACHES

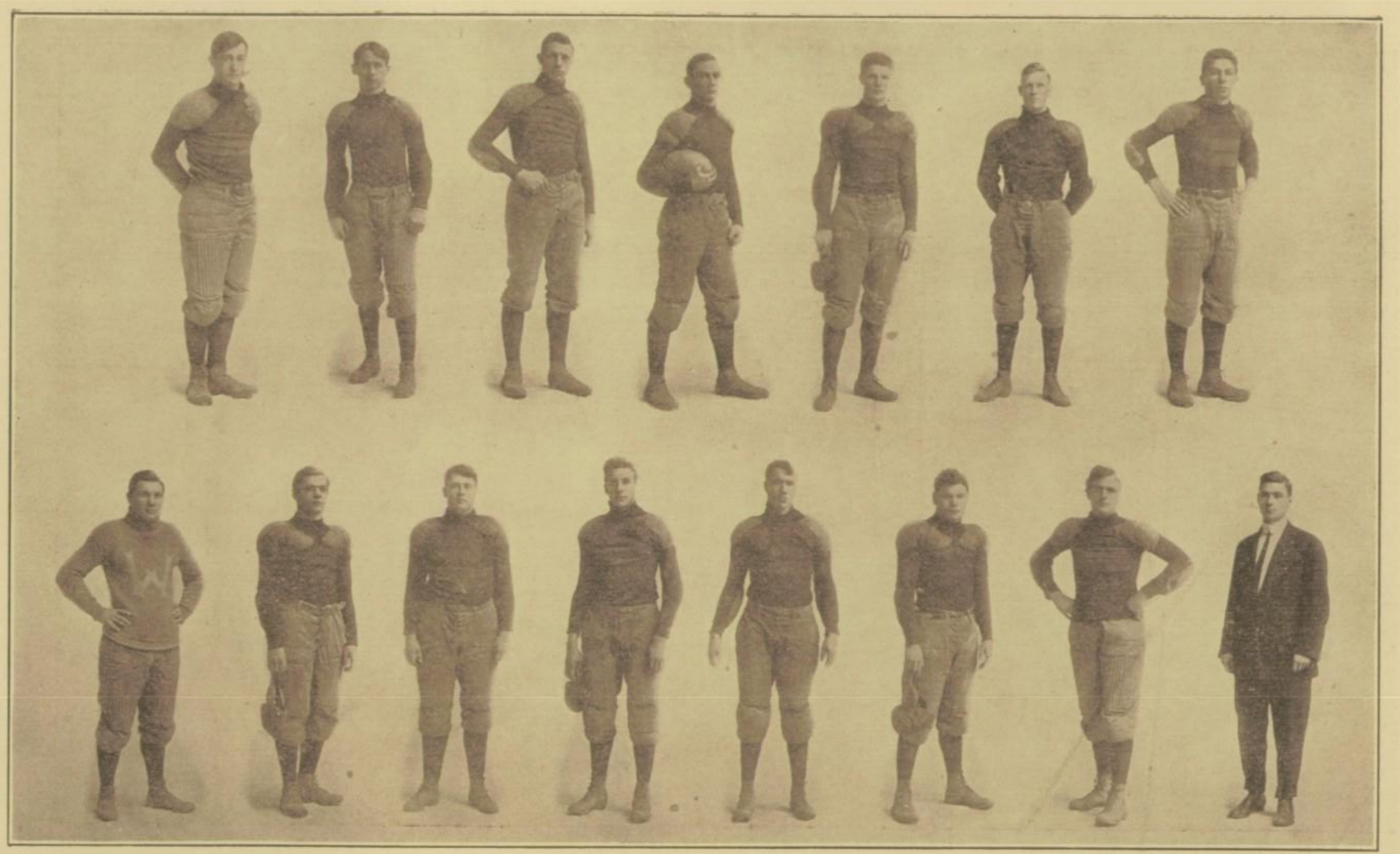
R. V. BORLESKE.

F. N. GAULT.

JAMES GILBREATH.

R. CHRISTENSON.


MANAGERS
FRANK PRITCHARD
FOOTBALL
WALTER MADIGAN
BASEBALL
CHARLES MARYATT
TRACK
GROVE BURKE
FOOTBALL
GUY KNEELAND
BASEBALL
CAPTAINS
ADDISON DAVIS
TRACK



Captain "**Grove**" **Burke**, our sturdy little halfback, was the heart of the football team this year. His spirit was shown in every play and with his three years' experience he saw that every play was directed properly; and the marvelous generalship displayed by the Broadway eleven was due to him. He was in every game except the one with Lincoln and he always fought from whistle to whistle. He was a marvel with the "stiff-arm," using it to a great advantage. Wt. 145 lbs.

Most of the spectacular offensive work of the season was done by **Klopfer**, for he was always good for substantial gains around the ends. And when the team was in a tight place it was he that, by his ability to place the ball on kicks, would save many yards for Broadway. Wt. 155 lbs.

Ed. Abbott played a great game at full. His defence was impregnable, and his interference on offense was one of the elements that enabled Klopfer to gain so consistently. His strength was never-failing. His ability to plunge through the line saved Broadway yardage many times. Wt. 170 lbs

Rock's ability to run the team and his general knowledge of football was shown in every game. He played quarter and seemed to have the power to direct the plays just where the other team was weakest. His presence seemed to inspire the fellows with a "do or die" spirit. His playing both on offence and defense made him one of the greatest quarters in the Northwest. Wt. 145 lbs

Sturdy **B. Griffiths** held down the position at center and played a fighting game all season. He was in every play and his power of getting through the opposing line and breaking up the opponents' plays was extraordinary. His passes were unerring and could be relied upon in any kind of a field.

Wt. 170 lbs

Freidman, our stonewall, held down right guard and played his position like an "All-American." He was the dread of every opposing team because of his ability to destroy their best plays. He was solid and sure on defense, and played the opposing guard off his feet in every game. Wt. 170 lbs.

Ben Abbott, our young elephant, took care of left guard. He played a game this year which he could well feel proud of, always giving the best he had in him, and fighting in a hard, quiet

way. He was the best man on the team when it came to using his hands; and his attack on the opposing line was more than disastrous to them. Wt. 170 lbs.

McKean, our all-around player, held down right tackle. He was in every game always fighting and tackling hard. On dropping back from the line and forming interference for our backs he was unequalled, and because of his ability for all-around playing he was rewarded with next year's captaincy. With this strong man in command, Broadway can see nothing but victory next year. Wt. 184 lbs.

Suver, the other tackle, should always be remembered for the great work he did for Broadway. He was the strength of the whole line and would have fought every game by himself if it had been necessary. He was captain of the line and always took the responsibility of having the plays directed through him, because he was never-failing in opening holes. Wt. 184 lbs.

Broadfoot, our husky tackle, played a game always to be remembered. He was a silent, steady player, and was a tower of strength to the right side of the line. He was the speediest man in the line and charged like a battering ram. Wt. 170 lbs.

Fallon, on the left end, was a whirlwind on defence, many times bringing his man down before he could start. He had an ability to grab a forward pass and get away with it like an eel from a fisher. He was ever watchful for fumbles; and no team could put a forward pass around his end. Wt. 145 lbs.

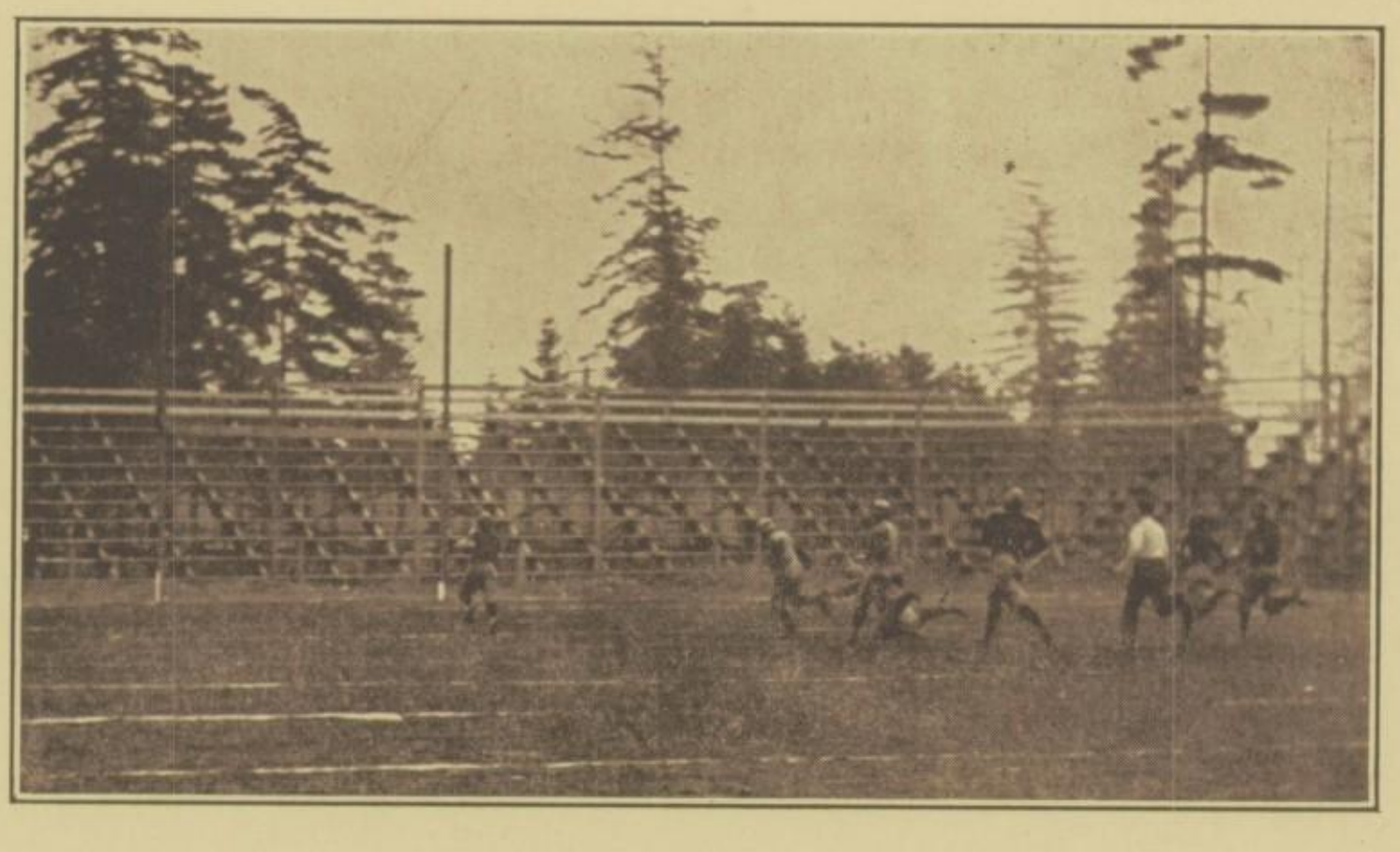
McMahon, who alternated at right end, was one of the greatest defensive players we had. He would dive into every play around his end and would never fail to destroy the well-planned interference of the opposing side. His offensive work was great, and the interference he put up was the strength of the right side. Wt. 155 lbs.

John Van Dyke, at right end, was the fastest man on the team and the yardage he gained from his position was unexcelled. He was a wonder at receiving the well-directed passes of Klopfer, and then picking his way through a broken field for many yards. His tackling was unfailing and he would charge the interference of the opposing team at any risk. Wt. 157 lbs.

BLEACHER AT QUEEN ANNE GAME

FOOTBALL SCHEDULE

October	1—Broadway..30	vs.	Bellingham High ..	0
October	8—Broadway..29	vs.	Bellingham Normal.	0
October	15—Broadway..11	vs.	Everett	0
October	22—Broadway.. 6	vs.	Spokane	3
October	29—Broadway.. 6	vs.	Queen Anne	0
November	6—Broadway.. 0	vs.	Tacoma	3
November	13—Broadway.. 0	vs.	Lincoln	0



FALLON MAKING A TOUCHDOWN

BELLINGHAM.

The first game of the season was played here against the Bellingham High School on October 1, and resulted in a victory for the Broadway boys by a 30 to 0 score. Our boys showed a good knewledge of the new game

Despite the fact that the two teams were playing on a muddy field, the local boys made many long gains by use of the forward pass. Bellingham was outplayed at every stage of the game. Time after time they centered their attack at one point in our line but failed even to make a dent. In fact, our line, though made up of green men, played like veterans.

When it came to tricks the Bellingham boys could not begin to fathom the zig-zag plays taught by Coach Borleske.

Probably never before in the history of the school has a team been in such perfect condition as Broadway was this year. This was illustrated when the team, with their heavy, mud-weighted clothes still on, ran all the way back to the school gymnasium after the game.

BROADWAY DROWNS NORMAL.

In a sloppy, one-sided game played at the fair grounds in Bellingham the Broadway High team swamped the Bellingham State Normal team by a 29 to 0 score.

The game was played in a sea of mud and whenever any body fell for the ball he was either lost in the spray or slid ten or fifteen yards. With such a field one would hardly have expected to see much forward passing but it was just with these plays that Broadway ran up the score of 29. Often on the last down with but about two yards to make, instead of using a line buck, our quarterback would signal for an open trick, this so confusing the Normal boys that they could not break it up.

Broadway's back field worked like well oiled machinery and it would have warmed the heart of any football enthusiast to see the perfect interference formed about the runner.

BROADWAY vs. EVERETT.

Before a large crowd Broadway High defeated Everett High by an 11 to 0 score. The game was a fierce one all the way through and the only thing that seemed to mar it was the disputes caused by the referee's inexperience with the new rules.

Several times Broadway had Everett right under her own

goal posts but a penalty or a fumble lost the ball for us. Broadway scored the first touchdown with one minute to play at the end of the second quarter. The play that did it was a forward pass to Rock who rushed over the line for a touchdown. But he failed to kick goal. In the middle of the last quarter Everett tried to punt on her own two-yard line. The kick was blocked by Broadway's line men, almost every one of whom broke through the opposing line, and rolled behind Everett's goal where it was "downed" by a Broadway man. Goal was kicked making the score 11 to 0.

With the ball again in the shadow of Everett's goal, time was called.

SPOKANE 3, BROADWAY 6.

In spite of a strange field and a hostile bunch of rooters, Broadway defeated Spokane in one of the most exciting and spectacular games ever played on a Spokane field. The ball see-sawed back and forth so often that the big crowd was kept breathless with anxiety and hope until the last whistle blew. As this was the first big game away from home, and as no team had as yet scored on the Spokane boys, our fellows fought so fiercely all the way through that at the end of the game they could hardly stagger around.

The game was good, not only from the spectators' point of view, but also from the viewpoint of the student, for the tackling was clean but deadly and the punting was good on both sides. Many trick plays were sprung which kept the ball at one end of the field one minute and at the other extremity the next.

On defense, the team representing Broadway gave a wonderful exhibition and a great many times broke up Spokane's "tackle around play" which had defeated so many other teams. Suver was the particular star on defense; he appeared to be everywhere, intercepting forward passes, tackling here and smashing interference there, and whenever there happened to be a fumble, one could bet on finding our husky tackle curled around the pigskin.

Spokane's line was badly out played by Broadway but they put up a game fight all the way through. Shiel of Spokane suffered a wrenched hip and had to be taken out.

Both scores were made in the first fifteen minutes of play, Durham scoring for Spokane with a pretty drop kick from the

twenty-five yard line about eight minutes after the first whistle blew. This kick, instead of disheartening our boys, put that old Broadway fighting spirit into them and Spokane could not stop their rushes. Rock intercepted a forward pass and put the ball on Spokane's thirty-yard line. On the very next play Klopfer swept around right end with perfect interference and planted the ball between the goal posts. Captain Burke kicked goal.

The ball see-sawed up and down the field for the remainder of the game, though Broadway had the advantage, and the game closed with the ball on Spokane's fifteen-yard line in our possession.

BROADWAY 6, QUEEN ANNE 0.

Intercepting a forward pass, Fallon ran fifty yards for a touchdown in the second quarter of the Broadway-Queen Anne game, Saturday, October 29, making what proved to be the only score in one of the fastest gamed ever played on the U. of W. campus. The game was featured by flashes of brilliant individual effort and remarkable team work.

This game showed the spirit of the Broadway boys for most of the team went into the game in a crippled condition, the result of the hard game at Spokane the week before.

Broadway's line outplayed their opponents both on the offensive and the defensive. Rock's running back of punts and his judgment at critical moments was the feature of the game. Ed. Abbott pierced the line consistently and was "a bear" on defense. Captain Burke, acting against doctors orders in playing, made several large gains around the ends and at one time intercepted a forward pass that would have meant a touchdown had a Queen Anne player touched the ball first. Griffiths played a strong game at center. When it came to punting, Queen Anne easily had the honors.

In the last quarter Queen Anne was on the defensive most of the time and were slowly pushed towards their own goal, but Broadway failed to make the final effort which would have meant another score. With but three minutes to play Broadway ran the ball down to Queen Anne's two-foot line, but just as the teams lined up for the final rush the whistle blew. Final score, Broadway 6, Queen Anne 0.

TACOMA.

The game opened by Broadway kicking off and for the first five minutes both teams were compelled to exchange punts, neither side appearing to get the advantage. But by that time Broadway warmed up and showed that they were the superior team. Both sides fought hard in the first half, but several times Broadway had the ball in the shadow of Tacoma's goal, only to lose their chance to score because of an intercepted forward pass or a fumble. Broadway's line men out-played their opponents, opening up holes when they were needed. Suver at right tackle was especially strong and his defensive work was very effective, making many tackles behind Tacoma's line. Friedman fought like a demon from whistle to whistle and played his opposing guard off his feet. Klopfer's punts were low and swift, and were so placed that they were the dread of Tacoma's men. The first half ended with the ball in Broadway's possession and in Tacoma's territory.

The second half was a repetition of the first, Coblentz of Tacoma being forced to punt four times from behind his own goal line, yet the rush that would mean victory for our boys was not forthcoming when it was needed. "Baby" Abbott played through this half as though his life depended on it, smashing plays in all directions. Our little ends were almost impenetrable, and time after time they broke up plays before they were fairly started. Captain Grover Burke had his whole heart and soul in this game as it was the last one in which he would be able to participate for Broadway; and he surely gave every ounce of strength he had to old Broadway's cause. Tacoma seemed to have lost all hope of scoring when a fumbled pass gave her the ball on our own fifteen-yard line. Then the splendid fighting spirit of our team showed itself and Tacoma was twice thrown back for a loss, but still one more down remained to Tacoma, and in this Coblentz made his drop kick which won the game for the blue and gold by a 3 to 0 score. But, with the score against us and only three minutes left to play, our boys forced Tacoma down the field under their own goal posts. Just when a touchdown seemed inevitable, and the Broadway rooters were shouting thunderous encouragement, the timekeepers rushed on to the field and one of the fastest, hardest fought football games in our high school's history was brought to a close.

BROADWAY AND LINCOLN FIGHT TO A TIE.

In one of the grandest games ever played on Denny Field by two opposing high schools, Broadway and Lincoln did themselves honor by the showing each put up. The score was a tie, but all of us went home satisfied, for we saw the best that two of the strongest high school teams in the Northwest had in them. Of course our own rooters would have been more satisfied if that drop kick of Rock's had counted, for then we would have had the city championship. The boys wearing the orange and the black played as if their lives depended on winning the game, not as an individual, but as a unit.

There was an immense crowd out to see the fight between the leading high school teams of the city, and many, believe me, went home drenched to the skin; but then what does a real rooter care about a little wetness so long as he sees a good game?

Both teams put up a grand article of ball considering the atmospheric conditions. The gridiron was like a miniature lake. After the ball was once soaked in this, it was like carrying a large cake of ice, for weight and slipperyness. Credit may be given to the boys of both schools for the way they handled punts, only two being fumbled and they by Lincoln men.

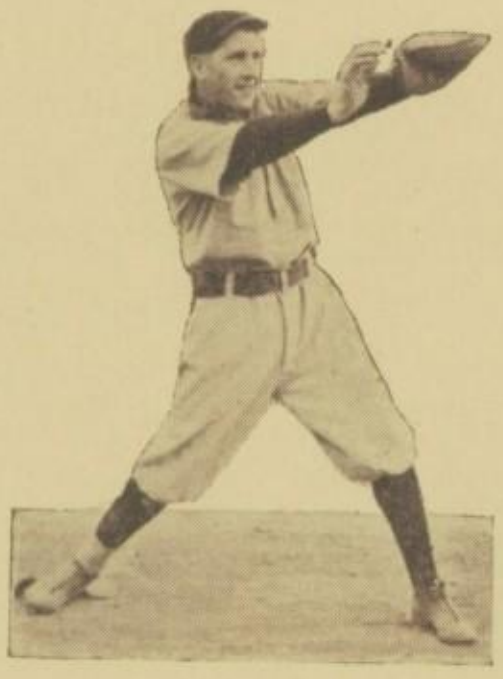
Lincoln undoubtedly did look winner in the first quarter for they had a double interference around their runners which the Broadway boys could not fathom. But, in the second quarter, the Broadwayites solved the combination and the way they tore Lincoln up wasn't slow. The whistle for the end of the half blew with the ball on Lincoln's ten yard line in Broadway's possession.

In the third quarter the game was even but the last quarter was all Broadway's though they were unable to score.

Both teams tried many drop kicks but, on account of the weight and slipperyness of the ball, these failed.

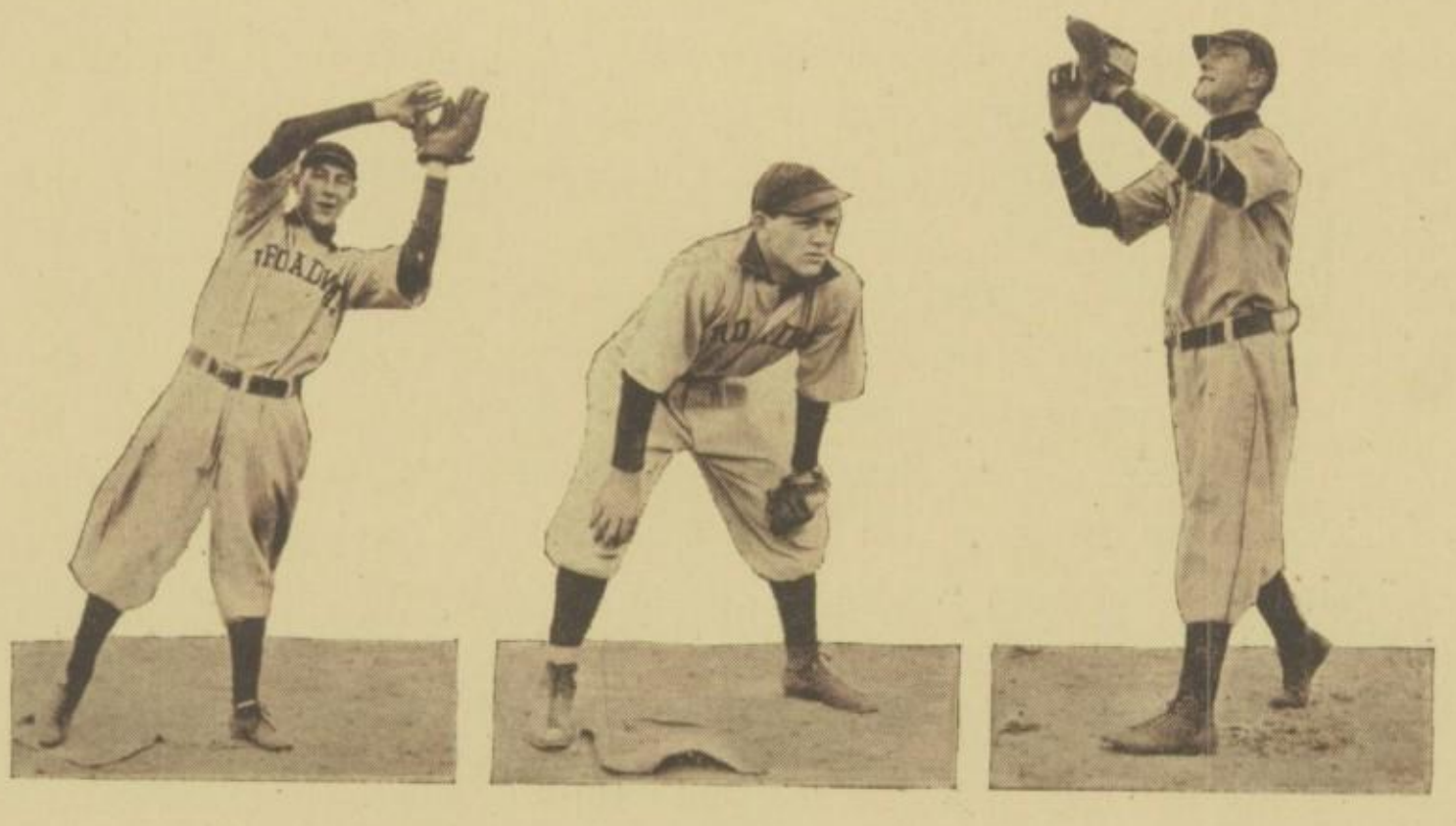
Rock did some excellent running for Broadway, especially in a broken field. Fallon, the speedy little end who won the game for Broadway against Queen Anne, did not start, as he was bunged up from previous games. Lucks, who played a swell game on last year's second team, took his place. In the third quarter Fallon went in and nearly beat Lincoln on a recovered punt which put the ball on Lincoln's fifteen-yard line in Broadway's possession.

Thus the big game of the year ended.



BASE BALL SCHEDULE.

April 7—	Broadway	10	vs.	Queen Anne	4
April 19—	Broadway	3	vs.	Lincoln	5
April 26—	Broadway	10	vs.	Tacoma	6
April 28—	Broadway	4	vs.	Queen Anne	10
May 6—	Broadway	2	vs.	Tacoma	1
May 8—	Broadway	7	vs.	Ballard	6
May 10—	Broadway	6	vs.	Lincoln	7
May 11—	Broadway	7	vs.	Franklin	6



BASE BALL.

Broadway started the season by trimming Queen Anne to the tune of 10 to 4. The game, though one-sided, was full of excitement. Capt. "Brick" Kneeland did the "flinging" for Broadway, and he surely had the hill boys eating out of his hand.

In the next game Lincoln surprised Broadway by defeating them. Hovey, twirling for Lincoln, was the main reason for their victory. He pitched "big league" ball and had the Broadway boys guessing all the time. Miller was on the "slab" for Broadway. Score: Lincoln 5, Broadway 3.

Queen Anne got even for the defeat Broadway gave them two weeks before by slaughtering Broadway with a 10 to 4 score. The game was played on Queen Anne's grounds, which resembled a gravel pit. All the two-baggers that Queen Anne got would have been easy fly-outs on a decent sized field. In the next game with Queen Anne, Broadway ought easily to romp home a winner.

Broadway went over to Tacoma and whipped Tacoma again by a 2 to 1 score. The game was close and hard fought all the way through and neither side was sure of the result until the last man was out. Sid Miller, who pitched for Broadway, certainly did deliver the goods, for Tacoma could only touch him for three hits during the whole game. Both teams worked like well oiled machines and errors were few and far between. It was a game that any true baseball fan would delight in.

Ballard came over and made Broadway extend herself, as the score, 7 to 6, will show. The game was exciting all the way through and when Ballard tied the score in the beginning of the eighth inning, its rooters went wild. From then on it was anybody's game till Capt. Kneeland swatted the ball to the woods in the last of the tenth and Deady, who was on third, scooted home for the winning run.

Franklin came over and kept Broadway tamed for 6 innings, but just when all hope seemed dead, Broadway with one of her old-time batting rallies, tied the score in the latter half of the seventh inning. From then on it was quick, hot baseball till Oldfield broke up the game, in the last half of the eleventh inning, by smashing a hot one through "short." Whitman was on third base, and he trotted home for the winning run. Score: Broadway 7, Franklin 6.

BASEBALL LINE-UP

First Team.		Second Team.
Scott and McJannett	Catcher	McJanett
Kneeland (Capt.)	Pitcher	Berry
Sid Miller	Pitcher	
Lucks	First Base	Gale
Graham	Second Base	Graham
McDermott		McDermott
Wittman	Third Base	Starkey
Bishop	Short Stop	Bagshaw
Thompson	Right Field	Shannon
White	Center Field	Deady
Oldfield	Left Field	M. Fried

SECOND TEAM GAMES.

In the first game of the season Broadway seconds defeated Ballard High on Ballard grounds by a score of 5 to 1. McGinnis, for Broadway, pitched a good game

The second game with Ballard High was played April 21 on Lincoln Park and Broadway galloped home a victor by a score of 9 to 1. The pitching of Berry and the all around good work of Graham at second were features of the games.

Along came Lincoln seconds and Broadway beat them in an interesting game by a score of 5 to 4. The game was interesting although Borleske made the remark that several "bone-head" plays were pulled off. Graham played a good game at second, and was there like a "pro" when it came to sliding into bases. Fried and Shannon surprised the bunch by getting "homers." Shannon's was surely some hit.

—Photo by Staff Photographer

TRACK SQUAD

TRACK SCHEDULE

April 15 .....Dual at Tacoma
Broadway 89; Tacoma 34.

April 22 .....Freshman-Sophomore Meet at U. of W.
Tacoma 51; Queen Anne 36; Lincoln 33;
Broadway 26.

May 13 .....Interscholastic Meet at U. of W.
Lincoln 44 1-3; Broadway 41 1-3; Waitsburg 13 1/3; Queen Anne 8; Tacoma 8;
Bellingham District 4.

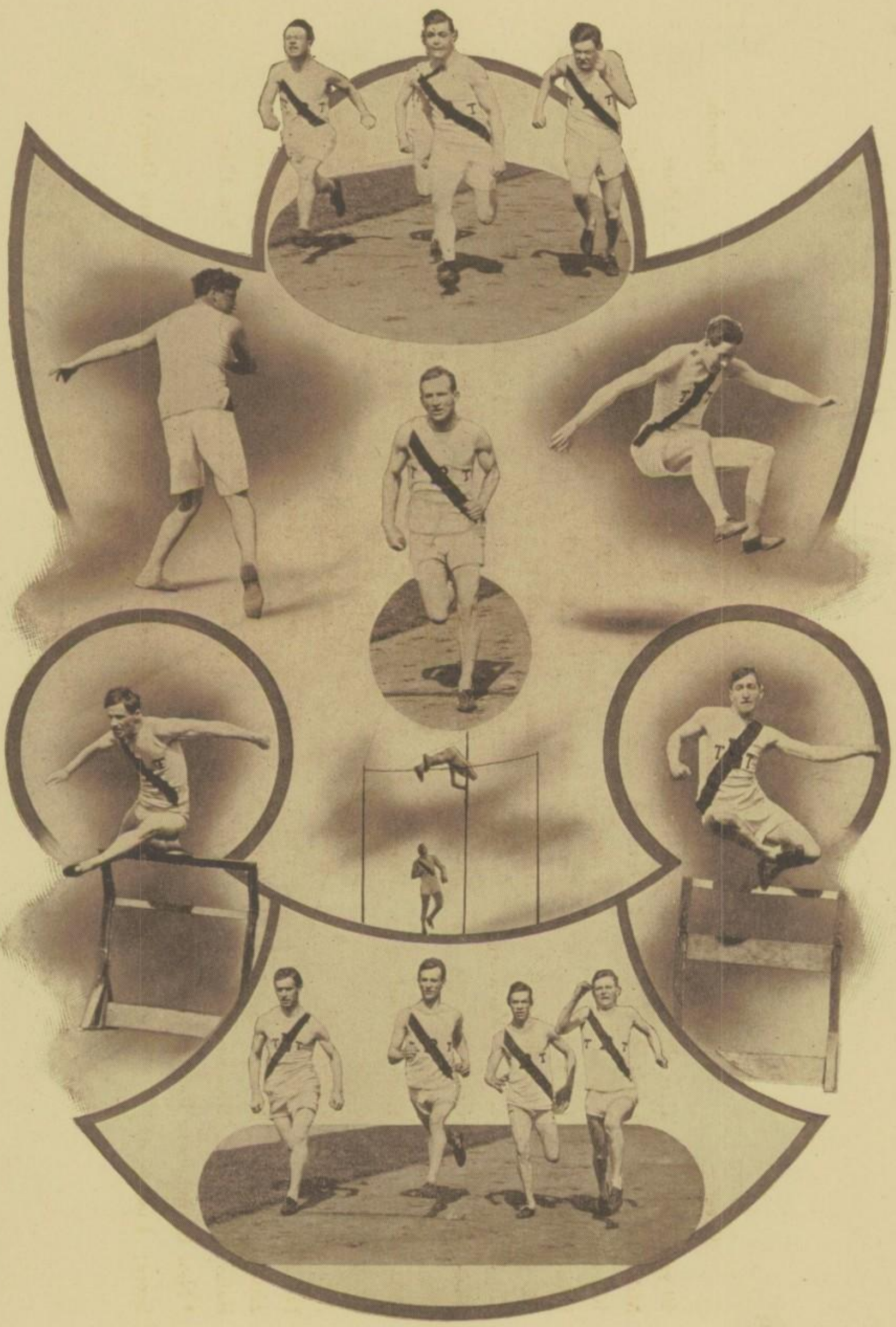
May 29 .....Interscholastic Meet at Tacoma
Lincoln 52; Broadway 38; Tekoa 21 1-2;
Queen Anne 15; Tacoma 15.

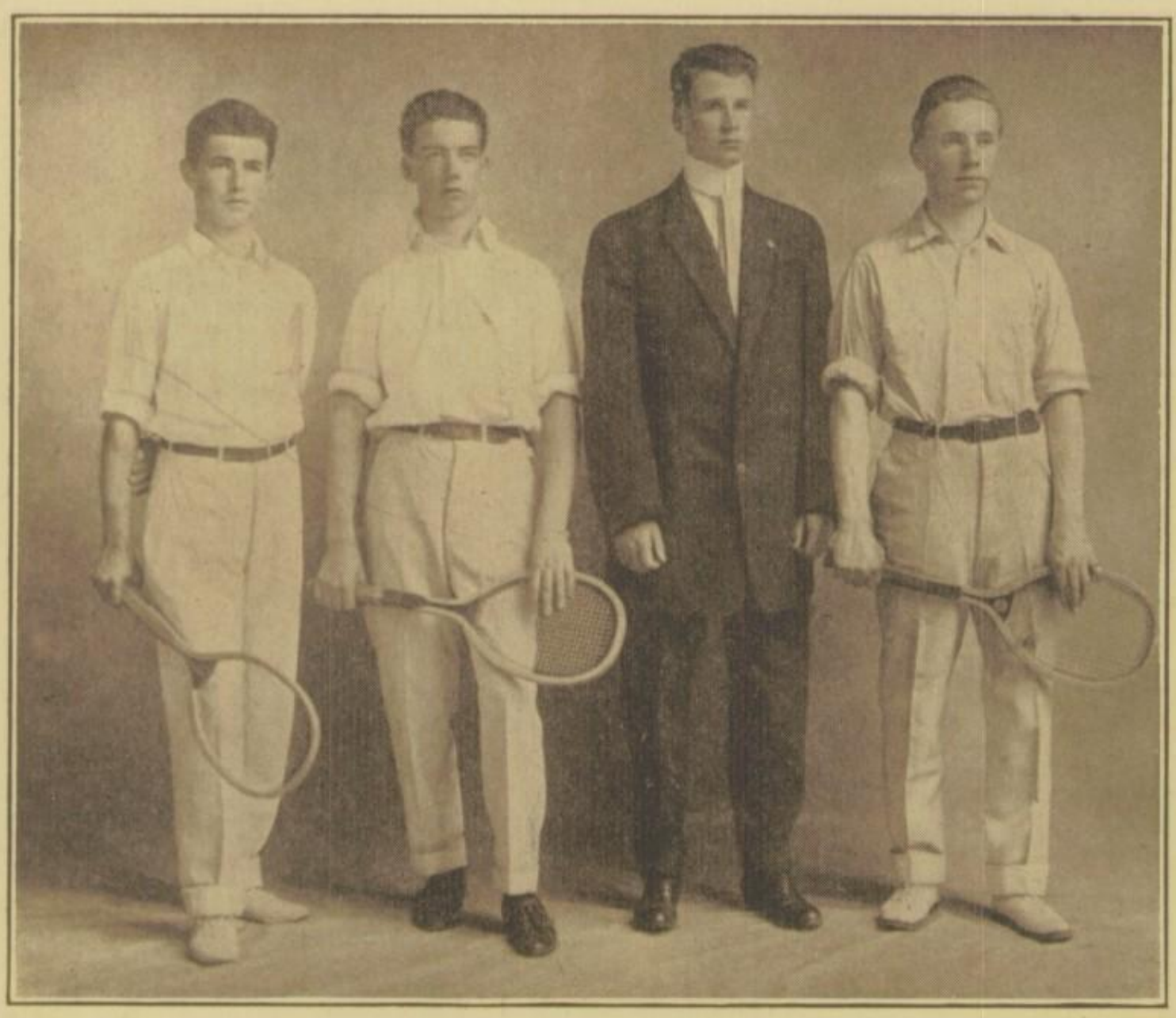
UNIVERSITY CAMPUS, MAY 13, 1911.

Event.	First.	Second.	Third.	Time or Distance.	Records.
50-yard dash	Carr, L.	Bowman, Burlington	Farrel, B.	5 3-5 sec.	5 2-5 sec.
Mile rnu	Clyde, L.	Davis, B.	Osborn, Snohomish	4 m. 32 1-2 sec.	4 m. 30 sec.
100-yard dash	Carr, L.	Farrel, B.	Kinder, Waitsburg	10 2-5 sec.	10 1-5 sec.
Broad jump	Olson, L.	Crane, Tacoma	Davidson, Q. A.	20 ft. 8 9-10 in.	21 ft. 7 in.
120-yard hurdles	McGillicudy, B.	Burpee, Bellingham	Danna, L.	17 sec.	16 3-5 sec.
220-yard dash	Kinder, Waitsburg	Farrel, B.	Hellman, Q. A.	23 4-5 sec.	22 1-5 sec.
High jump	Crane, Tacoma	Mahafferty, L.	Nelson, L.	5 ft. 6 in.	5 ft. 11 in.
Shot put	Ames, L.	Cook, Q. A.	Grimm, Centralia	46 ft. 4.5 in.	46 19-20 ft.
440-yard dash	Kinder, Waisburg	Raymond, L.	Hall, B.	53 3-5 sec.	53 sec.
880-yard dash	Clyde, L.	Davis, B.	Adair, B.	2 m. 4.5 sec.	2 m. 1-5 sec.
Pole vault	Cochran, B.	Humes, B.	Thompson, WallaWalla	11 ft. 1 1-2 in.	11 ft. 1-2 in.*
Discus throw	Wiley, B.	Ames, L.	Otter, Waitsburg	116 ft. 5 in.	114 ft. 3 in.*
220-yard hurdles	McGillcudy, B.	McFee, Q. A.	Hay, Tacoma	28 1-5 sec.	26 4-5 sec.
Relay	Broadway	Queen Anne	Lincoln	3 m. 42 4-5 sec.	3 m. 33 sec.

* New Interscholastic Records.

Score: Lincoln, 44 1-3. Broadway, 41 1-3. Waitsburg, 13 1-3. Queen Anne, 8. Tacoma, 8. Yakima-Ellensburg District, 4.





TENNIS CLUB.

At the initial meeting of the year, held late in February, the following officers were elected: President, Van Vleck; Vice-President, Shannon; Treasurer, Higgins; Secretary, Evans; Manager, Peters.

The banner event of the season is the school championship tournament, now in progress. There are a number of good players in the school and the matches, both in singles and in doubles, will be closely contested. A special incentive is given in the singles, due to the generosity of Piper & Taft, who have donated a Lee & Underwood racquet for the winner. The racquet, one of the latest and best models in the market, is valued at $8.00, and is a prize worthy anyone's best efforts. The club desires to thank Piper & Taft for their liberality.

The manager has arranged for a number of outside contests, one with Tacoma, in Tacoma, May 20, and a return match here at some subsequent date yet to be determined; one with the University of Washington, and others with the several local schools. Arrangements have been made with the Athletic Association whereby the school representatives shall receive letters.

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LITERARY

MARION KING *Editor*

The Physics Door That Slammed

(Prize Story)

Everybody was nervous in the laboratory. It was the opening of the sixth period on the day before exemptions were announced. Everybody was working hard to get his last experiments in. Reginald Spoopendyke walked up to the Physics teacher, handed him a room excuse, grabbed an outline notebook, a few sheets of paper and went to work on his last experiment Reginald was tall, with light hair; he wore a brown suit, and his trousers had a four-inch cuff—Reginald was noted for those cuffs.

The period passed very quickly, and by the time the first bell had rung Reginald was standing by the door waiting for the last five minutes to pass. He was happy. All of his experiments for the semester were in, and he would be exempted from the final.

"Some class to that necktie," said one of three other boys gathered at the door. "I always did love purple," he added, thoughtfully.

"Huh! Listen to that, fellows. Callin' my shoestring purple. How utterly unscientific, unpractical and lacking in the materialistic you are, Jonathan. This necktie is violet. Do you understand? It's on the violet end of the spectrum."

"Spectrum? What's spectrum? Oh,I know; it's when the light rays bend in passing from air into glass."

"Ya! That's it. Passing between two media of different density," amended Reginald.

"Media? Sounds familiar. What is media, anyway?"

His question was never answered. Reginald frowned. There was an impressive silence.

"*What* do you know about that?" he finally said weakly. "I had a date with Lucille at the beginning of the period on the front steps. S-s-s-t! Keep it dark, fellows. If any one peaches, that any one is goin' to die." With these last threatening words he quietly opened the door and walked out.

Reginald made fast time down to the front steps. There sat Lucille.

"Hello, Lu," he stopped short. "My, but you look happy.

On the square, I couldn't get down any quicker. I had to do a physics—"

"Mr. Spoopendyke, was there anything particular you wished to say when you asked me to be here at 1:45?"

"Sure thing. I wanted to ask if you would go to the Prom next—"

"Oh, I'm so sorry, Mr. Spoopendyke. You see, I just got a bid about ten minutes ago."

"I'm sorry, too," said Reginald, mustering all his self-control. Without another word he entered the building, whistling "What's the Use."

He decided to transfer some of his troubles to Dick, who was coming down the hall.

"Hello, Dick. I'm going to stag it to the Prom. Had to do a Physics stunt and Lu's goin' with some one else. 'Course it wasn't her fault. But then, I'd gone and risked the final by skipping out. I've got just one consolation: the teacher never saw me 'beat it' from the lab."

The next morning exemptions were announced. Reginald went hopefully up to the man behind the counter. But woe to Reginald! The teacher had not been blind.

"Let's see," he was saying, "you left before the last bell yesterday. You may come around at 1 o'clock, Wednesday, Room 401."

"It just illustrates, 'never rains but it shines,'" said Reginald to a chum at 12:45, waiting before the door of Room 401.

"Never rains but it shines?"

"Oh, I meant 'it never rains but it pours.' Guess I'm fussed. You would be too, if you had to take four finals."

That night Spoopendyke was not very happy. He had calculated very closely what he would get. He had left out two questions altogether: one on the formation of soap films, and another on the mechanical equivalent of heat. This left him a margin of only five should he have fallen.

On Monday report cards came out. Reginald was not surprised to see three P's and one lone F after Physics II. Yes, he would have to take it all over again. Convex lenses, refracted rays, specific heat, and everything else. And Exercise 40! That was his stock amusement for several weeks. He had lost that precious exercise for three days one time when he was dismissed from the room for playfully asking the teacher if he could set a

cot up in the laboratory until Exercise 40 was finished. And those special topics on optical instruments. They were so interesting to him. He had utterly ruined his sister's camera. He had taken a thirty-two dollar compound microscope apart, and was obliged to take it to a jewelry store to have it put together again. If a speculative mind counts for anything in Physics, Reginald should have received an E.

On Tuesday morning he appeared at the Physics class-room. Lucille had just finished Physics I. and was there. There was an unusual buzz in the room, however. Everybody was talking over the Senior-Junior champion football game. The chief incident of the game was that in which Ted Somers, right guard, had had his left shoulder-blade broken. He was to have taken Lucille to the Prom, but a broken left shoulder-blade and Proms don't mix well.

The teacher's eye ran up and down the lines and stopped on Reginald.

"Have you decided to improve your grade, Mr. Spoopendyke?"

"That's right; spread it on as thick as you can," thought Reginald, but answered meekly.

"Yes, sir."

"What?" said the teacher, astonished at the sincerity of Reginald's tone. "Let me see your card." Reginald gave him the card.

"Well, well, this is, er—a—very odd. A very odd mistake, indeed. Don't see how it could have happened." He stepped to phone.

"Hello, is this Roll 418? Will you kindly give Mr. Spoopendyke a P for Physics II? A mistake was made and he was given F. What? Oh, yes—yes, I understand—perfectly—yes—that's all right. Those P's and F's do sometimes get mixed up. Unavoidable; absolutely unavoidable."

"I go into chemistry on a condition," he said to Lucille on the way to the Prom Friday evening, "but then that's not bad. The Prof. said I'd have to spend a good many hours on some of the last stuff, but I told him I'd study from breakfast, 7 A. M. to dinner 6 P. M. I'm goin' to do it, too."

—Royce Brier '12

Haradi Shiro, Japanese Schoolboy

To Sweet-hearted Editor of Sealth who must recalls with tear-ful eyes his enter of Broadway:

Dear Sir:

At eight-thirty in the morning I am awake by Oko with punching elbows massage my ribs.

"Hissy!" say he with Dr. Cook expression, "Do recall tnat Sept. 9th will soonly begin to commence, on which date we make enter to Broadway?"

"Banzai!" ornate I with springing legs to prepare myself for school. "Our education will not be sad neglect."

By nine we arrive at big building of prison-like appearance and enter front door. On board by door we precieve words, "ALL FRESH GO TO OFFICE." Then arrive sedate looking individual.

"Oh Mr. Sir!" report me and Oko with chivalorous derbies and knocknee legs. "Will direct us to office?"

"Top floor, third door to right. Take elevator in basement," return he with smilish face.

Me and Oko descent into basement. At room with 23 mark we make enter and behold large lady at counter. Me and Oko make approach with carelessness.

"Ham sandwich? Apple? Orange? Chalklet?" recite large female with emphasize.

"We are Japanese schoolboys and would make enjoyment by onroll to Broadway," response Oko.

"We onroll nothings; diss iss der lunch room," return female and attack sandwhich with enjoyishness. Me and Oko exit out-ward with much depression.

Me and Oko take stand by 23 door.

"What's the matter?" say voice annexed to our vicinity. We turn roundwise and discover one sedate looking individual with smilish face.

"Oh, Hon. Sir! We become unable to find elevator. Will direct us to Principal?" I say so.

"Come with me and I will show you to him," return he.

We walk roundwise corner and he rap at door and exit

speedishly by stairs. Me and Oko stood grouped together enjoying fear. Suddenly door open and bald-head man protrude outward.

"Hon. Principal," say me and Oko together, "we wish to make entrance to Broadway."

"It is possible?" he report peevly.

"We have completely conclusioned our course from Molar's College," I corrode intellectually.

"Are you foolish or merely dotted?" he require nextly. Me and Oko was disabled to reply.

"Scat away from here," he snib disgustly. "If you wish to conversation on such intellectual subjects why you not talk to Hon. Malmo?" require he and slams door on noses.

Nextly a little buzz and all school run for room with 23 mark which completly evaporate me and Oko.

At next quiet instant me and Oko elope homeward very much up in the air.

Hoping you are the same,

I remain,

HARADI SHIRO.

—Harold Scovel '12

"I'LL STAND BY THE ORANGE AND BLACK."

I.

The crimson of Harvard is fine,
And so is the blue of old Yale,
And many the others that shine
And flaunt in the face of the gale;
Oh yes, they are all very fine,
But somehow there's something they lack,
And never another in mine,
I'll stand by the orange and black.

II.

Though some their homage may pay
To Lincoln, and crimson and black,
And Queen Anne holds some in her sway
Nor of loyal supporters has lack;
No matter what others may say,
I've said, and I'll ne'er take it back,
I'm always for you, old Broadway,
I'll stand by the orange and black.

—Edwin Adams '12.

BROADWAY HIGH.

(Air Heidleberg)

Better to us than victory,
Is the spirit that knows no breaking:
That wins by its efforts honorably,
Or faces defeat undismayed;
Sweeter than music, the rooters' cry,
The hearts of our fellows waking,
And they answer that call
By a fight for the ball
That does honor to Old Broadway.

Here's to the boys who drove them back,
Undaunted by stinging blows;
Here's to the struggle and rush and fall,
And here's to our fair, square game;
Here's to every one of you
Who works for Broadway's fame.

CHORUS.

Oh, Broadway High, Old Broadway High,
We've piled up score on score,
The brilliant plays of former days,
Thy colors flaunt once more;
Our pennants bright, waved o'er the fight,
And we have scaled again
The glorious height of football might,
Hurrah for nineteen ten!

Routed the ranks of far Spokane,
The Lincolnites strong and husky,
Even the hearts of brave Queen Anne
Before our colors fly;
Past are the struggles so nobly won
By our team and Coach Borleske;
And the hope of those days
Was the glory and praise
Of our dear Old Broadway High.

Here's to our faithful Borleske,
Here's to his spirit and vim;
Here's to the way he's coached our boys,
Here's to his charming grin;
Here's to our Team—our noble Team,
With bruises black and blue;
Here's to their future victory,
And comrades, here's to you.
Repeat Chorus.

—Lezlie Olmsted '12

A SENIOR FROLIC

We were feeling *GAY*, and wondered where we should next turn for more adventure. *JEAN* said we should *HUNT WILEY LYONS* that *SNAPP*. I thought it would be nice to stroll through the *PARKS*, over the *CAHILL* into the *BUTTERFIELDS*.

We were about to do this, when *GRAHAM* sat *DOWNIE* upon a *ROCK* and became *BAKKE*. We did not know what to do and were about to give up in despair when we heard that *AGNEW*. She *HASSETT* all planned and *GETZ* us to climb to the *GARRETT* on *ADAIR*. She said, "*MAR SHALL* pilot us up the dark stairs."

Despite our guide, *FAIE* took such a *HOLT* on the bannister that she made a *DENT* in it. And there was such a jostling of elbows that *MAE RIEC HERT* her *CHIN* and *EVELYN CUTTER* self on the *SHARPE CO(r)NNERS*. After about six weeks we reached the *UPPER* story. There we found a little dark window which faced *SOUTHARD*, it seemed to me. But *ELSIE* said it faced *WEST*. This contradiction was soon settled when we drew up to the window and found an *E(a)STERLY* view.

We could see the country for miles around. We looked down into a big field and were surprised to see *MARY ATT* the plough; and *MAL MO* the *HAYES* with a *MOHR;* and *BESSIE WARD* ing off the sun with a big *WHITE* parasol; and even *BOW EN* the pond washing the gold-fish because *PRITCHARD* that *WALTER* had sent the *SEELBACK* to eat clean fish.

I had to move over (very courteously) so *AIMIE* could *SEYMOUR*. The bunch were *KEENE* observers and saw *TUR PIN* the cow's tail to the fence to take her picture. We soon tired of peering through this altitudinous aperture, so after listening to several of *HELEN'S* clever *RIDDLES*, we made for below.

We crossed the field to a little stream lined with *BUSHes*. It was blowing a *GALE* and our attention was called to the whirling *EDDYs* in the *BROOKS*. We were going to cross the brook but *IRENE* says she *CANT*. *OSOF KAHAN* though, and as soon as *MARIE* saw *GLENCROSS* the brook, she jumped, too.

We felt as free as the sunbeams, and why not? In our midst were *FREEMAN* and *LALIBERTE*.

We were now going to the *MILLS* in the *TOWNE*. When we got there we saw the *BARBOUR* at the *MILLER's* trying to *BARTER* six *C(H)ORDS* of wood for a *BURREL* of flour. Goodness! What's *BUTTERWORTH?* About 2c per—maybe—if you add a couple of *SYPHERS*.

Just then the *TAYLOR* slipped into the *(BUR)BANK* and the train from *EVERETT* swung around the corner *SLOANE* down to sixty miles an hour as it approached the station. The engineer did not awake from his *KNAPP* till it was too late to *TURNER* back, so the thing never stopped.

What is that we hear? The ringing of the *CAMPBELL* from the *MARSH*. We must *HASTINGS* to dinner. Never shall we forget the *COOK'S PENNELty*, should we be late. So, *FARWELL*.

—Tetty Berry '11.

FRESHMAN TRIALS.

"Hereafter, the basement entrance."

The words still rang in your ears. In your heart you rebelled, but in body you marched with a martyr-like air straight ahead into those disgraceful doors. You felt that to disobey a Sophomore, a being so vastly superior in rank and position, was destruction itself, wherefor you were willing to undergo the most shameful disgraces.

Your brother had assured you (in a Sophomore-like way) that you might have the great privilege of watching *him* enter those forbidden doors but on no condition must you use them yourself until you had progressed sufficiently far in the ranks of High School life, and you obeyed.

"Perhaps people would not know you were a Freshman, you argued, if you used the main entrance."

At which bit of logic—

"Pooh, you can always tell 'em," was the only consolation you received.

And so the days passed on, the burden not becoming lighter, but weighing more and more on your mind. Several times you almost succeeded in enjoying yourself when the overwhelming thought rushed upon you, "a Freshman!"

You vividly recall your first day, the search for class rooms, which were always in the most unexpected places. You must confess that several times you were nearly annihilated by attempting to ascend the wrong flight of stairs. Then that dreadful

nightmare, the first recitation. With what trembling you regarded the person at the desk, who inspired you with such awe and fear, and who addressed you as *Miss,* a title you had always desired.

But what need of enumeration of events? Has not every one passed through that most trying period of scornful glances and timidity?

However, February soon arrived and with what a light heart you learned that you had passed in every subject. For you were now no longer a baby Freshie but a real live *Second-half.*

You felt that you had learned the ways of the school quite well by this time, for could you not saunter down the hall, arm in arm with you chum, with quite an unconcerned air, when the fire-bells rang? And could you not find your place in Assembly with perfect ease? Yes, you felt you were progressing rapidly. And of course you could not deign to notice the entering Freshmen—that would be the height of absurdity. It was now your turn to teach them a few things.

Sixth Period. All was quiet in the large Assembly room, save for the occasional rustling of papers and the sounds of the carpenters without. You had remembered seeing, several times, the upper classmen, with the utmost unconcern, arise in the midst of a study period, walk across the hall and pass out the doors at the farther end. Now *this* was a feat worth accomplishing. You felt that you had become sufficiently learned in High School life to perform some great act like that.

Your heart throbbed. You did not quite dare and yet you felt that it would be so grand to do something fine like that, with an unconcerned air.

With one great burst of courage you arose and walked up the aisle. Horrors! every eye was focused on you. You could feel every glance. But you must not back down.

Your knees shook, yet onward you went, never daring to look behind you, while every board in the floor seemed to creak as if in protestation. What agony! yet the trial was almost over for there was the door. You pushed. It did not yield. Again you pushed, and again it resisted your efforts. It was too late to go back now.

"Theirs not to reason why,
Theirs but to do or die."

You could feel your checks growing hotter and hotter and in the combined efforts you tried a third time only to meet with

failure. You heard a titter behind you. This was more than you could bear and you succeeded in swinging the next door—a real door, not a mocking panel—and found yourself alone in the hall.

What your feelings were we will not attempt to describe, for at that moment the dismissal bells rang and you were surrounded by a throng of students.

How could you ever outlive the shameful disgrace? Every one would know now that you were a Freshie, and with something like a sob you hurried home to hide your grief as best you could in—simultaneous equations.

—Helen Calhoun '12

COMMENCEMENT DAYS.

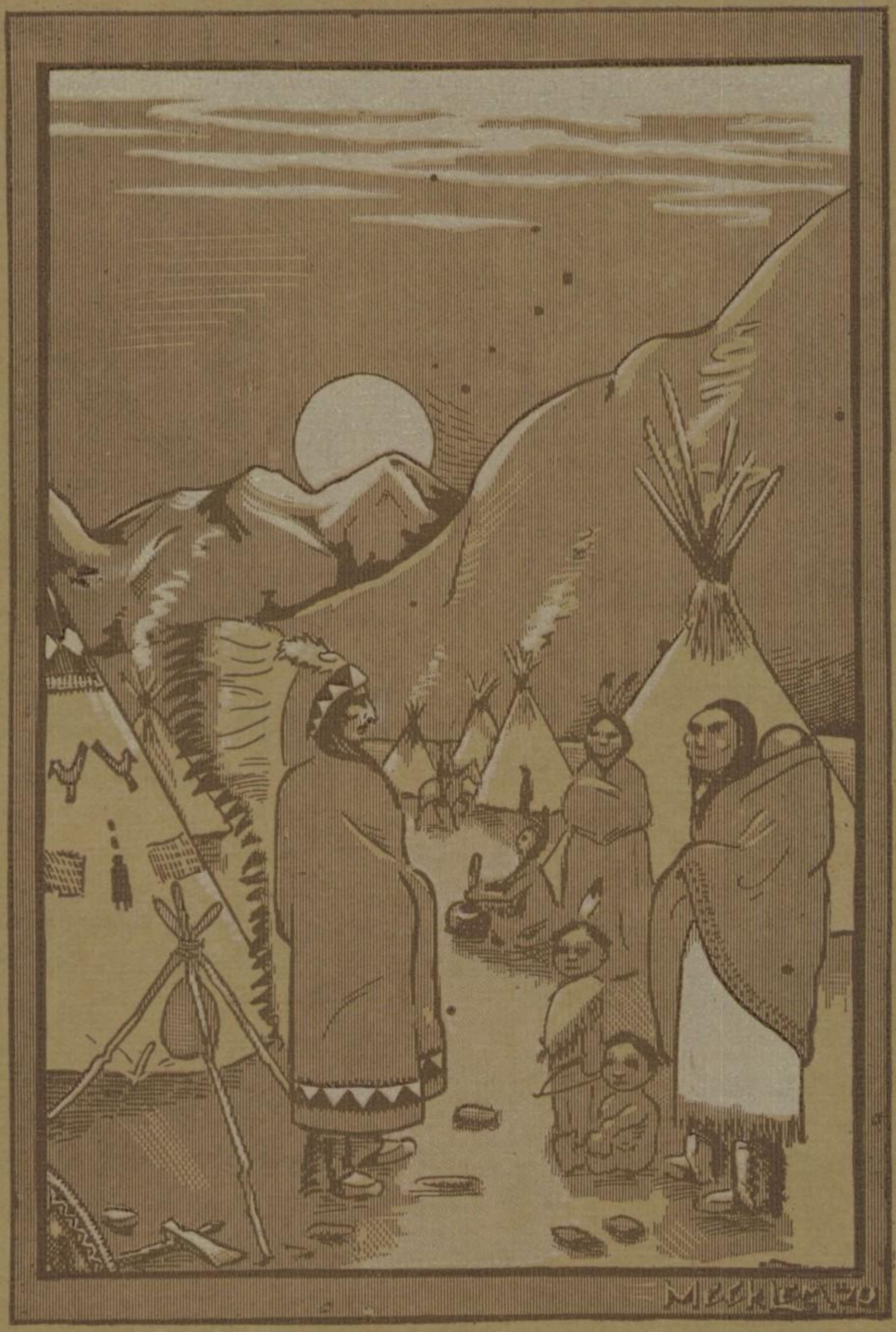
Commencement Day—to us they mean
A parting of the ways, life's door ajar.
From childhood's sunny fields we turn away
And on the threshold pause expectantly.
Years lie behind us—hopeful years and bright
With the swift passage of the thoughtful hours.
Now we are leaving them those mute thoughts cry
A last farewell to us who wander forth
Leaving them silent in the shadows here.
Life lies before us with its hopes and fears;
Ambition, sad defeats, sweet victory:
A tempting glow of gold alloyed with dross
The Future's dawn shows faint beyond that door.
One chapter finished in Time's volume old
We write the final words with grief and joy,
For that bright dawn of a more bright tomorrow
Holds out new hopes and aims our tho'ts to lure.
And yet how dear are these our once companions,
Who smile in parting, though the smile hides tears
How dear these scenes that we have known together.
And when our school days fade to fancies dim
In sunset isles of golden yestertime,
Their memories, hallowed by the years between,
Shall visit us at twilight. Where the dusk
Of our life's day is sinking into the night
Peaceful and still, with aught of holy light
As long loved friends unto our tho'ts shall come,
The memory of the Old Commencement Days.

—Lezlie Olmsted '12

LOCALS

MERRILL MILLER EDITOR

Who Said That Nobody Loves a Fat Man?



JUST IMAGINE

— THAT HANDSOME PINKNEY HAD GOTTEN FOUR E's
WE'VE SOLD EXACTLY 800 TICKETS FOR THE BASE BALL-GAME SATURDAY!
HUH! WE'VE SOLD 1,200 FOR THE HICKTOWN DEBATE!
AND THAT THIS HAD BEEN A REGULAR OCCURRENCE AT BROADWAY

—AND THAT BASHFUL GEORGIE PARKS HAD TURNED QUEENER
AND THAT "WHATS-HIS-NAME" HAD COME BACK ON THE MORNING AFTER WITH ANOTHER PAIR OF DYNAMITE-HALF-HOSE
NAW THANKS I'VE CUT OUT THEATERS BESIDES I'M STUDYING MY FRENCH
AND THAT EMMONS HAD BEEN GUILTY OF THE ABOVE

—Prize Cartoon by Bernard De Rochie '11.

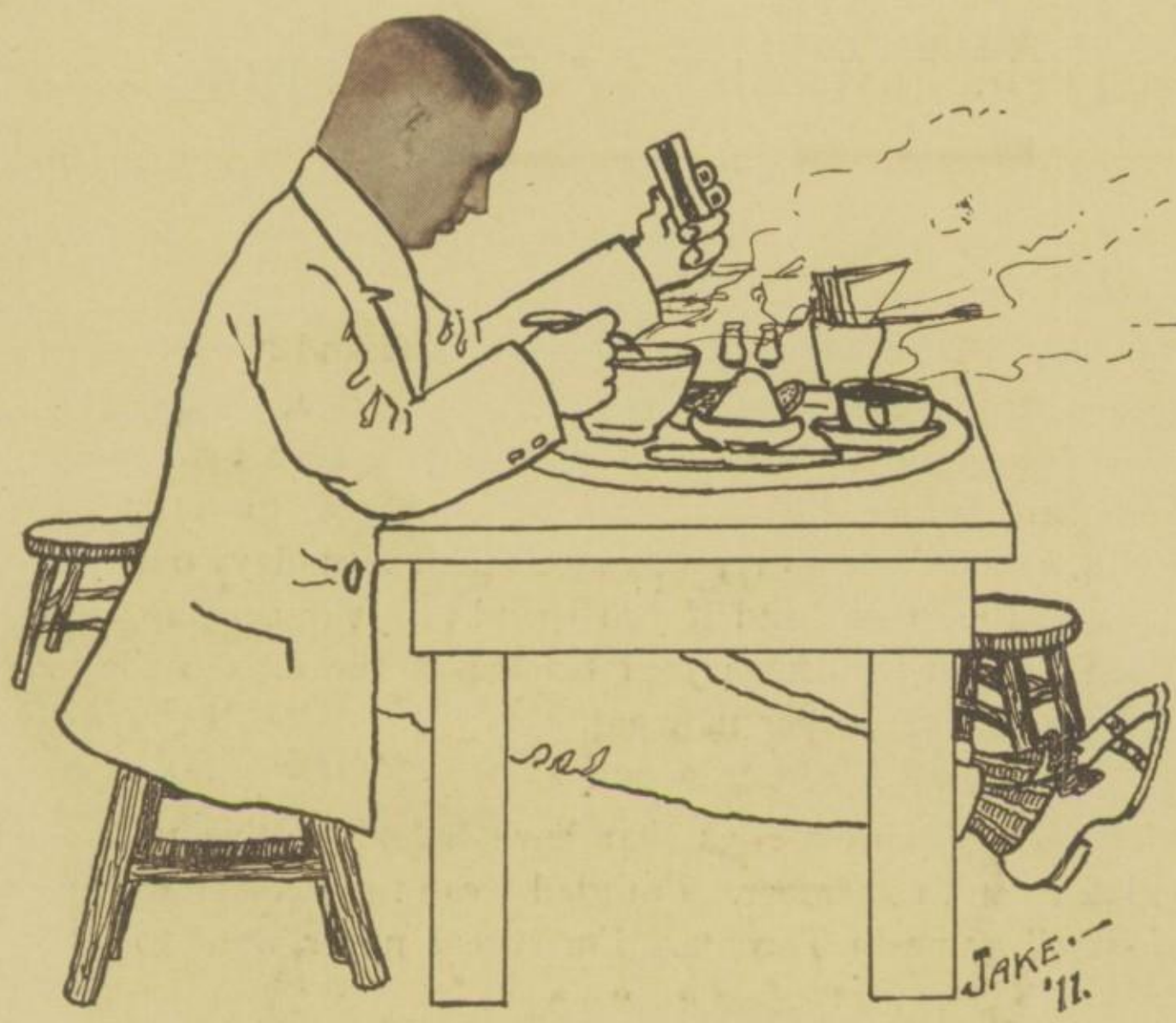
EDITOR'S NOTE—If there should be anything in this department, dear reader, that you don't like, just turn to the next page.

Our coach consults the oracle.

Paderewski Knapp. "Ain't he graceful?

NEW BUILDING.
Addition Will Soon Be Ready.

The addition to Broadway will soon be ready for occupancy. The elevators will carry passengers to the roof garden, where the Juniors (who will then be mighty Seniors) are asked to refrain from "spooning." The Freshies are also requested not to work Alg. on the slate roof, as it will be obnoxious to visitors. The assembly roof has a real stage, where the "Alpha Lit" will produce some heavy drama. The new organ to be installed will be a "pipe" to play.



Our distinguished president of the 1911 class dining at the beanery in the basement.

FLUNK, FRESHIE, FLUNK

(With apologies to "Mark.")

Flunk, flunk, flunk, Freshie, flunk—
Flunk with fear.
You flunk about steen times a year.
A white slip now and a white slip then
Comes in the lives of all wee men.
A white slip here and a white slip there
Makes you rave and tear your hair.
Flunk, flunk, flunk, Freshie, flunk—
Flunk with fear.
You flunk about steen times a year.

THE FINE ART OF FORGETTING.

Most people never realize that forgetting is a fine art. Of course, one has to use judgment as to just how much to forget.

* * *

Now if you're 'up to your ears' in work and there is a particularly attractive play in town, why, it's perfectly proper to—a— misplace your books, but, you should be sure to remember to find them before school in case 'worst comes to worst.' Of course it wouldn't do to try this more than four days out of the week. On the other hand if you spend all your evening studying, don't forget to inform your teacher of the fact so she may call on you at the proper moment.

* * *

There are many things that have happened this year that I'm glad I can't remember. I'm glad I can't remember who won the football game in Tacoma. I'm sure I never want to know.

* * *

I'll never forgive myself for forgetting what happened when Miss 307 explained in her class in Physics II how different things would look if she had a "sun" on each side of her.

* * *

There is one incident which at least three people would be glad to forget. One fine spring morning three boys came to school with extremely loud socks. I forgot how it happened, but, anyway, at noon there were three pairs of socks hanging on the telephone wire and three boys had rather 'cold feet' that afternoon.

* * *

There is another point which I was always a little hazy about. I was sure the Senior president announced in assembly that he intended to take his mother to the May Festival and advised all other boys to follow his good example, and I was sure I saw him with a —— Oh, well, I guess that's one of the things that are best forgotten.

* * *

I can't help feeling sorry for the poor unfortunates who are not blest with the faculty of forgetting. Just think of having to remember all the times you have flunked; and always having to get up early because you couldn't forget to set the alarm.

It doesn't pay to forget the same things with every teacher; now one should never forget to have his theme in on time if he has Miss 318 for English unless he wishes to make a call upon her some Tuesday at two-thirty, or if he has Mademoiselle, don't be 'toujours en retard,' for it wouldn't work to say you forgot to get there on time.

* * *

There's something I'm determined to forget (and I think all my red-headed readers will agree with me) and that is the remark of a grocery boy who, one rainy day, leaning out of his wagon, said in a reproachful manner, "I told you if you didn't wear a hat your head would get rusty."

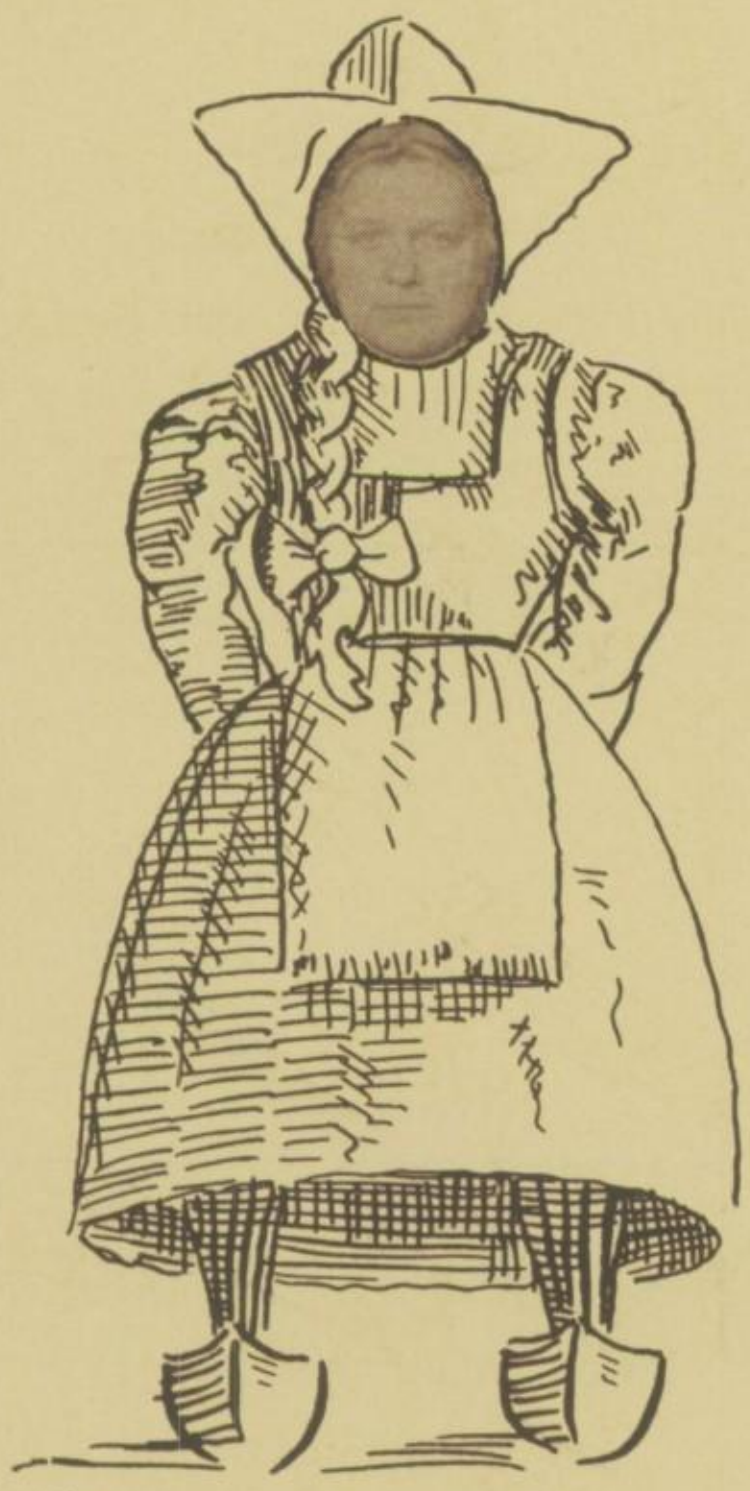
Ada Taft, '12.

Harry Bowen takes Art and Music

One of the numerous reasons why Sid Miller and Frank Pritchard (the Rainier citizens) are often late for school.

HOW COULD IT BE?

Did you ever see two suffra-
gettes agree?
Did you ever know Miss Fox
to give an E?
Did you ever?
No, you never!
For they really couldn't do it,
don't you see.



Some people call Esther Palmer a little Dutch girl. How absurd!

Go to
Jay Barbour's
FOR A CLOSE SHAVE

Anne Agnew following out Mr. Geiger's daily program—helping about the house.

* * *

HOW COULD IT BE?

Did you ever see Miss Melick
lose her smile?
Or Miss Jamieson unpleasant
for a while?
Did you ever?
No, you never!
For this is just their same old
style.

Did you ever know Miss Ella
to be Caughey?
Or Elmer to be as green as
any boy?
Did you ever?
No, you never!
For this to them would never
be a joy.

Did you ever know Sir Kirk
to part his lock?
Or Brother Davies wear a
sporty sock?
Did you ever?
No, you never!
For that would be to us too
great a shock.

Insult
(Consult) Vincent Borleske

For Instruction
in the
Manly Art of Self Defense

LOST—A smile; finder will be liberally rewarded for its return, as it was the only one I had.

H. N. GRIDLEY.

Editor's Note—Maybe Bessie Has (sett).

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by

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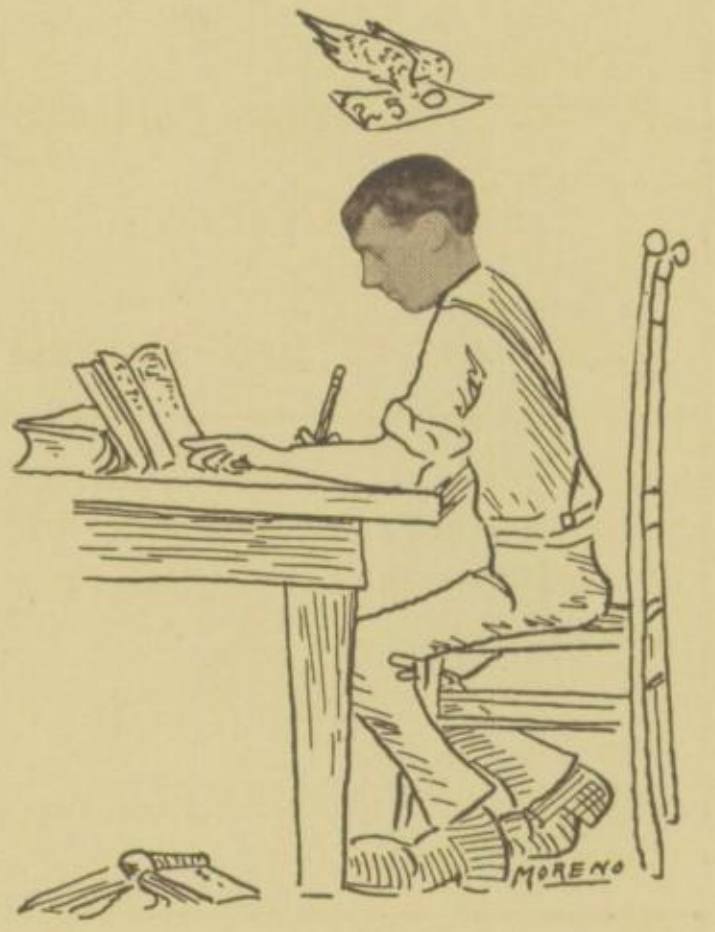
and

Wm. F. Geiger

(Reference — May Festival Assembly.)

"Mutt and Jeff."



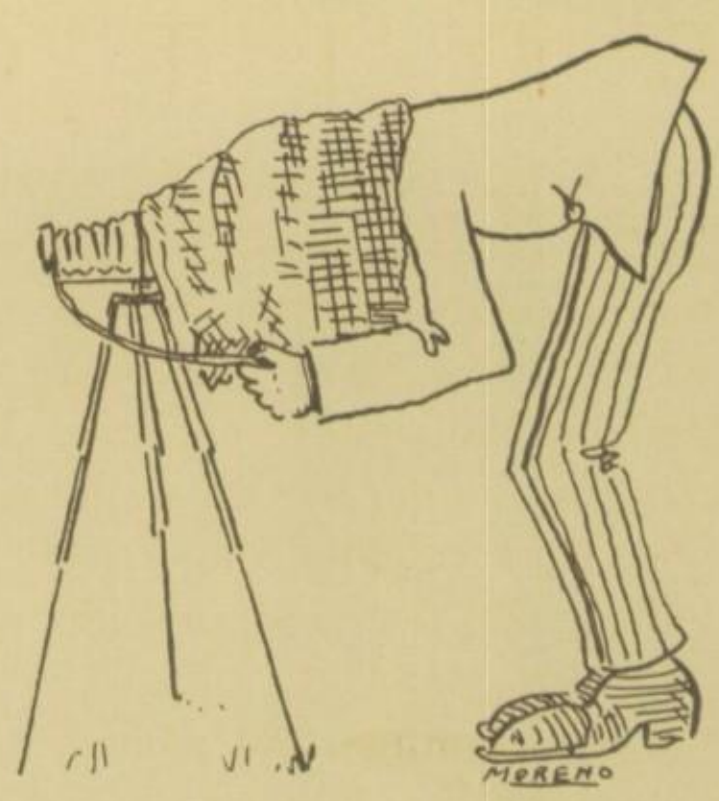
How Wilbur Sloane won his scholarship award.

OUR CAPTAIN.

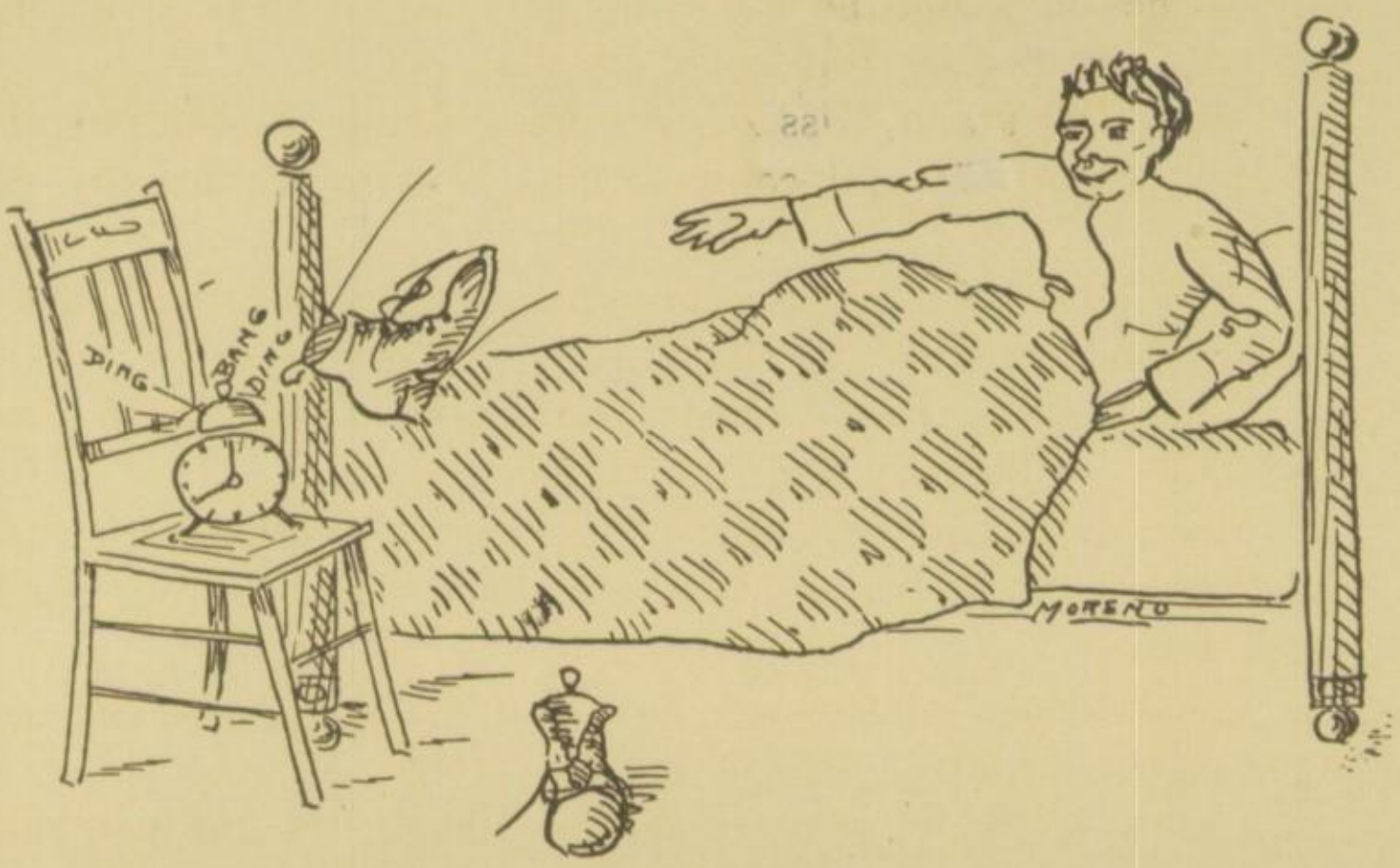
Grove Burke, one of our most popular heroes, means well, but occasionally even Grove makes mistakes. Burke was enjoying the Senior Ball immensely. After diligently tramping on his partner's feet, he remarked to the fair one: "Gee! I'm glad that torture's over. I guess you'll never want to dance with me again. I know I won't with you."

The Chocolate Bar Soldiers.

Higher education tends to elevate the mind.



Harold Turpin, our esteemed photographer, taking a time exposure snap shot. (Note the expression on his face.)



In the good old summer time.

* * *

L. Ingram (summing up "Paradise Lost)—"Milton vividly describes the lower—the—H—e—e—lower regions."

Miss Henehan—"O! Poor!! Poor!!! Say 'Hell' and be done with it." (Wild applause from the gallery.)

* * *

Sorry, dear Rubberneck, but the fertility of our wit is exhausted.

E D I T O R I A L

At last Volume VIII has made its appearance. The 1911 Sealth is now in your hands. The staff has labored hard to put it there on time. But those words—on time—are big words; they carry more with them than would appear on the surface. Artists,' engravers,' printers' and photographers' troubles, minor details—all are bound to creep in, and every one takes valuable time. We have tried to foresee these difficulties and be prepared for them, but many are unexpected. Therefore, students, instead of being too much in evidence with the blacksmith's tools, you should wonder that an Annual could appear on the date set. Be patient, and take into consideration the long hours and many worries of an editorial staff.

The editor and business manager wish to take this opportunity to express their appreciation of the faithful services rendered by their associates and assistants. The Sealth board in turn wishes to thank the following persons for their invaluable assistance in making this book possible:

Miss Melick and Mi Adams, for judging the contests and for the suggestions and co-operation given to the literary department.

Miss Brace for the assistance rendered in securing names, statistics and general information.

Wm. Cowley, Ray Dumett and Frank Clancy, who have contributed so liberally with illustrations.

Miss Marie Glencross and Miss Frances Southard for their unselfishness in toiling so long and hard on the disagreeable detail work.

The students, whose most loyal and hearty support has rendered us the means of publishing this volume.

The advertisers, whose financial support is indispensable.

Harold Turpin, who, owing to the illness of Ralph Dawson, has filled the office of staff photographer with exceptional ability.

We have labored long with the motto, "A little better than the other fellow's." We now know that we placed our hopes and expectations a little beyond our grasp, but better too high than too low. If your book and our book can take a favorable place along with our successful predecessors, we shall feel that we have not altogether failed in our task. We have tried to make this book worthy of the Broadway High School,

worthy of that school spirit that knows no breaking. If every school could boast of the support that the students have rendered Sealth, Broadway would be hard pushed for first place. We know of no language strong enough to express our appreciation of this gift.

Mr. Geiger is going to leave us. What consternation did this announcement bring among our faculty and students! The surprise and excitement was unprecendented. Were we really going to lose our principal; could it be possible that such a calamity was to befall us? Only too true. Tacoma was in need of a man to take charge of her high school work. She did not have to look far. She saw how masterfully the affairs of Broadway were conducted, how superior our school was to the average high school in the United States. And she picked for her leader the one man who was responsible for all this; the man who could take effective charge of such a large institution. The magnitude of our loss grows upon us as we realize what Mr. Geiger is to us and what he has done for our school. His place will be a hard one to fill.

Mr. Geiger was born in Peoria, Illinois, January 23, 1870. He attended public schools there, and partly earned his way through the Peoria High School by carrying papers and working Saturdays and vacations. He worked his way through Dartmouth College at Hanover, N. H., receiving his A. B., in 1892. He earned his way through by waiting on table, teaching country school winters and working in a summer hotel in the White Mountains during the summer vacations. He played half back on the Dartmouth football team and was also a member of the class baseball team. He belonged to the K. K .K. fraternity and the Casque and Gauntlet Senior Society. At commencement he won the annual Modern Language prize. After graduating from college he taught in the Peoria High School and coached the athletic teams for three years. He then went to the Quincy, Illinois, High School, where he was principal for six years. He was principal of the East Side High School at Aurora, Illinois, for three years. In 1904 he came to Broadway and, for these seven years, filled the office of principal with great credit. His fairness, unassuming strength, unerring judgment—all have endeared him to the hearts of the faculty and students. There is no man in Seattle more respected and trusted for his genuine, virile qualities.

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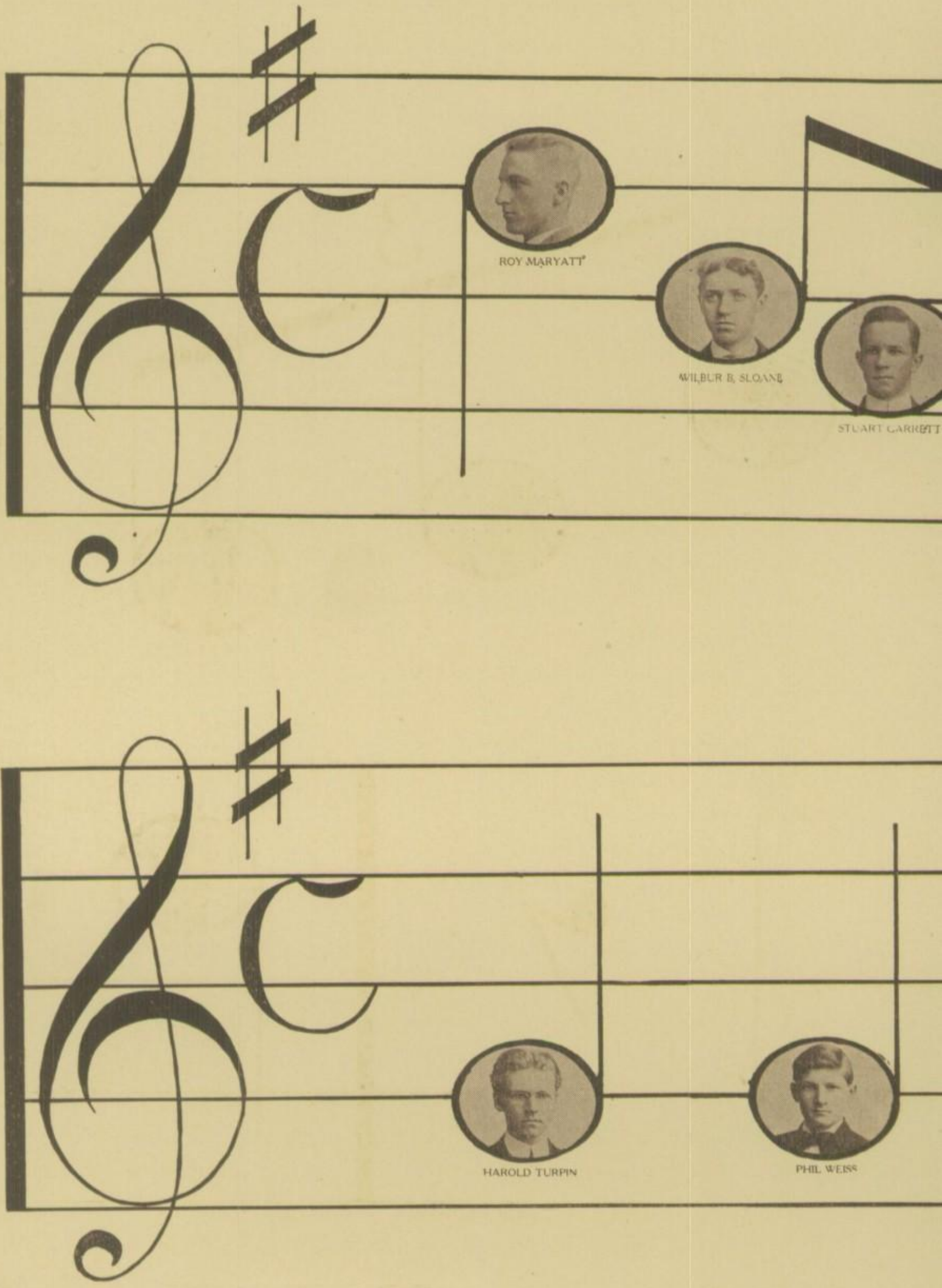
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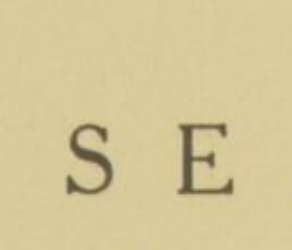

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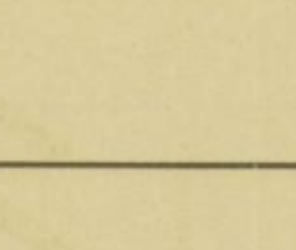

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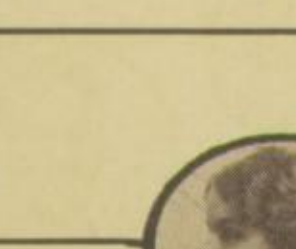

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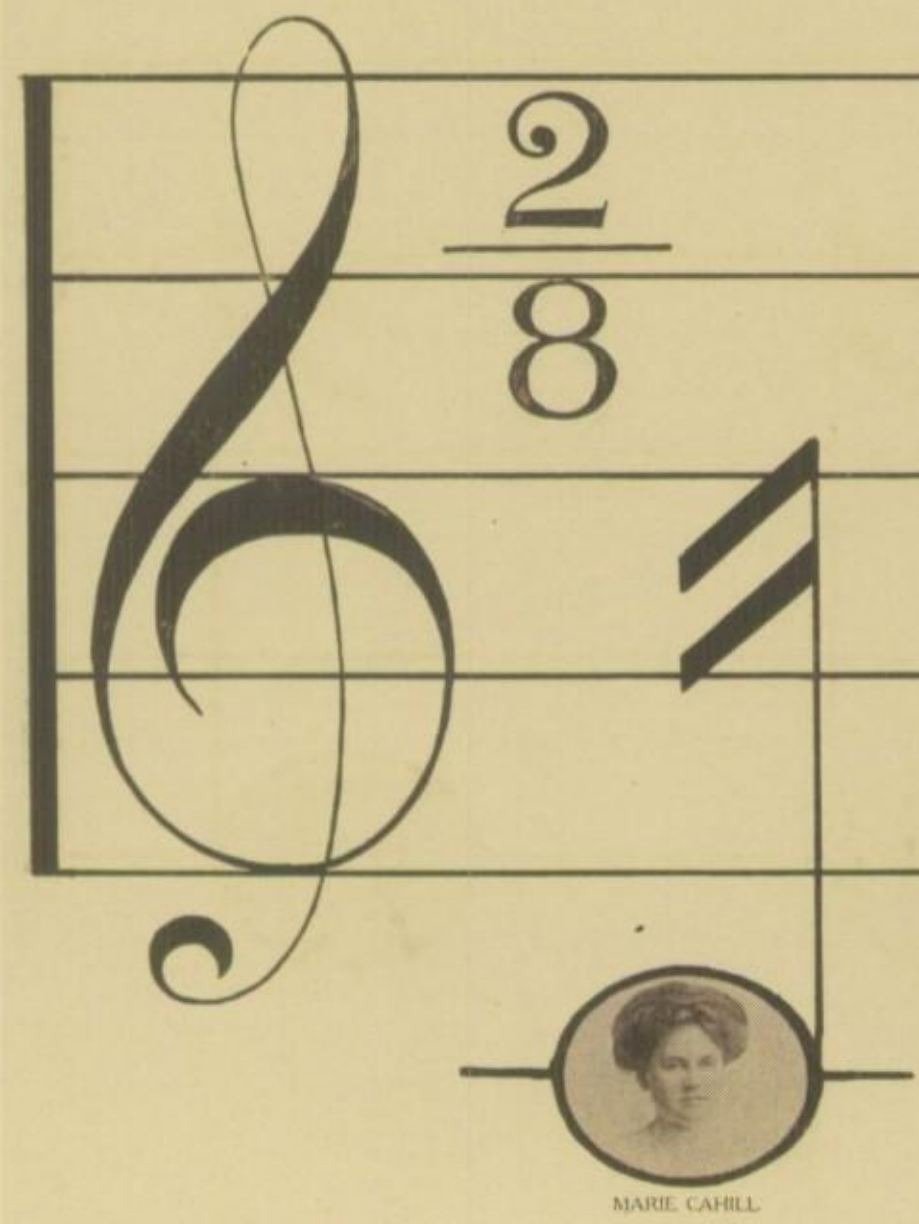
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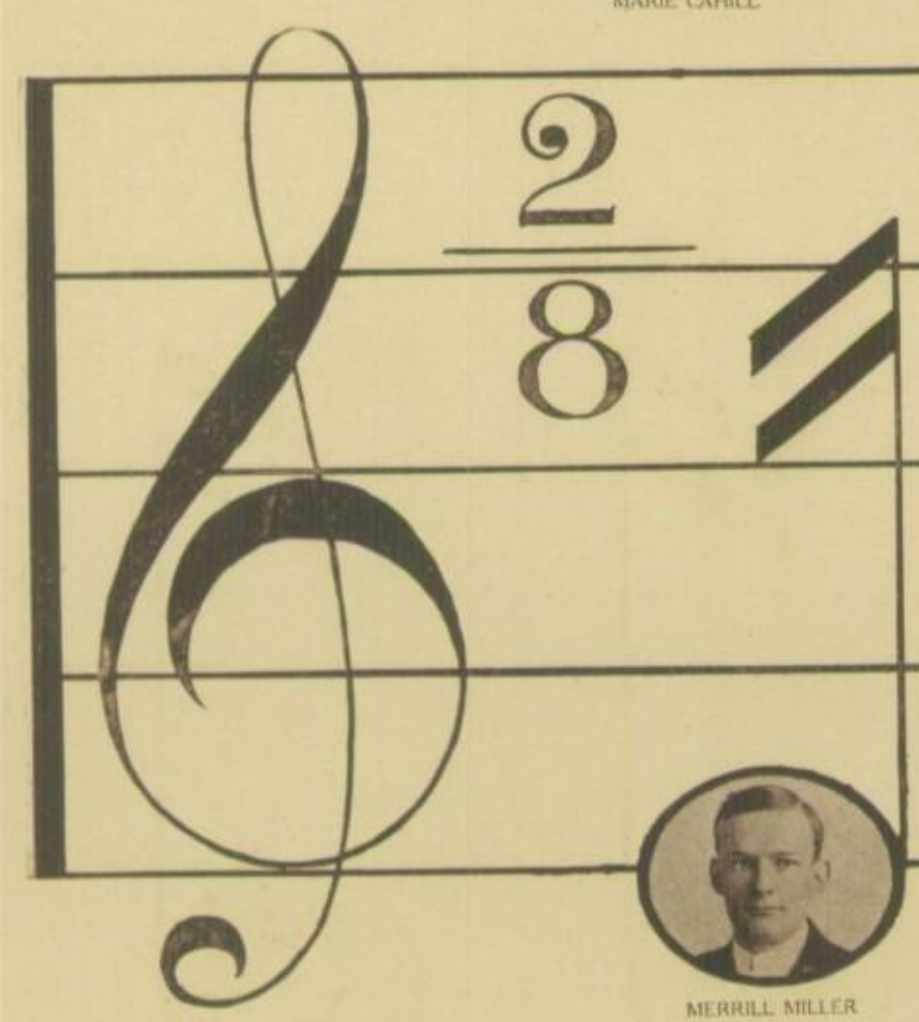
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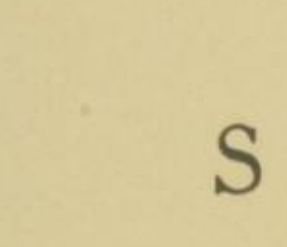

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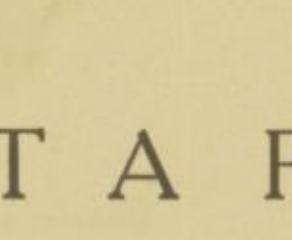

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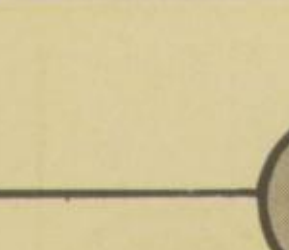

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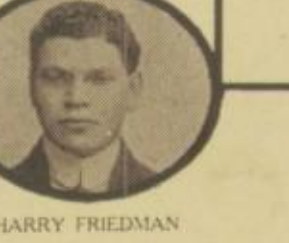

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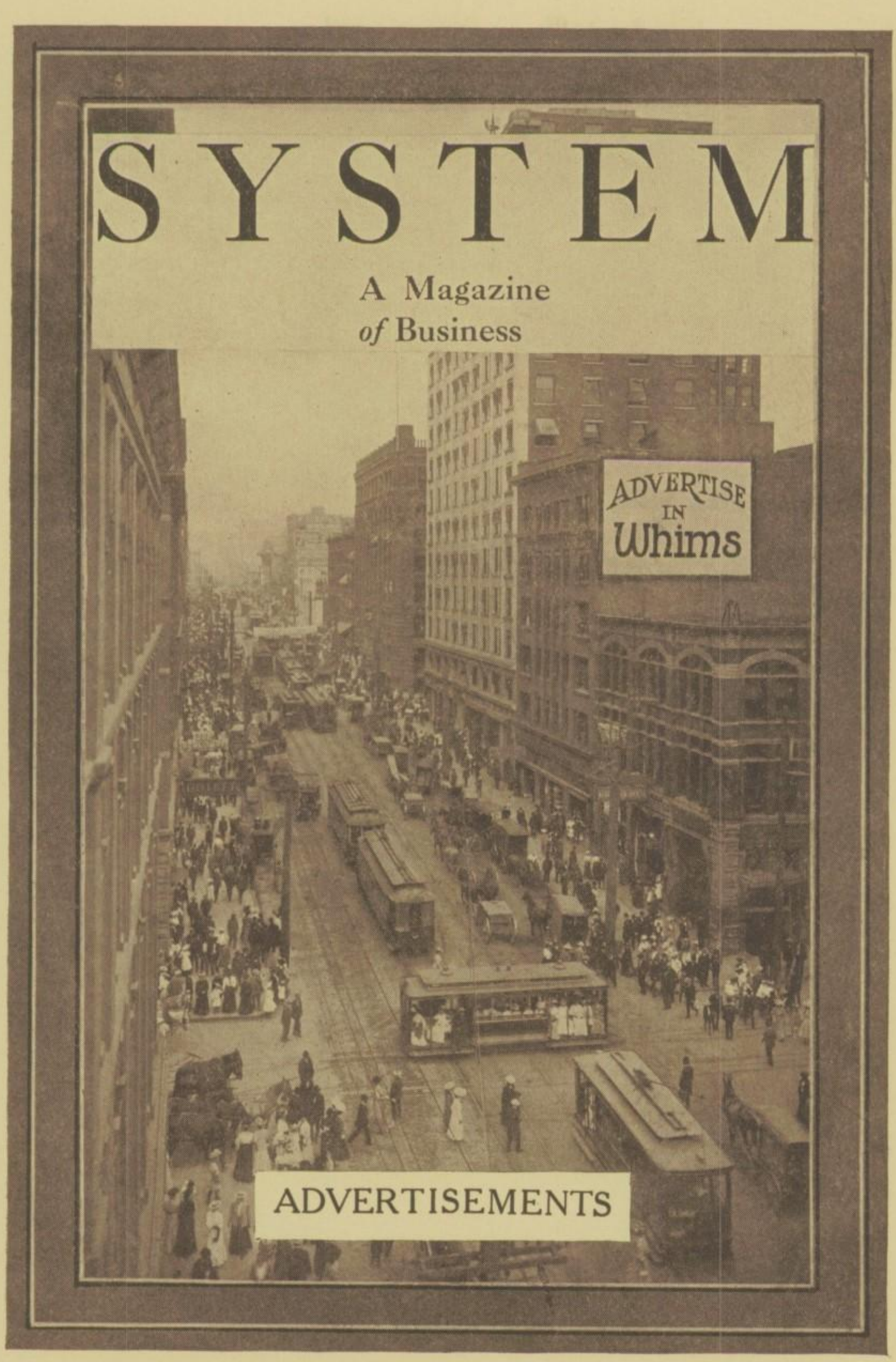
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